CATALOGUE OF FILMS

VOLUME FOUR

विद्यया ऽमृतमश्नुते

एन सी ई आर टी
NCERT

राष्ट्रीय शैक्षिक अनुसंधान और प्रशिक्षण परिषद्
COUNCIL OF EDUCATIONAL RESEARCH AND TRAINING

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January, 1981
Pausa, 1902

P. D. 4 T

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Published at the Publication Department by V.K. Pandit, Secretary, National Council of Educational Research and Training, Sri Aurobindo Marg, New Delhi 110016 and printed at Navdeep Printers, Maujpur (Shahdara), Delhi 110053

PRODUCERS' AND DISTRIBUTORS' GUIDE

AEF	Atlas Educational Films, Oak Park, Illinois.
Aetna	Aetna Life Affiliated Companies, 151, Farmington Ave. Hartford-15.
AFA	Art Film Association of India.
AFF	A.F. Films, Inc., Rm., 1001, 1600 Broadway, New York-19.
AID	Agency for International Development, Delhi.
AIF	Australian International Films, Australia.
AKP	Ashok Kumar Production, Bombay.
ALA	Albama Agriculture Extension Service, Film Library, Albama.
Almanac	Almanac Films Inc., 516 Fifth Avenue, New York-19.
Ama	Ama (Private) Ltd., Hornby Road, Bombay.
AM-SH	American Social Hygiene Association Inc., New York-19.
ANFB	Australian National Film Board, Melbourne.
ANIF	Australia News and Information Films.
APEX	Apex Film Corporation, New York.
Aus Inst Films	Australian Instructional Films, Australia.
Bailey	Bailey Films Inc., 6509 De. Longpre Ave., Hollywood 28, California.
Bal Chitra	Bal Chitra, Bombay.
Basic	Basic Films, London, W. 1.
BBCTS	British Broadcasting Corporation Television Service, London.
BCF	British Council (Film Deptt.), London, W.1.
BEDA	British ElectricalDevelopment Association (Film Library) London, W.C. 2.
Bell Tele	Bell Telephone Lab.
BFI	British Film Institute, London.
BH	Boulton Hawker Films Ltd., Hadleigh, Suffolk.
BIF	British Instructional Film Ltd , Surrey, England.
Bimal Roy	Bimal Roy Production, Andheri, Bombay.
BIS	British Information Service, Surrey, England.

Brandon	Brandon Films Inc. 200W, 57th St., New York-19.
Bray	Bray Studio Inc., New York-19.
Burmah Shell	Burmah Shell House, Curzon Road, New Delhi.
Bus Ed.	Business Education Films, 630 Ninth Ave., Suite 409, New York-36.
Cali Film	California Film Association.
Calif Univ	University of California, Los Angeles-24.
Calif IT	California Institute of Technology.
CBH	Camp Bell Harbour Films.
Castle	Castle Films Deptt., United World Films Inc., 1445, Park Ave, New York.
CEP	Cinema Edition Production, Brusells.
CC	Indian Coconut Committee.
CF	Contemporary Films Ltd., 14-Soho Square, London-W.1.
CFF	Children's Film Foundation, London.
CFS	Children's Film Society, Bombay.
CLH	Co-operative League Handle Films.
CMC	Communication Medium Centre.
Codic	Codic Compagnic de diffusion Cinematographique, Paris.
COI	Central Office of Information, London.
Columu	Columbia University Press, Materials Centre, New York.
Contemporary	Contemporary Film Ltd., 14-Soho Square, London, W.1.
Cornell Extn. Service	Cornell Extension Service, 1501, Broadway New York-36.
Coornet	Coronet Instructional Films, Chicago, Illinois.
Crawley Films	Crawley Films, Ottawa (Canada).
CSE	Council of Science Education, New York.
CSF	Czechoslavakia State Films, Prague.
Data Films	Data Films Production Ltd., Bombay
Dawlat	Dawlat Corporation Pvt. Ltd.
DBP	New York, Darrel Brady Production.
DFI	Documentary Films of India, Ministry of Information and Broadcasting, Govt. of India, Bombay.
DIF	Delhi Information Films.

DILIP	Dilip Jamdar.
DPB	Director Publicity, Bombay.
EBF	Encyclopaedia Britannica Films Inc., Wilmette Illinois.
ECF	Erpi Classroom Films, Distributed by Encyclopaedia Britainnica Films Inc., Wilmette, Illinois.
EDPS	Edited Pictures System Inc.,New York-19.
EFI	Educational Films of India, Hornby Road, Bombay-1.
EFS	Educational Film Service, School of Education, University of Michigan, Mich.
EFVA	Educational Films for Visual Aids, New York.
Ethyl	Ethyl Corporation Films, 630-Ninth Ave., New York.
ETVRC	Edu. T.V. & Radio Centre.
FA	Film Australia.
FBP	Fali Bilmoria Produ.
Feil	Edward Feil Production, Ohio.
FF	New York Family Films.
FF	Ford Foundation.
FFI	Fact Films India.
FGB	Films of Great Britain Ltd., Park Studio, London.
FID	Films of India Presents.
Films	Film Inc. Instructional Films Inc.
FOI	Educational Films of India, Distributed by Encyclopaedia Britainnica Films Inc.,Wilimette, Illinois.
FON	Films of Nations, New York.
FTII	Film and Television Institute of India, Pune.
FTM	Fritche Topic Magna Films, Germany.
GAS-CF	Gas Council Films, Gas Industry House, London, S.W.1.
Gateway	Gateway Production Inc. San Francisco.
GB	G.B. Films Library, Green Ford, Middlesex.
GBI	G.B.I. Intructional Ltd., Imperial House, London.
GENE	General Electric Co., Soehneetachy, 5 New York.
Gen-Mills	General Mills Library, General Mills, Minneapolis, Minn.
GPM	G.P.M.Film Library Imperial Institute, London, S.W.7.
Grawlay	New York, Grawlay Films.

GSAF	Girls Scouts & Association Films, New York.
Harmon	Harmon Foundation, Division of Visual Experiments, New York-38.
HD	Hungarian Documentary Films, Budapest.
H&F	Home & Foreign Films, Delhi.
HFC	Handl Film Corporation, New York.
H&H	Handy & Harman, Craft Service Deptt., 82, Fulton St., New York-38.
Hindi Edul Films	Hindi Educational Films, Bombay.
HNDF	Hungarian Documentary Films, Budapest.
HVB	Himamshu Vihar, Bangalore.
ICI	Imperial Chemical Industries (India) Ltd., Bombay.
IFB	Information Films Bureau Inc.
IFI	Information Films of India at present Documentary Films of India, Ministry of Information & Broadcasting, Govt. of India, Bombay.
IIAA	Institute of Inter-America Affairs.
INDU	Indiana University, Bloomington, Indiana.
Inst F	Instructional Films Inc., 1150, Wilmette Ave., Wilmette Ill.
Inst Int Am	Institute of Inter-America Affairs, 499-Pennsylvania Ave, N. W., Washington, 25-D.C.
IPTA	Indian People's Theatre Association, Calcutta.
ISC	Iowa-State College.
ISO	International Screen Organization, Washington.
Israel	Israel Institute of Production.
ISU	State University of Iowa, Bureau of Visual Instruction Extension Div., Iowa City, Iowa.
ITC	International Typing Co. Ltd., 269, Kingston Road, Merton Park, London, S.W. 19.
Jam H	Jam Handy Picture Service, New York City.
Jan W	Jan Wikbarg.
John King Films	John King Films Service, London.
JSP	John Sutherland Production, New York.

Kala	Kala Mandir, Bombay.
Kenesis	Kenesis, Germany.
Lawrence	Canad Robèrt Lawrence Production.
Lon F	London Films Production, London.
Mary Knoll	The Mary Knoll Book Shelf, Mary Knoll, New York.
McMurny	Mc Murny Gold Production.
McGraw	McGraw Hills Text Films, New York.
MERP	Merton Park Studios Ltd. London. S.W. 19.
MFC	Modern Film Corporation, New York-19.
MFU	Malayan Film Unit, Malaya.
MGM	Metro-Goldwyn-Mayer Picture Ltd., London S. W. 1.
Mitch U	University of Milchigan, Audio-Visual Education Centre, 4028, Administration Building, Ann Arbor, Michigan.
Minerva	Minerva Movietone, Bombay.
Minnu	University of Minnesota Films, Audio-Visual Education Service Minneapolis-14, Minn.
MLE	Min. of Labour & Employment.
MM	Minerva Movietone, Sewri, Bombay,
MOT	March of Time, London W. 1.
Moody	California Moody Institute of Science.
MRFI	Medical Research Film Library.
MSSC	Metropoliton School Study Centre, Columbia University.
MTPS	Modern Talkie Picture Service.
Nat C	National Carbon Company Inc., New York.
Nat Edu Asso	National Educational Association Division of Adult Education Service, 1201, 16th Street, N. W. Washington-6 D. C.
National Studios	National Studios, Bombay.
NCD	N C Defence Research Committee.
NDC	National Diary Corporation, Chicago.
NEBRUI	Nebraska University, Audio-Visual Instruction, Lincoln-8, Neb.
NECA	National Education Cine Academy, Poona.
NEIF	National Educational and Information Films, Bombay.
Nero F	Nero Film Production, Germany.

New Era	New Era Films, distributed by the Central Office of Information, London, W. 1.
New Theatres	New Theatres Ltd., Calcutta.
NFBC	National Film Board of Canada, Montreal.
NFIT	National Foundation for Infantile Paralysis Inc., 120-Broadway, New York-5.
NS	Naya Sansar.
Nu Art	Nu Art Films Inc., New York-19.
NVAC	National Visual Aid Corporation.
NYBG	New York Botanical Garden, New York.
NYCSE	New York Council of Science Edu.
NY Univ.	New York University Film Library, New York-3.
NYS	New York State University, New York.
NYYA	New York, Young America.
OCNAA	Oklahoma Chapter of the National Anti-Cigarette Alliance, Oklahoma.
Ohio State Univ	The Deptt. of Photography, Ohio State University, Columbus-10, Ohio.
OFM	California OFM Production.
Official	Official Film Inc. Refieidgld, New Jersy.
OIAA	The Office of the Coordinator of American Affairs, Walt Disney Production.
PAIR	Pensylvania American Institute of Research.
Pan Am Un	Pan American Union Publications & Promotion Section, Washington—6 D.C.
Patel	Patel India Private Ltd., Bombay.
PCR	Psychological Cinema Register of Pennsylvania State College.
Peak	Peak Film Productions, London, S. W. 1.
Penn U	Pennsylvania University, Pennsylvania.
PH	Paul Hance Production Ltd., New York.
Pictoreel	Pictoreel Films.
PP	Picture Publicity of India, Bombay.
Pit	Projection of India Picture, Madras.

Photo & SD	Photo & Sound Productions, 116, Notoma St., San Francisco-5.
Primrose	Primrose Films, London.
PSC	The Pennsylvania State University, State College, Pennsylvania.
Raj Kamal Kala Mandir	Raj Kamal Kala Mandir, Bombay.
Rank	Rank Films Organisation, New Delhi.
Realist	Realist Film Unit Ltd., London W.S. 1.
Renuka	Renuka Films, Bombay.
RGS	Royal Geographical Society and the Alpine Club of London, London.
RM	Ranjit Movietone Production, Bombay.
Rothai	Paul Rotha Production, distributed by the Central Office of Information, London, W. 1.
SDF	Sun Dial Films Inc., New York-17.
Shell	Burmah Shell House, New Delhi.
Sher P	Sherwood Pictures, New York.
Shahani	Shahani Films, Bombay.
Sid-Davis	Sid-Davis Production,
Simmel Meservey	Simmel-Meservey Inc. Beverly Hills, California.
SJO	SJO Institute, Government of Mysore, Mysore.
SOLF	Sol Films, distributed by Royal Swedish Legation, New Delhi.
SOSOW	Sideny Paul Solow, Hollywood-38.
Sore Films	Sore Films, Min. of F.A. India.
Sovex Port	Sovex Port Films, Bombay.
SSC	National Science Study Committee, New York.
Sterling	Sterling Educational Films, New York, 23-N.Y.
TC	Tonner's Council of America Inc., New York-38.
TCM	Technical Cooperation Mission of U.S.A., New Delhi.
TELEA	Tale Art Films, distributed by Educational Films of India, Bombay-1.
TFP	Tele Science Film Production.
Texas Exp Sta	Texas Engineering Experiment Station, Texas.

Topical	Topical Films Ltd., Brent Laboratories Ltd., North Circular Road, Crick Wood, London, N.W. 2.
Triveni	Triveni Pictures.
UF	United Films Production Ltd., London-S.W.-18.
UNDINF	United Nations Department of Information.
UNESCO	Unesco Films, distributed by Indian National Commission for Co-operation with UNESCO, Ministry of Education, Govt. of India, New Delhi.
UNFB	United Nations Films Board, distributed by United Nations Information Centre, New Delhi.
USAID	U.S. Aid Mission.
US ARMY	The United States Army Medical Films distributed by United World Films, New York.
USCG	U.S. Coast General Head Quarters Chief Public Information Division, Washington-25.
USDA	United States Department of Agricultures Information Film Ltd., National House, Bombay.
USDD	U.S. Deptt. of Diseases.
US FOR	United State Forest Department.
USIS	United States Information Service, Sikandra Road, New Delhi.
USIIA	United States Institute of Inter American Affairs, New York.
US Navy	Motion Picture Section, Office of Public Information Executive, Office of the Secretary, Navy Deptt., Washington, 25, D.C.
USNT	United States Navy Training Films, Washington.
USOE	United States Office of Education.
USPHA	United States Public Health Association, Washington-25.
USWARD	United States War Department.
UW	United World Films, New York-29.
UW-CAS	Castle Films Department, United World Films Inc., New York.
UW-EDIUC	United World Educational Films, Inc., New York-27.
UWF	United World Films Inc., New York-29.
VEBOMI	The Visual Education Department, Govt. of Bombay, Bombay.
VEF	Visual Educational Films.
Verity	Verity Films, London, W.C. 2.
Vithal	Vithal & Co.

VIP	Vishal International Productions.
VGF	Vocational Film Guidance Films, New York.
VGFL	Vocational Guidance Films Ltd., Inc. Carl F. Mahuke Production Des Moines Iowa.
Vir	Virginia Department of Education, Richmond.
VS	V.S. Enterprises.
Wadia	Wadia Movietone.
Wayne	Wayne University A.V. Materials, Consultation Bureau-5272, Second Blvd, Detroit, Mitch.
WBG	West Bengal Government Production, Calcutta.
WCTU	Women, Christian Temperance Union.
WD	Walt Disney Productions, Hollywood, California.
WIS U	Wisconsion University, Madison.
WMA	State University of W.M.A. Production,
WW	World Wide Pictures, London, W.I.
YAF	Young America Films.

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WINGED BEQUEST

027.6	**FEIL**	**English**	**B/W**	**22 mts.**

Shows that books may influence lives of shitins at home, in hospitals and in institutions, describes the public library extension services in hospitals and in institutions, demonstrates the mechanical reading devices for the handicapped, illustrates use of gifts and memorials.

DISCOVERING THE LIBRARY

027.625	**Coronet**	**English**	**B/W**	**10 mts.**

Bobby visits the children's section of the public library where he finds not only books but storytelling card catalogues, and special book lists. Proper procedure in the library is an integral part of the film.

FREEDOM TO READ

028.5	**COLUMU**	**English**	**B/W**	**19 mts.**

A member of the community group points out the danger of aiding communism by having books in the public library, which helps their cause. The Librarian argues that the books be retained in the library. She culls the words of Jefferson and Voltaire and claims that it is in the democratic tradition that all the points of the view be considered. The issue is then put to the audience to decide.

IN THE MINDS OF MEN

060	**FD**	**Hindi**	**B/W**	**19 mts.**

The UNESCO celebrated its silver jubilee on 4th November, 1971. This film shows that what has been achieved jointly by UNESCO and India in the Educational, Scientific and Cultural fields is useful not only in India but also in other countries.

UDAYAN JALI

060.49143	**FD**	**Hindi**	**B/W**	**20 mts.**

The film is on the first Vishwa Hindi Sammelan held in Nagpur in 1975 in which Hindi knowing people from all parts of the world participated.

TREASURE HOUSES

069	**FD**	**Hindi**	**B/W**	**17 mts.**

The film shows the treasures of ancient art and archaeology that are to be found at the National Museum at Rashtrapati Bhavan in New Delhi and at the other museums in Bombay, Calcutta and Madras.

VOICES OF SILENCE

069.954	**FD**	**Hindi**	**Colour**	**20 mts.**

The documentary weaves a pattern of time, past and present, with museums of all kinds. Starting from the pre-historic period, the documentary links up the modern age with the ancient and medieval India. It traces the beginning of museum in India, way back in 1754 when Sir William Jones founded the Asiatic Society of Bengal in Calcutta.

SMALL TOWN EDITOR

070.1	**UW**	**English**	**B/W**	**18 mts.**

Tells the story of a small town newspaper editor and his place in the community. Contrasts his operation with that of a big city newspaper, emphasises friendly relationships with the town's people, and points out the principles of a free press.

TRANSCENDENCE

111.8	**FD**	**Hindi**	**B/W**	**16 mts.**

A film on Auroville. Auroville is an international city on the outskirts of

Pondicherry, evolving a new way of life, transcending the past and the present in search of true answers to the inner questions of man.

TRIP

111.8	**FD**	**Hindi**	**B/W**	**6 mts.**

This is an experimental film in which the pixilation technique has been used. The film depicts the transistoriness of life.

ICCHAPURAN

136.7	**CFS**	**Hindi**	**B/W**	**68 mts.**

The film is based on the short story of Rabindranath with the same title. It is a story of a village school teacher and his mischievous son Sushil.

SHARARAT

136.73	**CFS**	**Hindi**	**B/W**	**22 mts.**

The story of two young children and their parents is depicted in this film. One day the parents go out and leave their young children at home. The children make all types of mischief and spoil household articles. The children feel sorry in the end.

JALDEEP

136.762	**CFS**	**Hindi**	**B/W**	**90 mts.**

'Jal Deep' (Lighthouse) is symbolic of uprightness, truthfulness and stands against all odds and dangers. This theme has been woven in the story without making it didactic. It is not a usual film story with accentuated melodrama and over-dramatized events.

SEED OF AGGRESSION

155.25	**FD**	**Hindi**	**B/W**	**16 mts.**

The film explains how wrong parental attitudes result in problem children

and ultimately develop them into maladjusted sick and anti-social adults. It also highlights the role of child guidance clinics in dealing with this malady.

RUNKIR SUBACHANI

155.433	**FD**	**Hindi**	**B/W**	**15 mts.**

The film is about a girl named Runki whose great desire is to put herself in the free atmosphere of nature.

CHATUR BALAK

155.8954	**CFS**	**Hindi**	**B/W**	**20 mts.**

The story deals with the role of children in National Emergency. It shows how children can serve the country by spotting out gossip mongers, black marketeers, etc. and help the authorities to bring to book such anti-social elements.

AHANKAR

157.3	**NVAC**	**Hindi**	**B/W**	**10 mts.**

The film emphasises the fact that no one is all powerful in this world and that God has created a watch for every one however powerful he is.

RAJU AUR GANGA RAM

157.3	**CFS**	**Hindi**	**B/W**	**44 mts.**

Raju, a seven-year old boy lives with his family on the out-skirts of Bombay. Raju is a sensitive, tender-hearted boy who loves all creatures of God. One day during the monsoon season, he rescues a stray parrot that had come to seek shelter from the rain in his varandah. Raju and the parrot become great friends. The film shows the adventures of Raju and Ganga Ram, and their separation and re-union.

LOVE IS THE ANSWER

157.8	**FD**	**Hindi**	**B/W**	**11 mts.**

The film presents the problem of mental retardation and the efforts being made towards rehabilitation of the mentally handicapped.

ITS ALL IN KNOWING HOW

158.1	**NDC**	**English**	**B/W**	**14 mts.**

Combining a story and animated charts technique, the film points out the relationship of good healthy habits to the enjoyment of life, success in work and play, to personality and appearance. Family relationships in recreation activities are emphasized as an important part of every day living.

HARMONY

158.5	**FD**	**Hindi**	**Colour**	**4 mts.**

It is not the individuality of colour or human being that counts. Harmony is strength. Unity of the people is necessary for a stronger nation.

YOU CANNOT PLEASE EVERY BODY

170	**CSF**	**Music**	**B/W**	**8 mts.**

The film is based on the famous Indian fable of a father, son and donkey. The puppet film presents the story in a most effective manner with impressive sound effects and music.

GOOD MANNERS

177	**FD**	**Hindi**	**B/W**	**11 mts.**

A nation's culture is a measure of its maturity. Culture, however is a living reality and our daily lives reflect it in how we behave towards one another. This documentary emphasises the need for good manners.

SIBBING RIVALRIES .PARENTS

177	Grawley	English	B/W	11 mts.

Describes the reasons for a certain amount of rivalry among brothers and sisters and varied manifestations of it, and means of holding natural friction is a normal human trait.

ACTS OF COURTESY

177.1	YAF	English	Colour	11 mts.

Demonstrates the importance of acts of courtesy in every day living at home, at school and in the community. Emphasises that getting alongwith other means thinking of other fellow's feelings, his rights and what he will think of you.

HONOURED GUEST

177.1	FD	Hindi	B/W	2 mts.

A film on tourist promotion which stresses the need to be courteous to the foreign tourist who visits the country.

KAR BHALA HO BHALA

177.1	NEIF	Hindi	Colour	9 mts.

This is a cartoon film depicting the story of a lion and a woman. The story has a moral behind it.

RUMOUR (Incomplete film)

177.2	COLUMU	English	B/W	8 mts.

An animated film, drawn by cartoonist Robert Osborn. Produced with cooperation of the anti-defamation league. Traces the development of ideal

rumour into a city-wide riot and poses the question 'What defence against rumours.'

STORY OF BULLOCK, A

179	**FD**	**Hindi**	**B/W**	**10 mts.**

This film, woven round a story, is meant to help the work of the Society for Prevention of Cruelty to Animals by enjoining on careless drivers the duty of looking after their silent and sturdy friend--the bullock.

SAVITRI

179.35	**CFS**	**Hindi**	**B/W**	**50 mts.**

The film tells the traditional story of Savitri and Satyavan and has been made specially for girls.

INDRAJI AUR BACHE

179.6	**CFS**	**Hindi**	**Colour**	**11 mts.**

This film shows Smt. Indira Gandhi with children who have won awards for bravery.

EK THA CHOTTU EK THA MOTTU

179.9	**CFS**	**Hindi**	**B/W**	**64 mts.**

A village boy sees a tractor and dreams of it. He migrates to the city and becomes a mechanic in a garrage. He works hard and saves every penny till he collects the amount needed by him for buying the tractor. He finally obtains the tractor and returns to his village.

NANGE PAON

179.9	**CFS**	**Hindi**	**B/W**	**35 mts.**

It is the touching story of a little lame girl who understood the suffering of the old bare-footed postman and presented him with a pair of chappals.

VEER PURUSH

179.6	**CFS**	**Hindi**	**B/W**	**11 mts.**

Veer Purush (The Hero) is one of the best loved poems of Gurudev Rabindranath Tagore. He shows the flight of imagination of a young boy who dreams of playing heroic role of saving his mother from a gang of dacoits.

DO IT NOW

179.8	**FD**	**Hindi**	**B/W**	**20 mts.**

The film portrays a family of lazy people. It stresses that laziness is a cause and the habit of postponing things mars the personality of an individual.

BOUNDLESS IDEAL

181.49	**FD**	**Hindi**	**B/W**	**19 mts.**

The film examines the relevance of Gandhian ideals to Indian youth today. It tries to show the boundlessness of Gandhiji's idealism and how it has relevance even today.

DHANLIGIRI SHANTI STUPA

291.355431	**FD**	**Hindi**	**B/W**	**13 mts.**

This film 'Dhanligiri Shanti Stupa' has a blending of the historical past and the exposition of the beautiful location of the Dhanligiri, which is the symbolic of the 'Kalinga War.'

SUNO KATHA SHRI RAM KI

294.5	**DTA**	**Hindi**	**B/W**	**45 mts.**

The film states the story of our great epic Ramayana and is based on a

ballet presented by the children of the Junior Modern School, New Delhi in the age group of 6 to 10 years.

RAMLILA OF RAM NAGAR

294.5 FD Hindi B/W 19 mts.

The dynasties, the kings and the generations have come and gone but the Ramlila—a drama of Ram and Ravan is played over thousands of years in Northern India without any break by the masses. This film in particular depicts the Ramlila which was given its present form by the Maharaja Udit Narain Singh, a king of former princely state of Banaras, a great patron of Arts and devotee of Ram. They have been recreating Ramlila annually for over 200 years with same enthusiasm and vigour.

NECTOR

294.538 FD Hindi Colour 11 mts.

The film is a study of human behaviour and faith in the Kumbha Mela held at Allahabad.

WILL TO SUCCESS

301.15 FD Hindi B/W 19 mts.

The film shows how determination and hard work brings prosperity to two families portrayed in the film. It stresses the need for small scale cottage industries.

SWIMMY

301.152 FD Hindi Colour 6 mts.

This animation film is based on Mr. Leo Lionni's children's book 'Swimmy'. The theme of the film is unity.

REALM OF YOUTH

301.153 FD Hindi B/W 11 mts.

The film shows as to how the youth of this country could help in the socio-economic development of rural India.

VICTIMS OF TRADITION

301.153 FD Hindi B/W 11 mts.

The film depicts the miserable working and living conditions of the scavenger community especially in small towns and the steps being taken to improve their lot.

ONE

301.158 FD Hindi Colour 12 mts.

Though there are various languages in India, all the people are emotionally integrated into one, is the theme of this quickie.

THIS MY LAND

301.158 FD Hindi Colour 11 mts.

A film on national integration explaining the similarity of the thoughts of our poets and people depicting unity in diversity.

MAN AND HIS CULTURE

301.2 EBF

Shows the great varieties of ways in which people live by comparing the African tribesmen, American city dwellers, the peoples of China, Mexico, South America, India etc. Indicates the characteristics which all cultures have in common, and the conflict which results from the fact that the cultures are constantly changing.

PURAB AUR PACHHIM

302.2	**VIP**	**Hindi**	**B/W**	**2.30 hrs.**

The film depicts the cultural and religious heritage of India. It also deals with the 'Brain Drain', the most important current problem faced by our country. The film has been shot at the important locations of India and Europe.

HAPPY VALLEY

301.29546	**FD**	**Hindi**	**B/W**	**9 mts.**

The film depicts the progress achieved in the Kashmir Valley on the socio-economic front. It also takes the account of the latest general elections in the State.

URGE

301.29546	**FD**	**Hindi**	**Colour**	**19 mts.**

The film is a symbolic representation of the changing face of the State of Jammu and Kashmir and its people. The house-boats, the hotels in the lake, the tourist shikaras and the tourists are symbols of the changing patterns of the State.

MY SON BETTER THAN ME

301.34	**FD**	**Hindi**	**B/W**	**19 mts.**

The film highlights the fact that unless the people themselves face the realities and work for a better future, any amount of Government help and assistance will not help improve the conditions of anyone in the country.

SAHYOG

301.34	**FD**	**Hindi**	**B/W**	**14 mts.**

A film on Forest Labourer's Cooperative Society.

NEHRU YUVAK KENDRA

301.35 FD Hindi B/W 13 mts.

A film on Nehru Yuvak Kendra, an organisation of youths meant for the betterment of youths who are not students and are residing in rural areas. Through these kendras an effort is being made to direct the youth power towards constructive approach to the life.

MANAVALA KURICHI MY VILLAGE

301.3509548 FD Hindi B/W 10 mts.

After 25 years of Independence transformation of Seca which is a small village of Tamil Nadu is the subject of this short film. Manavala Kurichi has taken strides in multipronged progress towards socialism.

SITA AUR SALEEM

301.377 FD Hindi Colour 3 mts.

Having national integration as the theme, the film depicts that if we could maintain the innocence of our childhood in our hearts, where there are no frontiers amongst people, communities and nations, what a beautiful world it could be.

WE ARE IN

301.412 FD Hindi B/W 11 mts.

The film depicts the woman's role in rural development. It revoles round a few Mahila Mandals where rural women folk jointly look to rural upliftment programme with the help of Block Extension Officer.

LAW OF NATURE

301.42 FD Hindi B/W 6.15 mts.

It is motivational cartoon film advocating marriage only when a couple is able to face life and its problems by themselves.

STOP THINK

301.42 FD Hindi B/W 10 mts.

This documentary tries to show that our load yields more food grains, we import more food products, our industries absorb more people, we have better business possibilities, we have more schools, colleges and institutions but we are more in number.

AADI SE AAJ TAK

301.423 Triveni Hindi B/W 9 mts.

It gives the message of family planning.

ADHURA SAPNA

301.423 FD Hindi B/W 6 mts.

It is a film on family planning.

AKBAR KA SAWAL

301.423 Triveni Hindi B/W 10 mts.

It is a film on family planning.

BEETE DIN

301.423 Triveni Hindi Colour 12 mts.

It gives the message of family planning.

FRAME, THE

301.423 Triveni Music B/W 11 mts.

This is a film on family planning.

MIYAN BIBI RAZI

301.423	**Triveni**	**Hindi**	**Colour**	**5 mts.**

It gives the message of family planning.

WE WANT TO LIVE

301.4243	**FD**	**Hindi**	**B/W**	**18 mts.**

An off beat film that tries to analyse through interviews the causes of prostitution and emphasises the importance of accepting the victims of this social evil as full-fledged members of the society.

DAUGHTER IS AS GOOD AS A SON

301.425	**FD**	**Hindi**	**B/W**	**13 mts.**

This short documentary tries to emphasise the fact that the daughters are equally capable of holding various jobs in which the boys used to excel. It draws the inference that we should not have more children under the pretext that a son is needed.

ACTUAL EXPERIENCE—IV

301.426	**FD**	**Hindi**	**B/W**	**14 mts.**

The film has live interviews with various ladies in English, Hindi, Punjabi, Marathi and Gujarati discussing the merits and demerits of 'Loop' as an effective means of contraception.

AND THEY LAUGHED

301.426	**FD**	**Hindi**	**B/W**	**19.26 mts.**

The film propagates the use of contraceptives without any fear of pregnancy. It also conveys that no religion is against the family planning.

ANGLE OF THE TRIANGLE

301.426	**FD**	**Hindi**	**Colour**	**4 mts.**

A colour cartoon on the importance of family planning for healthy children.

AT THE CROSS ROADS

301.426	**FD**	**Hindi**	**B/W**	**4 mts.**

This is an experimental film on family planning. It shows the contrast between the developmental activities and the increase in population resulting in shortage in food grains, housing, educational institutions etc.

BAZAR KI JHANKI

301.426	**FD**	**Hindi**	**B/W**	**11 mts.**

This is an attempt by the film maker to show how rural people are conscious about Family Planning. The concept of Family Planning with the help of Nirodh is a part of routine life.

BADE PATE KI BAAT

301.426	**FD**	**Hindi**	**B/W**	**3.5 mts.**

This film promotes the ideas of family planning.

BLAST

301.426	**FD**	**Hindi**	**B/W**	**9 mts.**

The film tries to draw one's attention to the need of limiting the family. It has no commentary.

CHOICE IS YOURS

301.426	**FD**	**Hindi**	**B/W**	**8 mts.**

It describes the methods available to a common man for planning his family.

DAUGHTER IS AS GOOD AS A SON

301.426	**FD**	**Hindi**	**B/W**	**13 mts.**

This short documentary tries to emphasise the fact that the daughters are equally capable of holding various jobs in which the boys used to excel. It draws the inference that we should not have more children under the pretext that a son is needed.

DOLLS

301.426	**FD**	**Hindi**	**B/W**	**11 mts.**

A feature type film symbolically depicts the life of a toymaker. His wife who had become too weak due to frequent deliveries gives birth to a dead child. This incident moves his neighbour's newly-wed wife and motivates her to take doctor's advice to properly space her children.

EK THI LACHHI

301.426	**FD**	**Hindi**	**B/W**	**10 mts.**

The film conveys the message 'Do not marry young children young' through a puppet play and underlines the need to limit the family to two children.

FOR THEM FUTURE

301.426	**FD**	**Hindi**	**B/W**	**14 mts.**

The documentary is on how population in India is creating multiple problems for its citizens. One of the problems is the resulting unemployment due to there being more candidates than the jobs. The film highlights this aspect of over-population.

DOWN TO EARTH SERIES : FRIENDLY PLANETS PART I

301.426	**FPAI**	**English**	**Colour**	**11.25 mts.**

The film depicts the bounty of earth, the appearance of the first living cell

and the emergence of diverse species culminating in man. Thousands of years later, man the hunter becomes man the agriculturist. The founding of stable communities, the growth of trade, science, medicine revolutionise human life. Industrialisation accelerates the push to the cities, with population bloating to proportions that endanger the delicate balance between nature's resources.

DOWN TO EARTH SERIES : RAVAGED ELEMENTS PART II

301.426 FPAI English Colour 11.27 mts

Forest and wood land are gobbled upto satisfy the space and food-needs of an ever-growing population. Erosion, floods, the extinction of animals species is the resultant 'fall out'. Air and water resources, polluted by human and industrial wastes, endanger all forms of life. Ultimately man's sanity itself is challenged as he finds himself cut off from space, fresh air, greenery, no better than a captive bird in a cage.

DOWN TO EARTH SERIES : OVER CROWDED SPHERE PART III

301.426 FPAI English Colour 10.15 mts.

Portrays the plight of the descendants of the couples who originally settled on a lush and fertile island called Graph. Doubling every thirty years, the population in 200 years ruthlessly denudes the island of its resources which added misery for all. Will earth double its population in the same way to the way of Graph ?

DOWN TO EARTH SERIES : FOURTH REVOLUTION

301.426 FPAI English Colour 10 mts.

The animated cartoon technique effectively depicts the industrial revolution followed by the agricultural revolution and the revolution in medicine and public health. The promise of progress and plenty consequent to these remarkable achievements, threatens today to reverse itself, unless man can evolve a fourth revolution-control, The Revolution of Population.

GALTI AAPKI

301.426	**FD**	**Hindi**	**B/W**	**9 mts.**

This is a film on family planning. A large family accompanied by poverty and illness is a curse.

KAVI SAMMELAN

301.426	**FD**	**Hindi**	**B/W**	**8 mts.**

A filmic record of the Veera Rasa Kavi Sammelan held at Ram Leela grounds in Delhi on 19th December, 1971.

KEY TO HAPPINESS—HAPPINESS IS YOURS

301.426	**FD**	**Music**	**Colour**	**3 mts.**

The film conveys the message of family planning to newly married couples.

KOYEE BHI HO

301.426	**FD**	**Hindi**	**B/W**	**5 mts.**

The film deals with a message of Family Planning, 'Daughter is as good as son'.

MILADY'S CHOICE

301.426	**FD**	**Hindi**	**B/W**	**4 mts.**

This is a quickie on family planning that combines live and animated sequences and conveys the message that family planning helps in dispelling one's nightmares and in making the pleasant dreams come true.

MUSHAIRA

301.426	**FD**	**Hindi**	**B/W**	**16 mts.**

The film is a compilation of poetry devoted to the theme of family planning by some Urdu poets.

NIRODH

301.426	**FD**	**Hindi**	**B/W**	**11 mts.**

Donated by the Department of Family Planning, Government of India, this is an advertisement short for the sale of 'Nirodh' packets.

STRUGGLE FOR SPACE

301.426	**FD**	**Hindi**	**B/W**	**12 mts.**

A family planning film dealing with the problem of housing due to rise in population.

TEEN SAL BAD

301.426	**FD**	**Hindi**	**B/W**	**19 mts.**

It is feature-type film highlighting the importance of spacing of children mainly on the grounds of health of the mother as well as the child born.

UMBRELLA

301.426	**FD**	**Hindi**	**B/W**	**3 mts.**

This short cartoon film is for the family planning compaign comparing a large family with a small family.

VILLAGE I KNOW

301.426	**FD**	**Hindi**	**B/W**	**8 mts.**

'Child mortality and deteriorating health of mothers'—these important problems of family planning programme are posed through the eyes of a post-man who is on his daily rounds in the village.

WEDLOCK

301.426	**FD**	**Hindi**	**B/W**	**4.40 mts.**

This short quickie on family planning advising newly weds that a small family is a happy one.

WHY SO

301.426	**FD**	**Hindi**	**B/W**	**7 mts.**

A documentary on family planning explaining the dire need of population control in India.

ANMOL MOTI

301.427	**CFS**	**Hindi**	**B/W**	**66 mts.**

It is the story of three brothers who have lost their parents and live with their grand parents. The youngest of the three is very kind and gentle and is ready to do any thing to get restored the eyesight of his grand mother. He however succeeds and she endearingly calls him "Anmol Moti."

APRADH

301.427	**FD**	**Hindi**	**B/W**	**5 mts.**

A film on family planning equating the act of producing more children to that of criminal acts like stealing, pick-pocketing etc. It ends with a clear indication that the future of young children lies in the hands of enlightened parents.

BALAK

301.427	**Kala**	**Hindi**	**B/W**	**146 mts.**

It is the tragic tale of two children who have lost their parents and thereafter lead a miserable life owing to the stepmotherly behaviour of their Aunt with whom they live.

DEEPAK

301.427	**CFS**	**Hindi**	**B/W**	**65 mts.**

It is the story of a young boy Deepak who is deeply disturbed by the

illhealth of his father. The boy's devotion and sacrifice for his father helps him regain health.

ANATOMY OF FEAR

301.44	**FD**	**Hindi**	**B/W**	**16 mts.**

The film tries to analyse the cause of communal problem in the country and suggests that the root causes of this are fear and prejudice. It also suggests that only by inculcating the feeling of oneness amongst the children at a very early age, that we can eradicate this evil.

CHANDALIKA

301.44	**FD**	**Hindi**	**Colour**	**6 mts.**

The film is based on a Jataka tale, giving the message that all human beings are equal.

MAHA TEERTH

301.44	**FD**	**Hindi**	**B/W**	**45 mts.**

This film is based on a story by Munshi Prem Chand which shows that all human beings are equal.

WOMAN—A TRIBUTE

301.44	**FD**	**Hindi**	**B/W**	**8.17 mts.**

It is a filmic tribute to the Indian Woman and her varied roles.

HARIJAN

301.442	**FD**	**Hindi**	**B/W**	**18 mts.**

The film depicts the cult of untouchability and caste system in India. It is an offence according to Indian law, but uneducated and the village people

do not understand law. However, feeling of oneness is essential for the solidarity of the country.

HOME, A

301.45	**FD**	**Hindi**	**B/W**	**10 mts.**

The film highlights the facilities which are provided by Government to the landless and poor people.

KAHEN KABIR

301.45	**FD**	**Hindi**	**B/W**	**3 mts.**

On national integration.

SYNTHESIS

301.45	**FD**	**Hindi**	**Colour**	**4.17 mts.**

An animation film on national integration.

CLOSE TO NATURE

301.45	**FD**	**Hindi**	**B/W**	**18 mts.**

The life of the tribals of Bastar has been depicted in this film. It explains how the development programmes have enriched their lives.

GADDIS

301.45195452	**FD**	**Hindi**	**Colour**	**20 mts.**

A film on the life of shepherd tribe of Himachal Pradesh.

CALCUTTA—DOOMED CITY

309.26	**FD**	**Hindi**	**B/W**	**8 mts.**

Is Calcutta really a doomed city ? Certainly not, says the Secretary of the

Calcutta Metropolitan Development Authority. A basic development plan of Rs. 150 crores has been envisaged to arrest the deterioration of Calcutta's infra-structure. Work has already been started in this connection. Incidently, the film shows how the representatives of various groups (capitalists, intellectuals, communists, daily commuters) feel about this Rs. 150 crore project.

FOOD AND PEOPLE

312	**EBF**	**English**	**B/W**	**25 mts.**

The film draws a contrast between people who have plenty to eat and those who have next to nothing. Points out that followers of Thomas Malthus are convinced that a world of plenty will never be possible, others believe the world population should be limited and an other group advocates the increase of food production and distribution. The later concept also stresses conservation of resources and improved agricultural method. Emphasizes that with free world trade, people of all nations will benefit. The film explains that a world of plenty provides greater chances for individual security and world peace.

HANDS

312	**VS**	**Hindi**	**Colour**	**11 mts.**

The film depicts population explosion only through hands, symbolising human beings.

OPERATION CENSUS

312	**FD**	**Hindi**	**B/W**	**12 mts.**

The film shows and explains the various operations connected with census along with their utility for the benefit of the nation and the individual.

DECADE AFTER DECADE

319.54	**FD**	**Hindi**	**B/W**	**19 mts.**

The socio-economic conditions of India over the last ten decades as reflected

in the reports of census department has been depicted in the film through the study of the life and activities of a living centenarian in Andhra Pradesh.

BHARAT TEERTH

320.158	**FD**	**Hindi**	**B/W**	**11 mts.**

Central idea of this short film is based on the poem by Rabindra Nath Tagore. People from different regions, their religious festivals have intermingled India with its different faiths, thoughts and stands integrated though varied in its geographical entity. It forms the fabric of life.

EK ANEK AUR EKTA

320.158	**FD**	**Hindi**	**B/W**	**8.29 mts.**

A cartoon film based on the proverb 'United we stand, divided we fall'.

EKTA

320.158	**CFS**	**Hindi**	**B/W**	**34 mts.**

The film emphasises the importance of national unity. It shows how in the past, our mutual quarrels and animosities made it possible for foreign aggressors to invade the country and dominate us.

KISKA DESH

320.158	**Dawlat**	**Hindi**	**Colour**	**11 mts.**

This film is a part of the feature film 'Pyar Ki Pyas'. It has a patriotic song based on the theme of national integration.

KHUD JIYO AURON KO BHI JEENE DO

320.158	**FD**	**Hindi**	**B/W**	**10 mts.**

The film is based on the patriotic song of national integration of the country.

ONE NATION ONE PEOPLE

320.158	**TRIVENI**	**Hindi**	**B/W**	**10 mts.**

The film tries to convey that India is a secular state. It becomes duty of every Indian to have a feeling of fraternity irrespective of caste and creed. The motto of the film is 'We are all one, let none divide us.'

QUEST FOR A NATION

320.158	**FD**	**Hindi**	**B/W**	**22 mts.**

The film probes the current parochial loyalties in the country and examines them against the background of the spirit of nationalism that existed during the freedom struggle.

SAAT HINDUSTANI

320.158	**NAYA SAFAR**	**Hindi**	**B/W**	**2 hrs.**

It is the story of a nation depicting in most thrilling and realistic manner the strange and significant circumstances in which seven Indians belonging to different communities and corners of the country meet and march together to achieve one common national goal.

TREE OF UNITY, THE

320.158	**FD**	**Hindi**	**Colour**	**4 mts.**

Unity brings happiness. This film points out that the parochial tendencies should be thwarted to enjoy the fruits of unity.

PICK A LETTER SERIES : 'G' FOR GOVERNMENT

320.9	**TFP**	**English**	**B/W**	**6 mts.**

Shows the history and the evolution of the Government from its origin to its present form.

BASTAR—RHYTHM OF PROGRESS

321.12 FD Hindi B/W 15 mts.

This film depicts some aspects of age-old culture of the adivasis of Bastar, their way of living and how they develop mental process in this district of Madhya Pradesh.

HOUSE THAT RULES

321.8 FD Hindi B/W 11 mts.

It is a film on the constitution and formation of the two houses of Parliament in India and also covers their functioning.

IT TAKES TWO HANDS TO CLAP

323.1954 FD Hindi B/W 3 mts.

This short quickie appeals to the consumers that they should cooperate with the Government to make the Government policies successful. Food grain takeover is a major step taken in this direction by the Government of India.

FOR FREEDOM FOR DEMOCRACY

323.2 FD Hindi B/W 20 mts.

This film is on the liberation of Bangla Desh and the role played by India in their freedom struggle. It includes speeches by the Prime Minister Smt. Indira Gandhi and the Bangla Desh President Mujibur Rehman.

GEOGRAPHY OF YOUR COMMUNITY

323.2 Coronet English B/W 10 mts.

It shows how a boy discovers many things about his community—the relationship between its industries and geography, its farm land and residential areas, and its rivers and highways. Intended to encourage children to collect and organise data about their own local community.

HOME COMING—1972

323.2 FD Hindi B/W 10 mts.

The film shows the return to their homes of the refugees of Bangla Desh and Sheikh Mujib's return to Bangla Desh after what had happened in East Bengal from 25th March 1971 to 16th December, 1971 when Pak forces surrendered to the Dist command in Bangla Desh.

RIGHT TO LIVE

323.2 FD Hindi B/W 11 mts.

In addition to shelter in camps, the humanitarian attention given to refugees during the 1971 Indo-Pak war has been highlighted in the film.

SLAUGHTER OF A PEOPLE

323.2 FD Hindi B/W 11 mts.

The documentary portrays the human tragedy that struck Bangla Desh. It also presents two excerpts from the interviews of two members of the British Parliament namely Mr. Donald Chesworth and Mr. Michael Barnes. A few words from the Indian Prime Minister's speech analysing the situation are also included in the end.

WHY

323.209547 FD Hindi B/W 18 mts.

The film emphasises on the basic issue leading to the Bangla Desh problem.

FREEDOM AND THE FAMILY

323.4 FD Hindi B/W 11 mts.

The film handles subjects like 'Freedom of thought', 'a free society', and

'the new generation'. It dwells on the aspirations of the youth with reference to the elders' thinking and the government's role in the well being of masses at large.

MAHA TEERTH

323.42	**CFS**	**Hindi**	**B/W**	**45 mts.**

This film is based on a story by Munshi Prem Chand which shows that all human beings are equal.

NYAYA

323.42	**CFS**	**Hindi**	**B/W**	**36 mts.**

The film depicts, by way of classroom lesson, that in Indian tradition, culture and history, the sense of justice has always played an important role and in the Constitution of India we have given it the first place.

SWADHEENTA

323.5	**Murcury Movieton**	**Hindi**	**Colour**	**3 mts.**

Freedom is man's birth-right. This film is designed to acquaint the citizens the damage done to the nation by the misuse of this right.

YOU SAID IT

323.6	**FD**	**Hindi**	**Colour**	**8 mts.**

The role of common man in democracy is the subject matter of the film. The film also enlists the duties and responsibilities of citizen.

FOR YOU AND ME

323.65	**FD**	**Hindi**	**B/W**	**9 mts.**

The film is on the number of benefits that the common man has received as a result of the emergency.

LIKE A SOLDIER

323.65	**FD**	**Hindi**	**B/W**	**14 mts.**

This idea has been developed on the speech of Prime Minister Smt. Indira Gandhi, 'In our own way we are all soldiers.' This film is an Artist's visualisation of the idea by showing citizens' role in the body of a soldier in action.

YOU MUST BE YOUR OWN POLICEMAN

323.65	**FD**	**Hindi**	**B/W**	**3 mts.**

This is a short quickie on self vigilance. If you are not satisfied with service from the Fair Price Shop, please register your complaint in the complaint book. It is upto the public to police the dealers.

DUTY BOUND

324	**FD**	**Hindi**	**B/W**	**1 mt.**

An animated film clip which exhorts the voters to exercise their franchise honestly and fearlessly.

ULTIMATE RULER

324	**FD**	**Hindi**	**B/W**	**10 mts.**

This cartoon film explains what are the rights and duties of a common man in exercising his franchise.

PEOPLE MANDATE

324.2	**FD**	**Hindi**	**B/W**	**21.45 mts.**

The film deals with the General Elections held in March, 1977. It gives the detailed commentary of election campaign carried out by various political parties and leaders.

SELF RESPECT

324.24	**FD**	**Hindi**	**B/W**	**1 mt.**

This short film aims at instructing voters to avoid the facility of transport provided by the political parties with a malafide and selfish motive on the polling day.

YOUR VOTE

324.24	**FD**	**Hindi**	**B/W**	**5 mts.**

The film explains in brief the importance of the vote.

VOTING—DOING IT RIGHT

324.242	**FD**	**Hindi**	**B/W**	**6 mts.**

The film explains the voting procedure at a polling station.

YOUR CHOICE

324.27	**FD**	**Hindi**	**B/W**	**1 mt.**

This is an animated quickie which explains the need to vote without yielding to all temptations of gifts and money.

INDIA GOES TO POLL

324.54	**FD**	**Hindi**	**B/W**	**10 mts.**

The film deals with the general elections held all over India including Kashmir in 1971.

GOOD SEEDS

325.21	**ISC**	**English**	**B/W**	**23 mts.**

It depicts the life of a teenager in slums of Jaffa together with other youths who are part of the influx of refugees from North Africa. The hero

spends his time in dubious pursuits. He is rescued during one of his escapades by the working Youth Organization and taught to lead a useful life.

REFUGEES

325.21	**FD**	**Hindi**	**B/W**	**14 mts.**

Before the declaration of Bangla Desh, the colossal problem faced by the Government in rehabilitating millions of refugees who poured into this country is depicted in the film.

NON-ALIGNED BUREAU MEET—77

327.2	**FD**	**Hindi**	**B/W**	**18 mts.**

The film shows the glimpses of the meeting of co-ordination bureau of the non-aligned countries which met in New Delhi.

NON-ALIGNED SUMMIT, COLOMBO

327.2	**FD**	**Hindi**	**B/W**	**14 mts**

A film on the 5th Non-aligned Summit Conference held in Colombo, Sri Lanka in August 1976.

REACHING OUT TO ELECTORATE

329.023	**FD**	**Hindi**	**B/W**	**9 mts.**

It is a film which gives an idea on the use of Radio and Television by the political parties for the election campaign by the major political parties of India.

AFTER THE SILENCE

330.124	**FD**	**Hindi**	**B/W**	**20 mts.**

The film shows how Money Lenders and unscrupulous land-lords had in the past exploited and forced poor and ignorant villagers to work as bonded labour

and how the situation has changed during the implementation of the 20-point economic programme.

DO YOU HAVE A LICENCE

330.124	**FD**	**Hindi**	**B/W**	**2 mts.**

The film highlights the recently declared amnesty for unlicensed Radio and Television sets.

INDIAN NEWS REVIEW NO. 1402 A

330.124	**FD**	**Hindi**	**B/W**	**6 mts.**

Best News Review.

I.N.R. NO. 1445 A

330.124	**FD**	**Hindi**	**B/W**	**13 mts.**

Shows there is a growing energy and a sense of purpose. It also shows that the 20-point programme is on the horizon. If we pull together and move towards it with firmness and honest work a socialist India will remain not the stuff of dreams, but a tangible reality.

I.N.R. 1448 A

330.124	**FD**	**Hindi**	**B/W**	**11 mts.**

The Indian News Review steps out to meet a cross-section of the people and record their answers regarding the discipline, dedication, determination, transformation and socio-economic revolution.

N.A.Y.E. REPORTAGE

320.124	**FD**	**Hindi**	**B/W**	**9.21 mts.**

A documentary film on the conference held in the country from time to time.

EARTH MOVERS

330.71	**CMC**	**English**	**B/W**	**15.27 mts.**

Stresses the need of getting personnel trained in heavy earth-moving equipments. Shows what training is imparted at the Heavy Equipment Training Centres in the country.

YOU ARE THE MASTER

331.01	**FD**	**Hindi**	**B/W**	**10 mts.**

The film is based on the ultimate supremacy of the people.

LABOUR INSPECTORATE

331.1	**FD**	**Hindi**	**B/W**	**15 mts.**

This film deals with the role of a labour inspectorate in maintaining good relations with the workers and thus adding to the productivity of a factory.

LET US WORK TOGETHER

331.1	**FD**	**Hindi**	**B/W**	**5.39 mts.**

This animated film tries to stress the need of harmonious relations between labour and management in industries for increased production for prosperity.

INDIA UNLIMITED

331.11	**FD**	**Hindi**	**B/W**	**19 mts.**

The film highlights the fact that India is not poor in manpower and resources. Sustained hard work and discipline in every field will make this country a strong nation.

RURAL EMPLOYMENT FOR PROSPERITY

331.113	**FD**	**Hindi**	**B/W**	**10 mts.**

The film shows how through rural employment prosperity can be achieved in the Indian villages.

KHAN SAYS

331.116	**FD**	**Hindi**	**B/W**	**2 mts.**

A film on the integrity and concentration of an ordinary worker in his job who regards his job as his bread.

JOBS IN ATOMIC ENERGY

331.1163539	**HFC**	**English**	**B/W**	**14 mts.**

The film shows that the vast diversification of employment opportunities are created through the development of atomic energy. We see scientists, technicians and labourers at work all over the country doing their jobs in atomic research in the different fields.

WASTED MANPOWER

331.116863	**FD**	**Hindi**	**B/W**	**13 mts.**

The film shows how the idle period of agricultural workers can be usefully utilized for the benefit of the community under the scheme of rural manpower utilization.

WHEELS AND THE HORIZON

331.13	**FD**	**Hindi**	**B/W**	**18 mts.**

The film highlights the efforts and the perseverence of a cross section of highly educated unemployed young men in Gauhati towards self-employment in plying auto-rickshaws. The auto-rickshaw project is only a beginning, a beginning to explore the new avenues of gainful self-employment.

TRUE STORIES

331.1377	**FD**	**Hindi**	**B/W**	**10 mts.**

The film highlights the heavy burden of debts in rural areas and also the

relief now offered by the abolition of bonded labour and moratorium rural indebtedness. All the stories in the film are factually true.

CONCILIATION MACHINERY

331.15	**Wadia**	**English**	**B/W**	**18.48 mts.**

The film explains the benefits of conciliation machinery in case of industrial disputes so that both workers and employers get a fair deal.

VOICE OF THE PEOPLE

331.181385	**FD**	**Hindi**	**B/W**	**16 mts.**

The film 'Voice of the People' brings to the screen the views of people from various walks of life about the impending All India Railways Strike. The film very subtly depicts what would be the hazards if the railway strike materialises. It tries to convey to one and all that the strike will add to the problems instead of solving them.

I CAN, I AM ABLE

331.59	**FD**	**Hindi**	**B/W**	**16 mts.**

This film deals with the question of employment of the physically handicapped people, their socio-economic rehabilitation, their own optimistic views towards present and future life.

DHANI GAON KI KAHANI

331.86	**FD**	**Hindi**	**B/W**	**16.17 mts.**

This film unfolds the story of a prosperous village of Haryana once mostly inhabitated by poor harijan farmers. This film shows the dedication, cooperation and the role of H.F.D.A. in rendering financial aid, guidance, training facilities and supplying seeds, manure to the farmers. This brought material prosperity to this village.

AMITAVO—REAL LIFE STORY

331.861	**FD**	**Hindi**	**B/W**	**19 mts.**

The film is based on the new Apprenticeship Scheme under 20-Point Economic Programme.

APPRENTICE TRAINING

331.861	**AP**	**English**	**B/W**	**30 mts.**

Illustrates the major features of a planned apprentice training programme in the U.S. Construction Industry, and shows steps to advance through apprenticeship to journey men status in the bricklaying trade.

FARMER WAS A FIGHTING MAN

331.868	**ANIF**	**English**	**B/W**	**10 mts.**

Glimpses of early stages of Australia's soldier settlement schemes and large scale operations by which millions of acres of land will be made productive.

BANKING COMES TO PEOPLE

332.1	**FD**	**Hindi**	**B/W**	**12 mts.**

This film depicts the importance of money and banking in the country's economy and how the nationalised banks have introduced various schemes for agricultural and small scale industries and self employed workers. It highlights through interviews and visuals how banking has reached the common man.

BHUBANER GALPO

332.1	**FD**	**Hindi**	**B/W**	**11.48 mts.**

The film shows how nationalised banks help educated unemployed in starting their own industries.

REALISATION

332.1	**Triveni**	**Hindi**	**B/W**	**8 mts.**

The film lays stress on inculcating the habit of banking in people.

ONE AND ONE

332.178	**FD**	**Hindi**	**B/W**	**9.8 mts.**

The film is on the Unit Trust of India. A boy loves a girl. He has got a job. He is to marry immediately and go to Shillong. The girl's mother and relatives worry as to how soon her father will arrange for marriage expenses. The girl's father encashes one of his Unit Certificates. The advantage of purchasing units are illustrated.

SAFE AND SOUND

332.2	**FD**	**Hindi**	**B/W**	**10 mts.**

It is an animated film on the Post Office Recurring Deposit Scheme and its benefits enjoyed by the depositors.

25 YEARS OF IFCI

332.3	**FD**	**Hindi**	**B/W**	**11 mts.**

The film imparts vital information about the role of Industrial Financial Corporation of India. The IFCI during its twenty-five years of service to the nation has financially assisted young qualified entrepreneurs for the development of industries. It has also financed various agricultural complexes like sugar factory.

STORY OF VENKATARAMIAH

332.3	**FD**	**Hindi**	**B/W**	**6 mts.**

This is a true story of an Andhra farmer who because of timely help from a bank was saved from total ruin.

LAND AND TILLERS

333.1 FD Hindi B/W 15 mts.

The film deals with the implementation of the Agricultural Land Ceiling Act in the various states of India and its socio-economic impact on the landless agricultural labourers of the country.

TAKE OFF

333.7 FD Hindi B/W 20 mts.

The film depicts the noteworthy achievements made by India since Independence especially in developing science technology, constructing river-valley projects and dams, setting up of a chain of national laboratories and industries resulting in the boost up of national prosperity.

THIRTY YEARS OF FREE INDIA PART I

337.7 FD Hindi B/W 21 mts.

The film depicts the progress made by India since Independence.

RAY OF HOPE, A

333.76 FD Hindi B/W 9 mts.

The film depicts how the government has helped small farmers owning land upto 5 acres and marginal farmers owning upto 2·5 acres of land through Small Farmers Development Agency and M.F.A.L. agencies which help them in various ways.

COOPERATION IS SUCCESS

334 FD English B/W 18 mts.

The film deals with training of the Co-operators of the community as a whole. It explains the latest information about the Co-operative policies,

programmes, procedures and practices. This film emphasises the relationship of their Cooperatives with other social, political and economic institutions.

PATTERN OF COOPERATION

334	**CLH**	**English**	**B/W**	**25 mts.**

The film highlights the planning, production, managing, marketing, the nature and functions of co-operatives in Denmark. It also shows the relation of farmer co-operatives to individual, community and nation's economic welfare.

PROCESSING FOR PROGRESS

334	**FD**	**Hindi**	**B/W**	**5.7 mts.**

This film relates the story of co-operative processing. The processing cooperatives have become today a part of the development activities in the country. This is a story of people joining hands and willingly pooling their resources for their common good.

QUIET REVOLUTION

334	**FD**	**Hindi**	**B/W**	**12 mts.**

This film shows the profit that the common farmers receive from Co-operative Dairy farming. This has been emphasised with co-operative dairy movement started in Anand.

CREDIT TO PROGRESS

334.2	**FD**	**Hindi**	**B/W**	**9 mts.**

The film shows the benefits derived by the people through rural banks. The banks extend help to the small and marginal farmers, artisans, landless, tenants and small entrepreneurs.

NO LONGER DREAM

334.2	**FD**	**Hindi**	**B/W**	**2.30 mts.**

The film highlights the role of nationalised banks in rendering assistance in self employment schemes and economic assistance to the weaker sections of the society.

COME ONE COME ALL

334.5	**FD**	**Hindi**	**B/W**	**14 mts.**

The theme of this documentary is that how the cooperatives can help the small farmer for his different needs.

NEW ATTITUDE

334.5	**FD**	**Hindi**	**B/W**	**21.30 mts.**

The film gives the idea of shopping through cooperative stores.

SHORT CUT

334.5	**FD**	**Hindi**	**B/W**	**2 mts.**

This quickie brings out how the consumers can eliminate middlemen and avoid anti-social evils like hoarding by businessmen.

YES MADAM

334.5	**FD**	**Hindi**	**B/W**	**15 mts.**

The film takes us around four consumer cooperative stores situated in different parts of the country and lays stress on the importance of starting many such cooperative stores to keep the prices down and ensure a fair deal for the consumer.

STRAWBERRIES WITH CREAM

334.6063	**CLH**	**English**	**Colour**	**14 mts.**

The film gives a brief history of cooperatives in the United States and explains, with examples, exactly what advantages can be derived from them. The role of cooperatives in putting modest resources to work, in helping to provide financial independence and control over one's funds, and in providing services at cost is depicted in detail.

TOGETHER WE PROSPER

334.6063	**CMC**	**English**	**Colour**	**32 mts.**

Follows a family of Indian cultivators and illustrates how a well-organized service cooperative society helps them to achieve a better way of life.

MARKFED MARCHES AHEAD

334.683	**FD**	**Hindi**	**B/W**	**13 mts.**

It shows the role of Agricultural Co-operative and Marketing Federation in Punjab. These co-operatives help the agriculturist at various stages in providing good quality seed, new techniques of production etc. and getting him good price for his product in the market.

LAMPS

334.7	**FD**	**Hindi**	**B/W**	**11 mts.**

The film depicts the role of large sized Agricultural Multi Purpose Societies known as 'Lamps' in the welfare of the tribals in India.

BASED ON TRUST

336.2	**FD**	**Hindi**	**B/W**	**17.14 mts.**

Picture on Direct Taxation. Whether big or small the law must take from

each assessee the tax due from him so that the benefits may flow to all. Picture gives guidance to the tax payers in solving their problems.

ASSESS YOUR SELF

336.24	**FD**	**Hindi**	**B/W**	**11 mts.**

The film in a story form, urges tax payers, especially those in business or profession, to file voluntarily their returns of income in time with all needed documents for early assessment and avoid visits to Income Tax Office. The film shows the rights and duties of the Assessees.

BASIC ELEMENTS OF PRODUCTION

338.012	**EBF**	**English**	**B/W**	**13 mts.**

Shows how natural resources, labour, capital and management enter into the modern, mass production industries just as they do in the work of the simple pottery making.

BIG LITTLE THINGS

338.012	**Israel**	**English**	**B/W**	**9 mts.**

Film on productivity. Shows simple ways to increase production, improve efficiency and save labour.

MAN MACHINE AND MAN

338.0954	**FD**	**Hindi**	**B/W**	**15 mts.**

Man as an individual is ineffective but collectively he is a force to be reckoned with. The film highlights the industrial India and the role of an individual.

ADVENTURES OF A SUGAR DOLL

338.17363	**CFS**	**Hindi**	**Colour**	**14 mts.**

This cartoon film narrates the many escapades of the Sugar Doll and at the same time unfolds how sugar is produced.

GOLDEN PALM, THE

338.1761 FD Hindi B/W 15 mts.

The film is on the coconut and innumerable benefits it provides as a whole to the cottage industry.

RAW MATERIAL

338.2 GBI English B/W 9 mts.

The film shows the industrial development in Scotland. The production of minerals like coal and iron ore is also depicted.

HOW TO MAKE BETTER GUR

338.4763361 Sorefilms Hindi B/W 29 mts.

Improved implements and latest techniques for manufacture and storage of high quality gur.

TIME IS H. M. T.

338.47681114 FD Hindi B/W 5 mts.

The film depicts the Hindustan Machine Tool watch factory, one of the premier productivity centers in the country, which has been the result of ideal worker-management relations.

ANCHOR, THE

338.52 FD Hindi B/W 2.30 mts.

The film depicts the fact that the habit of saving by the pepole keeps to hold the price line of the commodities.

STILL SOMETHING LEFT

338.52 FD Hindi B/W 3 mts.

It is a short film highlighting the fling prices of consumer goods

LINE OF RESISTANCE

338.526 FD Hindi B/W 5 mts.

This film is on holding the price line during the emergency in 1971.

ASSESSMENT

338.54 FD Hindi B/W 6 mts.

This short documentary film deals with the present industrial situation in Calcutta. It includes interviews with the factory workers, trade union leaders, Stock brokers and liberal minded industrialists and Secretary of the Labour Deptt., Govt. of West Bengal, giving their views about the present situation in Calcutta.

TRIPURA

338.5415 FD Hindi B/W 17 mts.

The film highlights the progress in the State of Tripura since Independence.

JAMMU TODAY

338.546 FD Hindi B/W 11 mts.

The film brings to the screen the various developmental projects and the progress made in various fields in Jammu.

FABRIC OF LIFE

338.63 FD Hindi B/W 17 mts.

The film shows attractive and useful clothes and apparel made of Khadi material which not only cater to modern taste but also provide jobs for millions in India.

HOPE IN A WASTE LAND

338.63 FD Hindi B/W 15 mts.

The film depicts the life in Rajasthan desert along the north-west borders of

India. Now under the initiative of Khadi Commission, a number of village industries have been started in the area to give villagers work and utilise their skill. The fullest development of the area is possible with better means of communications, irrigation facilities and by training the people.

CHILDREN OF THE MOUNTAINS

338.6309547	**FD**	**Hindi**	**Colour**	**12 mts.**

The film deals with the efforts made by the Khadi and Village Industries Commission in reviving some of the traditional occupations like wool weaving, cane weaving, bee keeping etc. in the border areas of Western Himalayas known as Uttar Khand.

COMMON HERITAGE

338.63095496	**FD**	**Hindi**	**B/W**	**11 mts.**

This documentary depicts the coordination of rural industries sponsored by Indian Cooperation Aid Mission, Nepal through the Khadi and Village Industries Commission, Bombay.

SMALL ON A GRAND SCALE

338.640954	**FD**	**Hindi**	**B/W**	**9 mts.**

It is a film on the large expansion of small scale industries in India and how they are a good source of providing employment and earning foreign exchange.

BE INDIAN BUY INDIAN

338.9	**FD**	**Hindi**	**B/W**	**1.30 mts.**

The film deals with the necessary craze for foreign goods and emphasises the fact that wide variety of consumer goods are produced in the country.

IN RURAL INDIA

338.9	**FD**	**Hindi**	**B/W**	**10 mts.**

This film tries to show how the New Economic Programmes of the Government have resulted in bringing relief to the rural people from the age-old curse of poverty and exploitation. It also shows how the people in rural areas have been released from the clutches of the money-lenders and landlords.

MILL STORY

338.9	**FD**	**Hindi**	**B/W**	**8 mts.**

The film focusses on the efforts of the National Textile Corporation of the Government of India to take over the management of the mills and run them for the betterment of the people.

PRAGATI KE DUS SAAL

338.9	**FD**	**Hindi**	**B/W**	**20 mts.**

The film brings to the screen the achievements of the country in various fields like, industry, agriculture, labour, education, social welfare etc. during the decade 1966-76.

TAN KI CHANDI MAN KA SONA

338.9	**FD**	**Hindi**	**B/W**	**5 mts.**

The film highlights the fact that the just society is not a thing of too distant a future.

YOU TOO CAN DO IT

338.9	**FD**	**Hindi**	**B/W**	**9.45 mts.**

The film depicts the story of an Engineer Jayalingappa, who with the help of small industrial Service Institute was in a position to set up his own ancillary unit at Banglore.

A DECADE OF ACHIEVEMENTS

338.9054	**FD**	**Hindi**	**B/W**	**22 mts.**

The film brings to the screen the achievements of the country in various fields like industry, education, labour, social welfare etc. during the decade 1966-76 under the leadership of our Prime Minister Smt. Indira Gandhi.

INDIAN INDUSTRY AT ASIA 72

338. 954	**FD**	**Hindi**	**B/W**	**8 mts.**

This is a film on the Indian Industries and their progress as depicted at the Asia 1972 exhibition.

TWENTY-FIVE YEARS

338.954	**FD**	**Hindi**	**B/W**	**18 mts.**

The film is based on interviews from a cross section of the people from our country who offer their comments on our achievements and failures during 25 years of Independence.

FRIENDSHIP FOR PEACE AND PROGRESS

338.954047	**FD**	**Hindi**	**B/W**	**7 mts.**

This is a film on Indo-Soviet Cooperation in different fields.

QUESTION, THE

339	**FD**	**Hindi**	**B/W**	**11 mts.**

The film deals with the problem of different types of wastages and endeavours to motivate the audience to avoid the same.

ECONOMIC CENSUS

339.3	**FD**	**Hindi**	**B/W**	**5.10 mts.**

A film on 'Economic Census', its purposes and method.

BOOND BOOND-SE-BHERTI GAGAR

339.4	**FD**	**Hindi**	**B/W**	**10 mts.**

The film is intended to inculcate the habit of savings among the industrial workers and other sections of the society.

BUY WHAT YOU MUST

339.4	**FD**	**English**	**B/W**	**4 mts.**

The film stresses to need to buy only when it is most needed.

CHANGING ENVIRONMENT

339.4	**FD**	**Hindi**	**B/W**	**20 mts.**

The film highlights the change in the standard of living of the people and the way of life brought about by Damodar Valley Corporation and Rajasthan Canal Project in the areas surrounding these projects.

SACH HON SPANE

339.4	**FD**	**Hindi**	**B/W**	**10.30 mts.**

A film which intends to inculcate the habit of savings amongst the rural people through Post Office, Banking System Scheme. The story takes place in a village, where a school master becomes a guide, philosopher and friend of the village folks. He impresses upon them that the habit of savings is good and it can save a person from many calamities.

SAVING IS A WAY OF LIFE

339.4	**FD**	**Hindi**	**B/W**	**10.42 mts.**

Shows the importance and advantages of saving habits in life. How saving is a way to welcome one's responsibilities and to fulfil them, a way to be confident and happy, a way to love, to care and to cherish.

FOR YOU

339.43 FD Hindi B/W 10 mts.

The film highlights the small savings schemes by the students of the schools and the organisations which help in small savings which is used by the people for future and other national development programmes.

LUXMI

339.43 FD Hindi B/W 10.18 mts.

The film depicts the role of educated young women in saving-habits.

PLANNING FOR PLENTY

339.43 FD Hindi B/W 7 mts.

The film depicts children's gift plan units under the Unit Trust of India.

STORES IN OUR COMMUNITY

339.47 Coronet English B/W 10 mts.

Designed to increase the child's understanding of the relationship between stores and families in the community, and to give a general appreciation for the services the stores provide.

PETROLEUM CRISIS

339.48 FD Hindi B/W 5 mts.

The film emphasises the need to cut petrol consumption in view of the world-wide shortage and the increase in international price of oil.

TIMES HAVE CHANGED

339.48 FD Hindi B/W 2.30 mts.

It is a short film based on the availability of scarce commodity in the market.

WORTH WAITING FOR

339.4863 FD Hindi B/W 2 mts.

This short quickie emphasises that the Govt. takeover of foodgrains is aimed at more facilities to the consumers. Consumers should purchase the grains from the authorised government shops.

WAR ON WAR

341.1 UNESCO English B/W 49 mts.

Portrays the structure and purposes of the UNO through an analysis of the work of Unesco designed to assist in the task of forging world peace.

By means of maps, animated paintings, and vivid scenes of people and events the effects of war are contrasted with the achievements of peace.

IN THE REALM OF HINDI

341.11 FD Hindi B/W 12 mts.

A reportage on the Second World Hindi Sammelan held in Mauritius.

PARTNERS IN PROGRESS

341.13 CMC English B/W 9.9 mts.

Manpower is India's one of the most important resources. Building of modern India depends upon suitable exploitation of this manpower. This film shows how important projects to develop the country can be possible by using trained personnel. The American Agencies are co-operating in training the technicians and operators required for various development projects. The film describes the various steps followed in the training programme.

UNITED ENDEAVOUR

341.13 FD Hindi B/W 18 mts.

Produced specially on the occasion of the 25th anniversary of United

Nations. The film pays a tribute to United Nations endeavour in maintaining world peace and striving for development during the last 25 years.

WORKSHOP FOR PEACE

341.137	**UNFB**	**English**	**B/W**	**29 mts.**

Describes the United Nations Headquarters, its building in New York City and the operations of the various departments which occupy it.

FARAKKA—A HAPPY ACCORD

341.2	**FD**	**Hindi**	**B/W**	**20.20 mts.**

The films highlights the importance of Faraka Dam of Rs. 150 crores which has been envisaged to arrest the deterioration of Calcutta's port. It also shows the agreement with Bangladesh in 1977 on sharing the water of Ganga to augment the flow of the river sufficiently to meet the requirements of both the countries.

PREAMBLE, THE

342	**FD**	**Hindi**	**B/W**	**5 mts.**

The film explains various important aspects of our constitution.

WE THE PEOPLE OF INDIA

342.010954	**FD**	**Hindi**	**B/W**	**14 mts.**

It is a film on the salient features of our constitution.

NAYA DAUR

344	**FD**	**Hindi**	**B/W**	**10 mts.**

The film depicts the circumstances leading to the proclamation of Emergency and the subsequent benefits thereof.

ACADEMY OF ADMINISTRATORS

350.1626	**FD**	**Hindi**	**B/W**	**13 mts.**

The film highlights the training imparted at the Lal Bahadur Shastri National Academy of Administration at Mussoorie.

MATTER OF SERVICE, A

350.4	**FD**	**Hindi**	**B/W**	**75 secs.**

This film appeals to the people to work efficiently in offices.

SURAKSHA KA NAMM BHAWISH NIDHI

350.5	**FD**	**Hindi**	**B/W**	**9 mts.**

It is a film on employees provident fund and employees family pension scheme of the government.

TAX

350.7	**FD**	**Hindi**	**B/W**	**16 mts.**

The film aims at communicating the logic behind compulsion on citizens. It also presents different stories of tax evasion and the consequent heavy penalisation. At the end the film talks about the various branches of Income Tax Office at work guarding the public interest as well as providing help and guidance to the assessees.

WOMEN POLICE IN INDIA

350.74	**FD**	**Hindi**	**B/W**	**14.35 mts.**

The film shows the vital role played by the Women Police helping the nation to maintain law and order, in detecting various cases of smuggling, tracking down the criminals, controlling the traffic, strikes etc. The film shows that the training centres prepare the young women candidates for tough and exciting career.

FOOD UMBRELLA

350.82	**FD**	**Hindi**	**B/W**	**19 mts.**

The film is on the 'Food Corporation of India', its aims, functions and achievements. It depicts how this organisation manages the Food Economy, stimulates production, speed up procurement and streamline the distribution of foodgrains.

MEANS NOT AN END, A

350.825	**FD**	**Hindi**	**B/W**	**7 mts.**

It explains the purpose of Bank Nationalisation and stresses the fact that it is only a means and not an end, the end being generation of economic activity.

ROOF ABOVE

350.865	**FD**	**Hindi**	**B/W**	**19 mts.**

The film attempts to explore the effect of Urban Land Ceiling Act in solving the housing problems so far as the weaker section of the society is concerned.

CHAIN REACTION

350.875	**FD**	**Hindi**	**Colour**	**6 mts.**

Misuse of the railway alarm chain only creates confusion and delay for all. This cartoon film appeals to the people not to misuse the alarm chain but to help the railways to help all.

APPLICATION, AN

351.99	**FD**	**Hindi**	**B/W**	**2 mts.**

The film requests for the quick disposal of work in offices.

PANCHATANTRA KI EK KAHANI

352	**CFS**	**Hindi**	**B/W**	**32 mts.**

The film shows that temptation leads men to sorrow and that unity and oneness is absolutely essential to face dangers and to defeat wicked persons.

WHAT OUR TOWN DOES FOR US

352	**Coronet**	**English**	**B/W**	**11 mts.**

When Billy goes to his town hall to buy a bicycle tax, he sees the services provided to the community by its government. Billy's tour of the town hall shows to young audiences how community governments are organised. Billy learns that the bicycle tax and other taxes support the government.

AAP KA SEWAK

352.2	**FD**	**Hindi**	**B/W**	**11 mts.**

This documentary which revolves round the activities of the police force is designed to acquaint the younger generation with the services rendered by it to the public.

DAK GHAR

353.4	**CFS**	**Hindi**	**B/W**	**60 mts.**

This play of Tagore has a unique universal appeal. It has been staged before the child audiences on various occasions including Gurudev's Centenary celebrations. The play unfolds a simple story of a bed-ridden boy, who is confined within the four walls of his house, forbidding the glimpses of outside world except through the window. The film delicately deals with the imaginations and aspirations of the young and inquisitive mind, through the course of which the boy, Amal fancies himself as a curd-seller, a fakir and most of all as Raja's postman. The film closes with the arrival of the Raja, who takes away Amal with him thus fulfilling his long cherished desire.

KAZAKI

353.4	**CFS**	**Hindi**	**B/W**	**80 mts.**

Kazaki is based on a short story of late Munshi Prem Chand. It is a story of village postal runner who endears himself to children. In contrast, little Gopal gets nothing from his father, but cold fright. The father cares only

for the marksheets of the son, but Kazaki brings smile and good cheers to him. The postman nurtures the child as a master gardener, and also helps him in his all-round development.

CITIZEN'S ARMY

355	**FD**	**Hindi**	**B/W**	**11 mts.**

India's second line of defence, the Territorial Army is the subject of the documentary. The documentary makes a brief survey of the vigorous training received by this civilian army.

YOU ARE NOT ALONE

355	**FD**	**Music**	**B/W**	**10 mts.**

It is a motivational film for the armed forces.

IN DEFENCE OF FREEDOM

355	**FD**	**Hindi**	**B/W**	**17 mts.**

This documentary portrays the story of the Indian Army and shows our soldiers on different fields and fronts giving a good account of themselves in sports as well as in service training.

PERFORMANCE

355.095404	**FD**	**Hindi**	**B/W**	**18 mts.**

This is a film on the performance of defence services in India. It shows the reorganisation of the three services, Army, Air Force, and Navy after partition of India. It includes interviews with various officers of the defence forces.

ALERT ALWAYS

355.1	**FD**	**Hindi**	**B/W**	**10.35 mts.**

The short documentary highlights the activities of Border Security Force ever since its inception in 1965. It pays a fitting appreciation to the heroic

qualities of Border Security Force which not only serves the Nation in war, but also serves the Nation equally well during peace time emergencies like food, famine and earthquakes. The film shows the services rendered by B.S.F. to civilian population during such emergencies.

BAL JAGAT NO.7

355.1	**CFS**	**Hindi**	**B/W**	**16 mts.**

Comprises three parts : (1) Hamare Veer Jawan in which a group of young school children visit and interview the heroes of the Bangla Desh Liberation, convalescing at INS Ashwini, (2) Choota Ghodeswavar—shows the young horse riders at the Amateur Riders competition, and (3) Chooha Aur Billi—a cartoon short received from Films Division.

STILL A QUESTION

355.156	**FD**	**Hindi**	**B/W**	**11 mts.**

The facilities and measures for the rehabilitation of ex-servicemen are detailed in this film. The film depicts the help given by the Directorate of Re-settlement to get jobs and suitable training. It also shows the facilities given to war widows.

WOUNDS OF GLORY

355.1156	**FD**	**Hindi**	**B/W**	**7 mts.**

A short documentary on the jawans and officers of the Armed Forces who were disabled in the last war. It shows how the public should feel its duty to help them.

DIARY OF A CADET

355.16	**FD**	**Hindi**	**Colour**	**15 mts.**

A girl NCC Cadet visits several camps as a part of training programmes

and maintain a day to day diary. The film projects how these camps, especially the Republic Day Camp promotes national integration.

SONG OF YOUTH, THE

355.21	**FD**	**Hindi**	**B/W**	**14 mts.**

The film shows how unity and discipline are achieved by various types of training given to the students by the National Cadet Corps.

VITAL DECISION

355.21	**FD**	**Hindi**	**B/W**	**7.10 mts.**

This film shows the career opportunities the Army offers to young men of the country. The need for all able-bodied men to join the Armed Forces is stressed here.

TERRITORIAL ARMY

355.23	**FD**	**Hindi**	**B/W**	**12 mts.**

The organisation of Territorial Army in the country gives a chance to the civilian population to serve the country during peace as well as during the war. This training is given to citizens between the age group of 18 to 35 years in their spare time.

BE EVER ALERT

355.232	**FD**	**Hindi**	**B/W**	**9 mts.**

The film tells us what we are supposed to do at the time of an air-raid. It also encourages us to join Civil Defence Force voluntarily.

CIVIL DEFENCE AND YOU

355.232	**FD**	**Hindi**	**B/W**	**15 mts.**

The film is made on the organisation of Civil Defence to make people

aware that this organisation still exists in the country and if people cooperate and come forward as volunteers to participate in their training programme, they will make Home Defence strong.

CIVIL DEFENCE WARDENS

355.232 DIF English B/W 21 mts.

Defence of a country is as much the responsibility of civilians as it is of armed forces. Every citizen can contribute to the defence of the country by receiving training in Civil Defence. This training is an asset in war and peace.

STORY OF RINCHING KHANDRU

355.3 FD Hindi B/W 12 mts.

The film shows the activities of the Army Development group in Arunachal Pradesh in bringing about a better life for the people of that State.

VIBRANT YOUTH

355.31 FD Hindi B/W 12 mts.

The film gives the glimpses of life of N.C.C. cadets in the Republic Day camp at Delhi.

FOR THE HIGH SEAS

355.37 FD Hindi B/W 7 mts.

The film is meant to attract youngmen to join Navy in the Officer's cadre.

CAPTURE OF HAJI PIR PASS, THE

355.45 FD Hindi B/W 11 mts.

The valour of our jawans in capturing the Haji Pir Pass is depicted in this short film. Glimpses of living conditions of the liberated people of the area are also flashed in this film.

ROAD TO LEH, THE

355.45 FD Hindi B/W 12 mts.

Srinagar Leh Road is the life line for the people of Ladakh belonging to different faiths. The film depicts the importance of the road in the life of the people and the present position in the area.

LIBERATION OF KHULNA

8355.4809547 FD Hindi B/W 10 mts.

This film shows the fall of Khulna, the signing of the instruments of surrender and the liberation of the people of Khulna.

THERE FLOWS PADMA THE MOTHER

355.4809547 FD Hindi B/W 22 mts.

This is a film on Bangla Desh, and brings to the screen the atrocities committed by the West Pakistani Army on innocent civilians of the then East Pakistan, the mass exodus and the tragedy.

ARMING THE MOUNTAIN

355.7 FD Hindi B/W 11 mts.

Men of the Mountain Division are doing a difficult job. This documentary shows that how our ordnance factories work day and night to equip the mountain division to give them better arms and ammunitions etc.

ARMY ORDNANCE CORPS

355.82 FD Hindi B/W 15 mts.

The film explains the role of Army Ordnance Corps in equipping the Army at all times. In short AOC is the backbone of the army.

EGGS AND YOU

355.82 FD Hindi B/W 10 mts.

The film brings out that poultry keeping on scientific lines will yield more profits.

OUR FRIEND IN DISTRESS

358 FD Hindi B/W 10 mts.

This film depicts how the three wings of Air Force, Navy and Army help the civilian population in times of national calamity.

OUR STRIKING FORCE

358.1 FD Hindi B/W 6 mts.

The film deals with the recruitment of officers in the Armed Forces (Air Force).

ARTERIES OF BOMBAY

358.2 FD Hindi B/W 11 mts.

The film depicts how the net work of a local and incoming and outgoing trains to distant parts of the country serves Bombay, round the clock.

PORTRAIT OF A.S.C.

358.25 FD Hindi B/W 14 mts.

The film portrays the various means of transportation depolyed by the Army Service Corps in reaching all types of supplies to each and every Jawan wherever he is. It highlights the hazards faced by A.S.C. men in doing their job.

HEROES OF THE SKIES

358.4 FD Hindi B/W 10 mts.

The film while paying tributes to the heroes of our Air Force depicts the role played by the IAF in the recent Indo-Pak conflict.

THIS NO SABRE RATTLING

358.4 FD Hindi B/W 11 mts.

The film shows how Air Force provided very close support to both the

Army and Navy and fought its own war with the enemy Air Force in the 1971 Indo-Pak aggression.

IT IS A SMALL WORLD

358.414	**FD**	**Hindi**	**B/W**	**14 mts.**

The film depicts the progress of Civil Aviation in India and the organisation of its vast air traffic control system. How this organisation with its sophisticated equipment and personnel provides facilities to the operation of our Air Traffic Control System is shown in this documentary.

OF WINGS AND MOUNTAINS

358.44	**FD**	**Hindi**	**B/W**	**15 mts.**

The film depicts how IAF keeps up the supply routes open for all troops all along the Northern borders throughout the year. These areas can be served only by air as roads remain snow bound for six months in a year.

SENTINELS AT SEA

359	**FD**	**Hindi**	**B/W**	**15 mts.**

Depicts all the aspects of Indian Navy highlighting the salient but vital role being played by our Navy in the defence of our country.

SAGAR KE PRAHRI

359.00954	**CFS**	**Hindi**	**B/W**	**27 mts.**

Tracing the history of Naval power in India since known civilization till date, the film shows our Navy and how it defends the country.

SAILORS IN THE MAKING

359.5	**FD**	**Hindi**	**B/W**	**20.15 mts.**

This instructional film deals with the recruitment and training of sailors in the Indian Navy.

KALPADRUMA

360.55	**FD**	**Hindi**	**Colour**	**3 mts.**

It is an animated short film based on a Buddhist story. It invites voluntary help from the citizens to help the people of the drought stricken parts of India.

MUNNA

361	**CFS**	**Hindi**	**Partly Colour**	**36 mts.**

It is the story of a twelve-year old boy Munna who is an orphan. He is well-behaved and very helpful to every man of his locality.

CHANGING TIME CHANGING NEEDS

361.020954	**FD**	**Hindi**	**B/W**	**17 mts.**

The film depicts the activities of the Indian Red Cross Society.

JIVAN JYOTI

361.4	**FD**	**Hindi**	**B/W**	**18 mts.**

The film depicts vividly how uneducated blind men and women are trained and educated in order to enable them to be helpful to their families and to the society.

ONE THOUSAND HANDS

361.4	**Ama**	**English**	**B/W**	**27.37 mts.**

Of all the roads and highways—lifelines that bind a nation together—the humble village road has a very important part to play. Film tells the thrilling story of a village people who built a road with their own hands, helping to bring prosperity to the village.

ANYWHERE ANYTIME

361.506	**FD**	**Hindi**	**B/W**	**11 mts.**

The film shows how the Red Cross geared itself to mitigate the sufferings of nearly 10 million refugees who crossed over to India in search of shelter in the wake of Pak brutalities in East Bengal.

SYMBOL OF SERVICE

361.506	**FD**	**Hindi**	**B/W**	**16 mts.**

Shows the services and practical assistance rendered by the Red Cross in the community.

FOR A NOBLE CAUSE

361.53	**FD**	**Hindi**	**B/W**	**4.35 mts.**

The picture highlights that when a battle comes to a close a new battle begins, a battle in which all people have to contribute their mite, to help those who gave their life and limb for the country's honour.

FOR THEM

361.53	**FD**	**Hindi**	**B/W**	**10 mts.**

The film deals with the various facilities given by the Central Government and State Governments to the War Widows and disabled soldiers.

PRIVILEGE TO SHARE

361.53	**FD**	**Hindi**	**B/W**	**4 mts.**

We all live under one flag. The members of the defence units guard the frontiers and protect us from any aggression. It becomes our duty to help them on the Flag Day by donating towards their welfare and it is a privilege to share.

BLOOD OF OUR BLOOD

361.6 FD Hindi B/W 10 mts.

This short film appeals to the citizens for donation of blood.

JYOT SE JOYT JALATE CHALO

361.7 Vithal Hindi Colour 7 mts.

The film has the motto, 'Help thy neighbour and let him stand on his own footing'.

LABOUR INSPECTORATE

362.05 FBP English B/W 19 mts.

Shows the benefits which are available to industrial workers through the various Indian labour laws enforced by the officers of the Labour Inspectorate.

SHURAKSHA

362.11 FD Hindi B/W 2.30 mts.

It is a film based on the cooperative hospital for middle class people in the city of Bombay.

DIGNITY DESPITE DISABILITY

362.4 FD Hindi B/W 12 mts.

The film deals with physically handicapped persons, their training at vocational rehabilitation centres and rehabiliting them in some workshops.

HELPING HAND, A

362.4 FD Hindi B/W 31.30 mts.

The film prepounds that every individual can be of help to the less fortunate members of the society like the deaf, dumb and others by sparing sometime to them for the betterment.

MATTER OF MONEY, A

362.4	**FD**	**Hindi**	**B/W**	**9 mts.**

On the planned development of industries and rehabilitation of physically handicapped as a result of Emergency declared in the country in June, 1975.

DAY WITH BEGGARS, A

362.5	**FD**	**Hindi**	**B/W**	**9 mts.**

It is a film on the social evil of begging.

PAROPKAR

362.5	**FD**	**Hindi**	**B/W**	**11 mts.**

The film is an appeal to those who are well settled in their lives to give a helping hand to their unfortunate brethren to enable them to lead a happy life without losing their self respect.

BAL JAGAT—9

362.7	**CFS**	**Hindi**	**B/W**	**17 mts.**

The film is a coverage of the International Children's Week at Bhopal.

CHILDREN'S DAY

362.7	**FD**	**Hindi**	**B/W**	**12 mts.**

The documentary emphasises the international aspect of the Child Welfare Movement and shows in detail the celebration of the Children's Day in various parts of the country, containing some pleasant 'Live Talkie' interludes of Chacha Nehru meeting a group of children at a radio programme.

HELP THEM GROW

362.7	**FD**	**Hindi**	**B/W**	**11.50 mts.**

The film is aimed at arousing interest among elders in general and parents

and guardians particular in educational growth and development of their children and wards.

PLAY TIME IN INDIA

362.70954	**Almanac**	**English**	**B/W**	**12 mts.**

Children of India are seen at play on a play ground with slides, merry-go-round, games, etc. and sculptured replicas of native Indian animals.

DESTINATION CITY

362.85	**FD**	**Hindi**	**B/W**	**20.48 mts.**

It is a film on the problem of slums in big cities created by the migration of rural population to cities in search of jobs. The film also shows the measures taken to improve the conditions of slum dwellers.

HELP THEM TO HELP YOU

363.3	**FD**	**Hindi**	**B/W**	**11 mts.**

The duty of the police is to maintain law and order, prevent crimes etc. The climate of violence created by political parties had diverted the police from their normal work. After the emergency, with calm on all fronts, the police are once again on their job of serving the people with a sense of dedication.

BULL'S EYE

363.35	**FD**	**Hindi**	**B/W**	**13 mts.**

This short film brings out the scheme of civilian rifle training centre which is introduced by the Ministry of Home Affairs. The film shows how the citizens could be trained to defend the borders of the country.

VIKAS YATRA

363.542	**FD**	**Hindi**	**B/W**	**30 mts.**

This film highlights the achievements of Uttar Pradesh with the background of cultural heritage of the State during the past four Five-year Plans. It also points out that inspite of natural and man-made calamities the State has gone ahead.

BAM LAHERI

364.12	**FD**	**Hindi**	**B/W**	**2.30 mts.**

It is a film which alerts the people against the anti-social elements.

CRAZE, THE

364.12	**FD**	**Hindi**	**B/W**	**16 mts.**

The film is on the Swadeshi movement. It also highlights the role of customs department in the anti-smuggling drive to put an end to this social evil.

BLACK SHEEP

364.13	**FD**	**Hindi**	**B/W**	**11 mts.**

This is a film on corruption and various malpractices in public life.

FANATICS

364.131	**FD**	**Hindi**	**B/W**	**9 mts.**

This is a film dealing with the reasons as to why the communal organisations like R.S.S., Jamait-E-Islam and Anand Margi were banned in the country. These organisations were indulging in anti-national activities.

SELF RESPECT

364.132	**FD**	**Hindi**	**B/W**	**1 mt.**

A cartoon quickie which advises the voters not to accept any transport provided by any candidate to go to the polling booth which is nearby.

CHEAT, THE

364.133	**FD**	**Hindi**	**Colour**	**6 mts.**

There are quite a large number of travellers, who do not care to purchase a ticket while travelling by railways. This is an offence and the film shows how these people are cheating the railways and the nation.

THEN AND NOW

364.143	**FD**	**Hindi**	**B/W**	**2 mts.**

The film shows the growing violence in the country and its harmful effects.

UGLY FACE

364.143	**FD**	**Hindi**	**B/W**	**2 mts.**

Violence brings only death and destruction. The short quickie brings out effectively the sufferings of the victims.

VIOLENCE—WHAT PRICE ? WHO PAYS ? No. 1

364.143	**FD**	**Hindi**	**B/W**	**1 mt.**

The film shcws violence in the country and its harmful effects.

VIOLENCE—WHAT PRICE ? WHO PAYS ? No. 2

364.143	**FD**	**Hindi**	**B/W**	**2 mts.**

This film is based on the harmful effects of violence.

VIOLENCE—WHAT PRICE ? WHO PAYS ? No. 3

364.143	**FD**	**Hindi**	**B/W**	**1 mt.**

This film is based on the harmful effects of violence.

VIOLENCE—WHAT PRICE ? WHO PAYS ? No. 4

364.143	**FD**	**Hindi**	**B/W**	**2 mts.**

The quickie tries to impress upon the people regarding the futility of violence.

VIOLENCE—WHAT PRICE ? WHO PAYS ? No. 5

364.143	**FD**	**Hindi**	**B/W**	**2 mts.**

The quickie tries to impress upon the people the futility of violence.

YOU THE FIRST VICTIM

364.143	**FD**	**Hindi**	**B/W**	**10 mts.**

Yes, when violence strikes, the first victim is always you......your son, your daughter, your wife, your parents. Yes, you are always the first victim, the film tries to impress upon you.

WHAT A PITY

364.143	**FD**	**Hindi**	**B/W**	**2 mts.**

The film shows violence in the country and how to counteract it.

KIDHAR JA RAHE HO

364.3	**FD**	**Hindi**	**B/W**	**5 mts.**

The film appeals to the people not to indulge in violence.

CARE A LITTLE MORE

364.4	**FD**	**Hindi**	**B/W**	**14 mts.**

This film was released in connection with the Crime Prevention week. It shows how crimes can be prevented with a little more alertness on the part of the people.

IN LIFE AND BEYOND

368	**FD**	**Hindi**	**B/W**	**11.9 mts.**

Life Insurance—a saving with security. The film depicts various benefits of insurance to individuals, to groups and to the nation as a whole.

SAGA OF SECURITY

368	**FD**	**Hindi**	**Colour**	**10 mts.**

The film portrays the history of Life Insurance Companies in India and stresses their need for purposes of security. It also shows how money deposited with the Insurance Companies can be used for various development projects in India.

PYAR KI JEET HUI

368.30954	**FD**	**English**	**Colour**	**14.30 mts.**

The film shows how the insurance policy of L.I.C. can help people in different times.

CRYSTAL CLEAR

368.36	**FD**	**Hindi**	**Colour**	**12 mts.**

A cartoon film showing how every body can help himself build his own future by investing in small savings through Life Insurance Corporation, Unit Trust of India and other schemes of savings.

SCOUT CAMP PART I

369.43	**CFS**	**Hindi**	**B/W**	**45 mts.**

This is an adventure story of two boy scouts who while out on a scout camp in jungle wander into the cave of some dacoits, and help the police to capture them.

LEARNING TO STUDY

370.11 EBF English B/W 14 mts.

Shows that the study is conscious learning. Points out the need for knowing clearly the purposes of each assignment and to have a regular time for study. Suggests that one masters the tools of study, i.e. reading efficiently, using the dictionary, maps reviewing etc.

TO WHAT END

370.19 FD Hindi B/W 10 mts.

There is no end to frustration resulting from educated unemployment and thereafter leading to student unrest. It includes discussion by the teachers that the public energy should be used for something constructive rather than violence, etc.

NO TREE GROWS

370.193 FD Hindi B/W 16 mts.

The film brings out the purpose of education. Education should be for the sake of knowledge rather than earning a degree. For this reason parents should try to understand their children and the type of education they need for their proper growth.

YOUNG CITIZEN

370.1933 FD Hindi B/W 20 mts.

Young citizens deal with a topical theme—building up of a character in the younger generation particularly in the present context of widespread student's indiscipline. It shows that when youngsters are given suitable opportunities to develop their self confidence, initiative etc. they are not likely to suffer from frustrations.

WISCONSIN IS AN IDEA

370.194	**TCM**	**English**	**B/W**	**28.27 mts.**

Shows profile of an urban university in America whose mission is that education for the people should serve the people.

SEARCH, THE

370.78	**YAF**	**English**	**B/W**	**27 mts.**

Community Education Programme—how the university, the local board of education and the public library of Louisville, Kentucky have combined efforts and resources to make a campus of the city for the entire population.

SANIK SCHOOL

371. 01	**FD**	**Hindi**	**B/W**	**11 mts.**

The film is on the Sainik Schools started by the Ministry of Defence, Government of India, to enable the weaker sections of the society to avail of good public school education for their children as also to seek admission in the National Defence Academy of India.

DREAMS

371.1	**FD**	**Hindi**	**B/W**	**13 mts.**

It seeks to portray the working and private life of a teacher who regards his profession and his work with pride and sense of commitment. The film highlights the need to better the service conditions of the teachers, so that they can devote themselves to their vocation.

HOMAGE TO TEACHER

371.1	**NEIF**	**English**	**B/W**	**3 mts.**

The film emphsises the role of a teacher for the upliftment and enlightenment of the students.

PARENTS AND TEACHERS—BETTER EDUCATION

371.103	FD	Hindi	B/W	11 mts.

Film describes children's problems in the school and at home. It shows how the parent and the teacher can cooperate in improving the child and the educational standard.

IN SEARCH OF A STORY

371.104	FD	Hindi	B/W	11 mts.

The film highlights the role of teachers in education and society, the role of the foundation for teacher's welfare and the necessity of reasonable payments and other benefits to teachers for better education of our children.

MERIT SCHOLARSHIP

371.22	FD	Hindi	B/W	9 mts.

The Govt. of India has introduced a scheme of Merit Scholarship for deserving children whose parents' income does not exceed Rs. 500/- per month. The film explains the benefit of this scheme and how students in low income group are benefited by public school education.

FELTBOARD IN TEACHING

371.3	IFB	English	Colour	9 mts.

Suggests to the classroom teacher the uses of the feltboard also known by names such as visual boards, feltogram, flannelgraph etc.

FIELD TRIPS FOR DISCOVER

371.3	McGraw	English	B/W	13 mts.

The film describes the various types and purposes of field trips in science teaching. These may vary from a walk around the school to groups to an

extended trip. If properly planned and skillfully conducted, the field trip yields the best return in direct and indirect learning for the man hours spent.

FLANNELBOARDS AND HOW TO USE THEM

371.3 Bailey English Colour 12.12 mts.

Explains what flannelboards are; demonstrates several simple ways of making and using them and suggests sizes and materials. Describes marerials that will adhere to flannelboards and other creative educational devices that can be easily made by teachers.

MAGNETIC RECORDER

371.3 ISU English B/W 18.27 mts.

The film opens with a variety of ways in which the magnetic recorder can be used in schools, churches and industry. An animated sequence illustrates the characteristics of magnetic rccorders and shows the methods of recording and erasing sound from magnetic tape. Includes suggestions for recording directly from a radio and methods of editing and splicing.

HOW TO SAY WHAT YOU MEAN

371.30281 ETVRC English B/W 29.15 mts.

Defines communications and stresses that it is never easy to say what you mean. Points out that what is said must mean something to the listener to be effective.

PERSON TO PERSON COMMUNICATION

371.30281 McMurny English B/W 12.28 mts.

Stresses importance of listening, with understanding, to what the other man says and why he says it. Dramatically shows the part played by preconceptions, viewpoints and feelings in our daily life.

SAY WHAT YOU MEAN

371.30281 McGraw English B/W 20.20 mts.

Shows examples of how better communications is possible by being specific and by presenting the visual image in words that are suited to the audience and the occasion.

IS THERE COMMUNICATION WHEN YOU SPEAK

371.30281 CMC English B/W 19 mts.

Explains how voice, articulation, pronunciation, language, appearance, posture, gestures, movements and use of visual aids help a speaker to move the ideas in his mind into the minds of his audience.

TEACHING TECHNIQUE

371.305 McGraw English B/W 19 mts.

The film shows the seven important techniques that a good teacher of science uses in teaching.

ACCENT ON LEARNING

371.33 Ohio State Univ English B/W 28 mts.

Shows how modern teaching techniques, including the use of audio-visual materials, can improve instruction at the college level.

CHALKBOARD UTILISATION

371.33 YAF English B/W 14.35 mts.

The film shows how the teacher can add interest to the teaching situation with variety, surprise and good timing in chalkboard use. Includes stick figures and various methods of transferring drawings to the chalkboard.

FACTS ABOUT FILMS

371.33 IFB English B/W 109 mts.

Shows the harmful effects on 16 mm film on improper projector, cleaning, film threading, film rewinding and the placement of films in cans. Points out the physical qualities of 16 mm film which make it susceptible to damage ; demonstrates the ways of how the film may be protected such as by cleaning the projector parts with a brush and a soft scraping tool engaging the films' sprocket holes properly in all sprockets, placing the film over the proper tension pulleys, leaving sufficient loop before and after the projection gate to allow for the intermittent action of the claws, checking for incorrect threading, stopping the projector to readjust the film, rewinding the film without letting it run between the fingers and taping a reel of film before it is placed in the carrying can.

NEW TOOLS FOR LEARNING

371.33 USAID English Colour 19 mts.

Shows how the film, along with a wide range of other materials, can bring richness and greater vitality to teaching. Effective methods of classroom use of films are demonstrated through scenes showing pupils and teachers at work in school situations. The film was produced by the A.V. Centre of the University of Chicago.

USING THE CLASSROOM FILM

371.33 EBF English B/W 23 mts.

A teacher training film photographed in co-operation with the Laboratory School of the University of Chicago. Demonstrates an approved procedure for teaching with motion pictures. The film used for demonstration is Wheat Farmer.

BETTER BULLETIN BOARDS

371.335 INDU

Shows materials from which bulletin boards can be constructed. Suggests

sources for obtaining display material, illustrates arrangement of material, stresses importance of good design and selection of material in attracting and holding viewer's attention.

BULLETIN BOARD FOR EFFECTIVE TEACHING

371.335	**WMA**	**English**	**Colour**	**8 mts.**

The film illustrates selection of topics, selection of materials, planning arrangements, use of colour lettering, creation of proper atmosphere, mechanics of assembly etc.

STUDIES IN TELEVISED INSTRUCTION

371.3358	**PAIR**	**English**	**B/W**	**30 mts.**

The film gives the details of the research conducted by the American Institute of Research in connection with television lesson telecast for the students in America and their achievements in studies.

SCHOOL MASTER (REEL NO. 1)

371.4	**BIF**	**English**	**B/W**	**20 mts.**

Portrays the daily life of a young school master in a small rural Scottish school and shows how he helps his pupils and incidentally their parents with guidance on their problems.

COUNSELLOR'S DAY

371.422	**McGraw**	**English**	**B/W**	**11 mts.**

A counsellor of students organises his methods in accordance with the students emotional needs. He prepares for the first interview by studying a commulative file on the student health, school activities, marks on aptitude test and any evidence of the students emotional problems. Between interviews with the students, the counsellor calls a case conference at which all teachers

discuss the students' total problem and makes a plan to help him. To widen his perspective, the counsellor takes up other activities as well.

SACHCHA RASTA

371.422	**NVAC**	**Hindi**	**B/W**	**12 mts.**

The film centres round the story of a police officer who was a very mischievous boy in his school days. It tells in a flashback, how the boy was guided to the right path by his teacher and officer. It emphasises the fact that hard work is necessary for the success in life.

CAREERS IN AGRICULTURE

371.425063	**Coronet**	**English**	**B/W**	**12 mts.**

The film depicts how students explore, with the help of teacher, the many career opportunities in agriculture.

NEW WAVE

371.5	**FD**	**Hindi**	**B/W**	**9.7 mts.**

The film intends to make the general public aware of the new wave of discipline and orderly life which is now visible in our educational institutions since the proclamation of Emergency in 1975.

YOUTH PARLIAMENT

371.59	**FD**	**Hindi**	**B/W**	**12 mts.**

It presents the true picture of Youth Parliament which is held every year in the Parliament House, New Delhi. Youth of today is the leader of tomorrow. It is with this spirit and to strengthen the roots of parliamentary democracy, that students are given a chance to participate in the actual running of the cabinet discussions.

BETTER SCHOOLS

371.62	**FD**	**Hindi**	**B/W**	**10 mts.**

The film highlights the research activities of the Central Building School Research Institute at Roorkee in the construction of low cost school.

CRISIS ON THE CAMPUS

371.8	**FD**	**Hindi**	**B/W**	**21 mts.**

This film brings out the feelings of the young students of today. From this generation would emerge tomorrow's leaders. He will not remain silent till his voice is heard.

OPPORTUNITY, AN

371.8	**FD**	**Hindi**	**B/W**	**9 mts.**

This film is on the responsibility of Government to help the student community in general and the promotion of various schemes for the welfare of the students.

PROBE, A

371.8	**FD**	**Hindi**	**B/W**	**18 mts.**

The film 'A Probe' is a report on the state of affairs in the educational institutions and students unrest.

WHAT DO YOU THINK NO. 7 (Public's Business)

371.8	**NFBC**	**English**	**B/W**	**6 mts.**

Can a person in public office legitimately use his position for private gain ? This question is couched in the language of the teenager as we sit in on a committee of high school students planning refreshments for a forthcoming sports day. One boy, employed part-time by a caterer, sells them an idea

of having his boss provide the eats. He later brags to a friend that he stands to profit on the deal. His friend objects on ethical grounds. Is he right in his objections ?

HAMARA GHAR

371.81	**CFS**	**Hindi**	**B/W**	**99 mts.**

Film is written, directed and produced by K.A. Abbas. Treated in a light and humorous vein, the film spotlights the importance of Unity, Integration, dignity of labour and the need for proper training of boys and girls during their impressionable years. The film shows that in time of crises, how a group of school-children behave, tackle the events of hardships and show their remarkable talents through mutual co-operation.

HARIA

371.81	**CFS**	**Hindi**	**B/W**	**67 mts.**

A mischievous boy in a Punjab village, by his bad example and bad company makes the running of the village school very difficult. The founder of the school who lives in the city decides to close the school in disgust. His daughter, a medical graduate pleads and prevails upon him to permit her to go to the village and set things right. Imbued with a sense of social service and determined to use her talents and personality, by her gentle approach and sympathic treatment, succeeds in reforming the mischievous boy who promises to be good and disciplined in future.

TO WHAT END

371.81	**Triveni**	**Hindi**	**B/W**	**10 mts.**

The film depicts how some innocent students who are not at all interested in strikes are dragged into this against their wishes. When the authorities fail to control the situation, police is called. Political parties start playing more important part to take advantage of the situation and it makes the problem

more complicated. The reason that causes unrest among the students are unfolded in this picture. The film also depicts that such strikes are harmful to the students as they are the worst sufferers.

EDUCATION FOR LIFE

372	**Ama**	**English**	**B/W**	**19.52 mts.**

Produced by the Technical Cooperation Mission in India, in cooperation with the Union Ministry of Education, this documentary attempts to draw out the significant features of Basic Education, its varied activities in some of the basic education schools in the country and the flexibility of the system which can adapt itself to meet the present needs of India. The point is made that basic education is education for life, growing out of and co-extensive with life itself.

CHAR DOST

372.21	**CFS**	**Hindi**	**B/W**	**72 mts.**

It is an adventure story that shows the love of two small boys and a girl for a bear and how the bear saves the lives of the youngesters from a man-eating tiger.

INTO TOMORROW

372.3	**Rank**	**English**	**B/W**	**28 mts.**

This film explains and shows the way the children in their last year at junior school are applying the ideas of the Niffied Foundation Science Teaching Project to their studies.

PAPER SCULPTURE

372.5	**IFB**	**English**	**Colour**	**5 mts.**

The variety of three dimensional objects that can be made out of paper and cardboard are illustrated. Some of the techniques, followed in this film can be practised in the classroom.

GYAN KE RATTAN

374	**Vikram**	**Hindi**	**B/W**	**20 mts.**

This film primarily meant for neoliterates can also be shown to primary children. Visual aids are adopted to demonstrate the primary lessons in an interesting way.

LITERACY FOR PROGRESS

374	**Ama**	**Gujarati**	**B/W**	**32 mts.**

Describes the importance of literacy, emphasising how the ability to read and write can lead the way to a better life.

OUT OF THE DARKNESS

374	**CASCADE**	**English**	**Colour**	**17 mts.**

This is a story of adult education, vividly depicting two uneducated men getting a new meaning to life through education. Shows what the Government of India is doing to bring literacy to the uneducated.

NEW EXPERIMENT IN EDUCATION

376.954	**Auro Films**	**English**	**Colour**	**21 mts.**

This film shows how an unprecedented research and experiment in Education and Yoga is carried on with more than 700 students and more than 150 teachers from all over the world in Sri Aurobindo International Centre of Education at Pondicherry.

SHARAMIK VIDYAPEETH

376.954	**FD**	**Hindi**	**Colour**	**18 mts.**

Sharamik Vidyapeeth, Bombay, is the first Polyvalent Adult Education Centre set up with the assistance of UNESCO and Union Ministry of Education and Social Welfare. The Polyvalent Adult Education Centre organises pro-

grammes in general education, vocational and technical training, civic and cultural education, for different categories of adults working at different skill-levels.

WOMEN'S UNIVERSITY

378.1	**FD**	**Hindi**	**B/W**	**16 mts.**

This film depicts us the past and present of Women's University—Shrimati Nathibai Damodar Thakerey University.

NEW GIFTS OF COMMUNICATION

380.3	**FD**	**Hindi**	**B/W**	**12 mts.**

This short film depicts the progress of communications system in the country since Independence.

'WHY EXPORT'

382.6	**FD**	**Hindi**	**B/W**	**11 mts.**

As the title indicates the film tries to explain the various advantages of exports. The film shows how more of exports will earn more valuable foreign exchange and how it will accelerate the growth of industries in the country providing more employment opportunities and raising the living standard.

PIN BEFORE YOU POST

383	**FD**	**Hindi**	**B/W**	**10 mts.**

This short film explains in detail how the 6 digit numbers eliminate delay due to barriers of languages. The Pin Code speeds the work in post offices.

QUICK MAIL SERVICE

383.14	**FD**	**Hindi**	**B/W**	**10 mts.**

The film emphasises on the correct Postal addresses and the Pin Code of the

city to be mentioned always, so that the letters can be delivered in time at the proper address.

ROMANCE OF THE ROAD

385	**FD**	**Hindi**	**Colour**	**15 mts.**

The informative colour documentary is about the roads of India, the vehicles that ply on them and the drivers who drive the vehicles. Seventy million tonnes of goods of all description are transported and the consumption of petrol has gone up to 20 million tonnes a year.

SPEEDING AHEAD

385	**FD**	**Hindi**	**Colour**	**15 mts.**

The film shows how Indian Railways are being modernised.

WHO PAYS THE PRICE

385	**FD**	**Hindi**	**B/W**	**2 mts.**

Railways are the life lines of our Nation ... on them depends our food ... and jobs ... our lives. If the railways grind to a halt ... who will pay the price ?

AAP KI SAMPATHY

385.1	**FD**	**Hindi**	**B/W**	**10 mts.**

The film shows the role of trains, wealth of our country, in our life.

ON PARALLEL LINES

385.1	**FD**	**Hindi**	**B/W**	**14 mts.**

This film covers all aspects of rail administration and shows how various sections operate individually and in co-ordination.

KEEPING UP THE PACE

385.2 FD Hindi B/W 9.30 mts.

On the modernisation of transport of goods and passengers by the Railways.

WHEELS MOVE FASTER

385.3 FD Hindi B/W 14 mts.

Ever since Emergency was declared in June 1975, there has been a marked improvement in Railway Services. The film highlights the measures taken in different spheres of railway working and the results achieved.

131 JAYANTI JANATA EXPRESS

385.5 FD Hindi B/W 14 mts.

A girl writes to her friend about her experience of travelling by Jayanti Janata Express. Introduction of long distance Janata Express trains with reserved accommodation facilities in tier sleeper coaches and various other amenties have made rail journey comfortable.

INLAND WATER TRANSPORT

386 FD Hindi B/W 12 mts.

The film depicts the role of Inland Water Transport as a dependable and regular system for goods and passenger traffic. The film emphasises that Inland Water Transport is relatively cheaper and least demanding on energy resources.

ACROSS THE DISTANT SEAS

387.1 FD Hindi B/W 10 mts.

Indian shipping in Public Sector is highlighted in this short film. Ship building undertaken in public sector is also briefiy shown.

GATEWAY OF INDIA

387.1 FD Hindi B/W 13 mts.

The film depicts maximum utilization of the costal line of the country by the port authorities and also the future needs of the country in this regard.

SINGAPORE : A STUDY OF A PORT

387.1295952 GBI English B/W 12 mts.

Singapore harbour is considered one of the largest in the world. The film also gives an idea of the local industries and the geographical features of Singapore.

WELFARE OF INDIAN SEAMEN

387.5 FD Hindi B/W 11 mts.

This documentary describes in detail the training given to the Indian Seamen aboard various training ships, the amenities provided to them and other welfare measures taken by the Government for the benefit of the seamen both aboard the ship and ashore.

ANSWER QUESTION FOR YOU

388 FD Music Colour 2.30 mts.

It is a cartoon type film on the proper use of public transport, the bus.

NEW BULLOCK CART

388.341 FD Hindi B/W 12 mts.

The film shows the importance of bullock cart in transportation today and also how it can be made more efficient and practical by doing modernisation in the traditional bullock carts.

BALANCE AND ITS USE

389	**ICI**	**English**	**Colour**	**18.27 mts.**

The 'Balance and its Use' is produced by ICI film unit. The film describes the importance of weights in our daily use. For scientific purposes the measurement of weight calls for accuracy and precision. The film then describes how the balance used in a laboratory is made. How measurement in such a balance is carried out is also shown.

YOU AND WEIGHTS AND MEASURES

389.1	**FD**	**Hindi**	**B/W**	**11 mts.**

The film demonstrates how the precautions should be taken in weights and measures while purchasing the articles and commodities from the market. It also appeals to public to co-operate with the authorities in bringing the culprits to book.

DRY LEAVES

392	**FD**	**Hindi**	**B/W**	**19 mts.**

Highlights the evils of dowry and how it continues to corrode the society.

BIRTH DAY

392.1	**CFS**	**Hindi**	**B/W**	**45 mts.**

Minoo, a child from a rich family befriends Madhu, whom she sees picking up left-overs. They become intimate friends. She teaches him whatever she learns from the school and with the help of Madhu she sows some seeds in the back garden. On Minoo's birthday while everybody presents costly gifts, Madhu offers her a bunch of corns grown in the garden as a birthday gift.

FORSAKING ALL OTHERS

392.5	**FF**	**English**	**B/W**	**15 mts.**

The marriage vows are taken seriously by a young mother, who struggles to keep her home together in spite of her husband's lack of support.

FESTIVAL TIMES

394	**FD**	**Hindi**	**B/W**	**19 mts.**

Produced through M/s. Bhardwaj Films, Bombay. This colour short depicts the various festivals in Madhya Pradesh and also tries to import the message of emotional integration among different communities.

RANGOLI

394.2	**FD**	**Hindi**	**Colour**	**16 mts.**

A colourful depiction of various Rangoli patterns in the different parts of the country. Along with charming patterns, the film unfolds the life of Indian women folk in their day to day rituals and festivals.

BHARATIYAM

394.20954	**CFS**	**Hindi**	**Colour**	**11 mts.**

This short film shows the colourful children's rally, held in Delhi, to commemorate India's 25th Year of Independence.

BEATING RETREAT

394.40954	**FD**	**Hindi**	**B/W**	**10 mts.**

This short film depicts the colourful ceremony of beating the retreat at Vijay Chowk in New Delhi. The film is a feast of music provided by the bands of the Army, Navy and Air Force.

ALL THE WAY

395	**FD**	**Hindi**	**B/W**	**2.30 mts.**

It is a short film on tourist promotion emphasising the need to show helpful attitude towards foreign tourist.

QUEUE

395	**FD**	**Hindi**	**B/W**	**1 mt.**

This short film appeals to the people to inculcate the 'Q' habit.

NAYE YUG KI KATHA

395.2	**FD**	**Hindi**	**B/W**	**1.30 mts.**

This film is on the social evil of dowry system in our society and prohibitory measures taken by the Government to end it.

KMAALI

395.22	**FD**	**Hindi**	**B/W**	**21 mts.**

The film is about a young village girl who is about to be married within the confines of the tradition bound society. A Lady Doctor though an outsider has a great influence on the women of the village in their fight for equal rights and above all resistance against the evil of dowry. The film shows how at long last the young girl gets married without dowry and how it results in cordial relations between the Lady Doctor and the villagers.

INDIAN WOMEN

396	**FD**	**Hindi**	**B/W**	**20 mts.**

The film shows the present status of women in India. It also endeavours to show the extent to which the teachings of Gandhiji and Kasturba have made an impact on their daily lives.

GULAB KA PHOOL

398	**CFS**	**Hindi**	**B/W**	**17 mts.**

The film is based on selected events from the boyhood of the great Moghul Emperor Akbar, who even today is remembered for his tolerant and fair treatment towards all religions and communities.

LU BROTHERS

398 FD Hindi B/W 30 mts.

This cartoon film produced in Moscow from a famous Chinese folk unfolds the story about three identical looking brothers. One could follow the language of the birds and animals, the other had fire under his control and the third one had water under his control. The picture shows love towards animals and fishes.

BHOLU KI BAKARI

398.2 FD Hindi B/W 11 mts.

An animation film based on the Panchatantra story, the 'Brahmin's Goat'. The moral of this story is that one should not be led away by what others say. All the time one should take one's own decision.

KAHANI HAR ZAMANE KI

398.2 FD Hindi Colour 10 mts.

The film is a folk tale based on a story from Panchatantra.

THE LION AND THE RABBIT

398.2 FD Hindi B/W 19 mts.

A Panchatantra story. The moral of this film is 'You don't have to be big and strong to be successful, you just have to be wise'.

ANIMAL AND THE BEAUTY CONTEST

398.21 TFP English B/W 5 mts.

It has a variety of animals competing with each other for their beauty.

BHOLA MOHAN

398.21 CFS Hindi B/W 18 mts.

It is a cartoon type puppet film based on a fairy tale.

CHARLIE CHIMP IN DEEP WATER

398.21	**TFP**	**English**	**B/W**	**5 mts.**

It has a Chimpanzie who follows the dog in deep water.

CHARAN DAS CHOR

398.21	**CFS**	**Hindi**	**B/W**	**105 mts.**

The film is based on a folk tale. The film revolves around Charan Das, and his sidekick Budhu, small time thieves of a village. Their vicitms are farmers and jewellers. The events take the form of a slapstick comedy with the inability of the police to catch the thief and Charan Das to be executed not for the crime, but for being honest.

CHARLIE CHIMP'S MILK BAR

398.21	**TFP**	**English**	**B/W**	**4 mts.**

Charlie Chimp's experiences with milk and milk bottles.

CROW AND THE SNAKE

398.21	**FD**	**Hindi**	**Colour**	**12 mts.**

The film has the moral that it is good to take advice from those who are wiser than you.

DO NOT COMPLAIN LITTLE CRANE

398.21	**TFP**	**English**	**B/W**	**5 mts.**

The film shows Cranes dancing, jumping and enjoying nature.

HARRY HEDGE HOG LATE FOR SCHOOL

398.21	**TFP**	**English**	**B/W**	**5 mts.**

The film has Hedge-hog as its central character.

HEERE KI TITLI

398.21	**CFS**	**Hindi**	**B/W**	**75 mts.**

The whole film turns round a piece of jewellery—a diamond broach made in the shape of a butterfly. It belongs to a lady who comes to stay in the house of her brother and there she loses this butterfly. She declares an award of Rupees One Thousand for the person who will find it. The film goes on to show the adventures of some persons making a frantic search for the butterfly. In the end her brother brings home two cakes and on cutting the cake she finds the butterfly in it.

HELP MR. PELICAN

398.21	**TFP**	**English**	**B/W**	**3 mts.**

It shows the experiences of a little duckling in water.

JAISE KO TAISA

398.21	**CFS**	**Hindi**	**Colour**	**11 mts.**

The film is based on the well known Panchtantra story of the greedy Fox and the Stork.

LITTLE DOG LOST

398.21	**TFP**	**English**	**B/W**	**5 mts.**

It depicts the love between a dog and a cat who used to live together.

MONKEY AND THE CROCODILE

398.21	**CFS**	**Hindi**	**Colour**	**15 mts.**

The film depicts the famous Panchatantra story. The resourcefulness of a monkey saves his life from the jaws of a greedy crocodile.

MORTIMOR MONKEY BANANA BURGLAR

398.21	**TFP**	**English**	**B/W**	**5 mts.**

The film presents a monkey's experiences with eatables on the dining table.

MORTIMOR MONKEY WRITES A BOOK

398.21	**TFP**	**English**	**B/W**	**3 mts.**

The film depicts a monkey's experiences with pen, paper, ink and the type-writer.

MOUSE TRAPPED

398.21	**Castle**	**English**	**Colour**	**8 mts.**

It is a cartoon type film depicting the story of a mouse who tries to trap others, but is trapped himself.

OUCHY GROUCHY

398.21	**TFP**	**English**	**B/W**	**3 mts.**

It shows how Hedge-hog plays with other small animals.

SOLDIER GRABS

398.21	**TFP**	**English**	**B/W**	**15 mts.**

It shows an army of crabs on the sea shore, and beautifully depicts how they hide themselves in earth and water.

UNBEARABLE BEAR

398.21	**TFP**	**English**	**B/W**	**5 mts.**

Beautifully photographed, the film is about a bear and his behaviour.

UNBEARABLE FIRST THUNDER STORM

398.21	**TFP**	**English**	**B/W**	**4 mts.**

The film is about a bear, who terrified by the thunder storm wanders in the jungle in search of his mother.

KING AND THE MOUSE

398.23	**CFS**	**Hindi**	**Colour**	**10 mts.**

It is an interesting story of how a blackmailing cheeky little mouse was taught to be a nice little mouse by the king.

CHOR CHOR CHUP JA

398.35	**CFS**	**Hindi**	**B/W**	**62 mts.**

Madhav is a mute boy, who has lovely toys but no one to play and talk with He becomes friendly with Ramu, the monkey and his owner 'Chor'. He haltingly begins speaking to the monkey. This friendship gifts him with the power of speech and a honest living for 'Chor'.

JHUMROO

398.35	**CFS**	**Hindi**	**Colour**	**29 mts.**

The film shows that one day a village bluff manages to fool Ramu Dhobi and promises to change his donkey into a human being. After a lapse of some time, when the Dhobi goes to his house to meet his 'son' he is bluffed once again. But this time it was disastrous for the trickster.

SWARG SE BACHAV

398.35	**CFS**	**Hindi**	**B/W**	**20 mts.**

Once there was a very crafty minister, who through flattery often deceived his king. Under the guise of advice, he tricked the king into getting rid of

three loyal men. But the wicked minister was caught in his own noose and even heaven did not help him.

JADOO KA SANKHA

398.352	CFS	Hindi	B/W	51 mts.

The film is based on a story of two children, Shyamu and Soni who live with their mother on the outskirt of a village. In return for a good deed, they receive a sankh with magical qualities. With the help of this magic sankh, they assist the king to discover a plot against him and prove that good ultimately triumphs over evil.

SIKANDAR

398.369	CFS	Hindi	B/W	62 mts.

The film tells the story of four children who fall in love with a small puppy and take her home as a common pet. But their various parents dampen their enthusiasm, and so they decide to keep him secretly often landing themselves and their pet into hilarious situations. However they hand over their dear pet with mixed feelings to a friend to make her happy.

IMPROVE YOUR READING

428.4	Coronet	English	B/W	11 mts.

The most prevalent reading deficiencies among students narrow the perception. Careless reading and pronouncing of words and specific remedies for each are illustrated in the film.

READING IMPROVEMENT : EFFECTIVE SPEEDS

428.4	Coronet	English	B/W	11 mts.

The film points out the characteristics of inefficient readers, those who read too fast as well as those who read too slowly. The importance of learning to use

different speeds is emphasized and specific reading habits and reading exercises are illustrated.

READING IMPROVEMENT : VOCABULARY SKILLS

428.4	**Coronet**	**English**	**B/W**	**10 mts.**

The film is designed to develop a desire to improve inadequacies in vocabulary. The central character of the film Jack begins to work to improve his vocabulary when he realizes that his limited stock of words restricts his reading effectiveness. The film suggests specific vocabulary-building skills and exercises which Jack uses with singnificant results.

BANDARKAR ORIENTAL RESEARCH INSTITUTE, POONA

491.2072	**DISU**	**English**	**B/W**	**12 mts.**

The film shows the research activities in the field of Sanskrit and Prakrit literature at the Bandarkar Oriental Research Institute at Poona founded in the year 1925.

SCIENCE FOR CHILDREN (3 Parts)

500.4	**NVAC**	**Hindi**	**B/W**	**30 mts.**

The film gives an idea of the Sun, Moon, planets and the star-studded sky, the wonderful variety of our land, the silent and living world of plants, the fantastic range of living species,. man's origin and progress, man's conquest of nature and finally man's ceaseless search for new frontiers.

GENERAL OBJECTIVES

500.7	**McGraw**	**English**	**B/W**	**18 mts.**

The film demonstrates how to achieve the four general objectives of elementary school science teaching.

SCIENCE IS DOING

500.7	**DTA**	**English/Hindi**	**B/W**	**20 mts.**

This film introduces a new approach to science teaching at the primary level and describes eight fundamental science processes. This film is intended for primary science teachers.

SETTING THE STAGE FOR LEARNING

500.7	**McGraw**	**English**	**B/W**	**20 mts.**

This film emphasises the importance of identifying significant science problems for study and illustrates methods of doing so. The teacher must know how to motivate the children, how to guide without dominating, how to steer this learning into fruitful channels.

BAL JAGAT

506.4	**CFS**	**Hindi**	**B/W**	**12 mts.**

This film presents two parts—(1) Cadet Corps and (2) National Science Exhibition showing young Scientists from various schools throughout the country, who participated in the National Science Exhibition for Children.

PRIMARY SCIENCE KIT

507	**DTA**	**English**	**B/W**	**15 mts.**

The Primary Science Kit will help Science Teachers to stimulate the curiosity of the children and motivate activity-oriented learning. The kit has twenty items such as thermometer, test tubes, top balance, glass beakers, kerosene burner, black boards, wire gauge, measuring cylinder etc. which are sufficient to demonstrate many scientific concepts like formation of day and night, solar and lunar esclipses, electric circuit, electromagnet etc. which a science teacher has to teach at the primary level. This film explains the different kinds of experiments that can be performed with the help of this kit and highlights how to make classroom teaching more effective and meaningful.

SEARCH

507	**FD**	**Hindi**	**B/W**	**11 mts.**

The film deals with the problems and aspirations of young scientists. By means of interviews, various view-points have been presented.

VIGYAN KI PADHAI NO. 1

507	**CET**	**Hindi**	**B/W**	**17 mts.**

The first film of the series introduces the new pedagogical approach to teaching science. A teacher is shown trying out new ideas within the usual framework of limitations of a rural school. A highlight of the film is the pupils' involvement in a lesson on 'Force'.

VIGYAN KI PADHAI No. 2

507	**CET**	**Hindi**	**B/W**	**17 mts.**

The objective of this film is to make teachers aware that it is not absolutely necessary to have expensive scientific equipment to teach science. Outside the laboratory, everyday life provides enough scope. How 'Air Pressure' can be taught in a simple manner, is shown.

VIGYAN KI PADHAI No. 4

507	**CET**	**English**	**B/W**	**23 mts.**

The objective in this film is to instil among the teachers the idea that 'the scientific method' is the proper method to teach science. A teacher is shown using the scientific method of observation, forming a hypothesis and thus arriving at the correct conclusion.

VIGYAN KI PADHAI No. 5

507	**CET**	**Hindi**	**B/W**	**23 mts.**

The fifth film of the series demonstrates to the primary school teacher as to

how a difficult topic like 'Buoyancy' can be taught to the children using simple things available in rural areas.

VIGYAN KI PADHAI No. 6

507 CET Hindi B/W 20 mts.

An important basic concept in science is 'Classification'. This film illustrates how classification is important in science as in life. A highlight of the film is the illustration of how to teach the concept of the living and the non-living, which children find difficult to understand.

VIGYAN KI PADHAI NO. 7

507 CET English B/W 17 mts.

'Mental Models' are required to be used when abstract concepts like expansion of gases are to be taught. The film explains what a mental model means. How the concept 'Transmission of Heat by conduction, convection and radiation' can be explained through a mental model, is also shown.

VIGYAN KI PADHAI No. 8 (Revised)

507 CET Hindi B/W 26 mts.

The objective of this film is to make the teachers aware of the effects and causes of malnutrition and how ill-health, physical disability and even deformity result. The teacher-presenter in the film explains the scientific approach to food, cooking and eating habits that can prevent malnutrition.

VIGYAN KI PADHAI No. 9

507 CET English B/W 21 mts.

This, the ninth film of the series, demonstrates how a village school teacher can involve the primary school children in the teaching/learning situation and vary his techniques to stimulate the interest of the children. The film deals with the lesson 'Plants and their uses.'

VIGYAN KI PADHAI No. 10

507	CET	Hindi	B/W	18 mts.

The topic dealt within this film is the 'Unit of Measurement and the Standard Unit'. The film starts with a play situation in which the school children are seen quarrelling over the size of the 'guli danda' playground. The teacher points out that the fault is due to the different measurements of the 'dandas' used by the children. Then the need for standard units of measurement is emphasised.

VIGYAN KI PADHAI No. 11

507	CET	Hindi	B/W	20 mts.

The objective of this film is to show that everyday science can be taught by using simple and low-cost material and that children learn better by direct experience and by doing things themselves. What is considered as waste material can be advantageously used for teaching concepts of science.

VIGYAN KI PADHAI No. 12

507	CET	Hindi	B/W	22 mts.

This film familiarises the teacher with the new approach to teaching nutrition, introduced by the NCERT, with emphasis on regional and locally available food. The teachers are enabled to understand the nutritional value of various types of food and alternate cheap sources of food easily available in rural areas.

I DO AND I UNDERSTAND

510.7	NUFFIELD	English	B/W	14 mts.

A mathematics laboratory in use in a primary school in Northern England. The equipment introduces the children to mathematical concepts and maintains their interest more than the use of blackboard instructions alone.

CIRCLE, THE

513	**FD**	**English**	**Colour**	**11 mts.**

This film on 'The Circle' is meant for the students of the High School between 8th and 11th class students. It explains the basic principles of the circle and thus creates a desire in students to learn more of this subject.

PYTHAGORAS THEOREM PART I

513	**Gateway**	**English**	**B/W**	**6 mts.**

This film shows with animated drawings how the Pythagorean theorem may be applied to acute angle triangles in addition to right triangles and how this leads to consine formula.

THE SOLAR SYSTEM

523.2	**Coronet**	**English**	**B/W**	**10 mts.**

For studies of the Solar system a visit is made to Lowell Observatory where we can see the 24 inch refractor telescope used by Dr. Percival Lowell, Dr. Victor Slipher and Dr. Eral Slipher in their extended studies of Mars and other Planets.

HOW WE KNOW THE EARTH MOVES•

525	**CALIFILM**	**English**	**B/W**	**11 mts.**

We have been told that the earth spins on its axis and that it travels around the sun. How do we know these statements are true. This film demonstrates and explains the Foucult Pendulum by which the earth's rotation was first proved. The audience participates in an experiment that illustrates the star-shift method astronomers use to determine the earth's solar orbit.

HOW WE KNOW THE EARTH SHAPES

525	**FD**	**English**	**B/W**	**20 mts.**

How do we know what the earth's shape really is ? The film shows how,

during the centuries, man has changed his ideas about what the earth looks like : from flat to curved, to round, to flattened and bulging, to pear-shaped. Yet a perfectly round globe is still the best model of the shape of the earth.

'Y' FOR YEAR

525.3	**TFP**	**English**	**B/W**	**6 mts.**

What makes a year and how it is calculated is depicted through the line drawings. The changing seasons, days and months, that go to form a year are shown in this film.

'T' FOR TIME

529.7	**TFP**	**English**	**B/W**	**6 mts.**

The subject of Time, as studied by the junior school children is explained with the help of line drawings.

NATIONAL PHYSICAL LABORATORY IN SERVICE OF NATION

530	**FD**	**Hindi**	**B/W**	**15 mts.**

This is a film on National Physical Laboratory opened by late Deputy Prime Minister, Sardar Patel in January 1950, in Delhi and devoted to research in applied and fundamental physics. This film has interesting sequences dealing with the use of solar energy and electro microscopes, the manufacture of carbon products and prospecting and testing of radio active minerals.

PHYSICS SCIENCE KIT PART I

530	**DTA**	**English**	**B/W**	**19 mts.**

There is a wide variety of items and many of them are of new designs. This shows how to assemble them properly for performing various experiments which can be demonstrated in the class related to scientific concepts such as weight, force, measurement of an area and volume, Archimedes' principles, molecular forces etc.

PHYSICS SCIENCE KIT PART II

530 DTA English B/W 18 mts.

It demonstrates how to take out various materials from the kit for conducting the experiments. Efforts have been made in the film to show the effectiveness of some of the experiments, which can be conducted with kit materials, which otherwise are possible only in a sophisticated laboratory. Some of the experiments shown here include comparison of initial mass of two bodies, measurement of time, initial effect of speed and mass upon kinetic energy, sliding and rolling friction, building of water under reduced pressure and medium for the propagation of sound.

PHYSICS SCIENCE KIT PART III

530 DTA English B/W 20 mts.

The kit is meant for the final year of middle classes. It emphasises the activity oriented approach to help the students in learning the principles of physics more effectively. The film shows the various items provided in the kit are for conducting the experiments on light, heat, electricity, reflection, and refraction of light, conduction, induction, and magnetic field etc. All the experiments connected with light are shown through a low cost indigenously designed light box in place of sophisticated equipments. The emphasis has been made in the film to explain both the new methodology of teaching Physics by using low cost and locally available material as well as to design and make simple items of equipment.

PRARAMBHIK BHAUTIKEE SHIKSHAN

530 DTA Hindi B/W 20 mts.

It is a teacher training film dealing with the teaching of elementary physics in the school. It stresses the activity oriented approach as applied to the teaching of science at the elementary stage. The film shows some teachers attending the orientation course and participating in the demonstrations.

SPACE AND INDIA

530.1072	**FD**	**Hindi**	**Colour**	**21 mts.**

The film starts with the speech of late Dr. Sarabhai and shows the various activities carried on in the field of space research in India. It highlights the use of space research in the fields of communication and agriculture.

MYSTERY OF TIME

530.11	**Moody**	**English**	**Colour**	**39.49 mts.**

A glance through the barred windows of our earth bound existence into the world of space. Portrays how some of the elemental concepts of relativity and other mathematical formulas would effect man if he were to live in space.

PHYSICS FOR ALL

530.7	**CBH**	**English**	**B/W**	**27 mts.**

The modern approach to laboratory training for physics students in schools. Great emphasis is placed on the necessity to inspire curiosity in students for experimental techniques and some class demonstrations.

TEACHING ELEMENTARY PHYSICS

530.7	**DTA**	**English**	**B/W**	**20 mts.**

It is a teacher training film dealing with teaching of elementary Physics in schools. It stresses the activity oriented teaching as applied to the teaching of physics in the three sequences; dealing with the teachers attending an orientation course and presents in details, the demonstrations that need to be done by them. Participation and organising demonstration experiments, pupil experiments and out of class activities including field trips, laying emphasis on the 'Use of Environment' by involving students for data collection, its recording and interpretation and other pupil activities are also shown.

TRAINING OF MEN

530.715 UWF English B/W 11 mts.

Story of the extension, workers' training programme in Etawah District. Training of men follows the principle of learning by doing actual field work in the villages.

KINETIC ENERGY INTRODUCTORY EXPERIMENTS

531.1 Esso English B/W 16.30 mts.

Mr. K.M. Grayson Malvern College demonstrates a number of experiments in the film as to how various kinds of energy transfer occur. In the first group, the Malvern Energy Conversion Kit is used extensively. The second group consists of other transfer experiments either for pupils to do themselves or to be used as basis for discussion. Finally, quantitative experiments on kinetic using dynamics trolleys and the linear air track are discussed.

FRAMES OF REFERENCE

531.23 SSC English B/W 25 mts.

Demonstrates through a variety of experiments the distinction between an inertial and non-inertial frame of reference, and the appearance of fictional forces in a non-inertial frame. Explains that fictional forces are required in accelerated frames to prevent laws of physics from changing.

MOMENTUM AND COLLISION PROCESSES

531.23 Esso English B/W 17 mts.

In this film, simple ideas of action and reaction are revised using playground trolleys, trucks fitted with magnets, and a flywheel-driven cat. Elastic and inelastic collisions are then investigated between small trolleys, whose speeds are found with a ticker-taps timer. The product mass velocity is calculated before and after each collision. To obtain more accurate results, the vehicles on a linear air track are photographed stroboscopically. Collisions in two

dimensions are studied with ring magnets which float on carbon dioxide gas, so that they move freely before and after colliding elastically.

WAVE MOTION INTERFERENCE

531.33	**Gateway**	**English**	**B/W**	**6.30 mts.**

Interference phenomena shown with the aid of ripple tank.

ON FLOW IN THREE DIMENSIONAL CENTRIFUGAL IMPELLER

531.35	**CALIFIT**	**Silent**	**B/W**	**12.4 mts.**

Shows flow visualization with beads; relative law observed by rotating prism (rotascope 7—bladed impeller).

EXPERIMENT IN FORCE AND MOTION

531.4	**Esso**	**English**	**B/W**	**16 mts.**

This film covers how the traditional topic of dynamics can be introduced in a qualitative way and earlier in the school course. Experiments with trolleys and ticker-tap vibrators are used to familiarise the pupils with velocity and acceleration. Arbitrary force units are provided by stretched elastic bands and the concepts of inertia and force developed. In addition modern techniques help to demonstrate the fundamental principles of Galileo and Newton.

UNIVERSAL GRAVITATION

531.5	**CSE**	**English**	**B/W**	**30 mts.**

Universal Gravitation produced by Physical Science Study Committee of U.S.A. The programme is based on Newton laws of motion force of gravity. Explanation of the gravitational force. It is a universal phenomenon. Inertial frame of reference is described. Gravitational field strength in space of our earth. With the help of satellites the gravitational pull of the earth is studied.

Property of the force extended by the earth on the satellite is described as

$$GF=G\left(\frac{N^1 \cdot M^2}{R^2}\right)$$

CONSERVATION OF ENERGY

531.643	**CSE**	**English**	**B/W**	**29 mts.**

Energy conservation as applied to kinetic and potential energy is explained with experimental demonstration.

ENERGY IN ITS DIFFERENT FORMS

531.68	**DTA**	**English**	**B/W**	**10 mts.**

Explains the basic concept of Energy and shows examples of its principle forms, including nuclear energy. Shows how energy is changed from one form to another to do work.

HOW TO USE THE BURETTE

532	**ICI**	**English**	**B/W**	**15 mts.**

The film begins by showing a typical burette and its essential features, the graduated scale, the stopcock and the jet.

It describes the proper way to select a burette for use, how to inspect it for defects such as stains, chips and internal greasiness which would make it useless for good work.

The preparation, setting up and filling of the burette and its use in a simple titration are shown in detail, attention being given to the method of working the tap, manipulating the titration flask and reading the level of the liquid. The film ends with shots that show the apparatus being cleaned and put away after use so that it will be ready for the next user.

PHYSICS AND CHEMISTRY OF WATER

532.1	**Unilever**	**English**	**Colour**	**20 mts.**

Water is one of the most extraordinary substances known. Life on earth

depends upon some of its unusual properties—its slow rate of evaporation, its high surface tension, its power of solution, and the fact that it is heavier in the liquid than the solid form. The water molecule is positively charged and the other end is negatively charged. The positive end of one water molecule can be attracted and attached to the negative end of another, forming a hydrogen bond. These bonds are continually being made and broken at room temperature, resulting in fluidity. Hydrogen bonds account for most of water's unusual properties.

PROPERTIES OF MATTER—PART 5—SURFACE

532.1	**Anvil**	**English**	**Colour**	**17.40 mts.**

After defining surface Sir Lawrence describes the surface properties of a liquid. A series of experiments show what is meant by surface tension and vividly demonstrates how it may be controlled and modified. Sir Lawrence next describes the basic laws of friction.

GAS SYRINGES

533.1	**Esso**	**English**	**Colour**	**22 mts.**

The care and cleaning of syringes is discussed first. The experiments cover the following topics; finding the percentage of oxygen in the air, measuring the rate of evolution of gas, finding the formula of ammonia, hydrogen chloride and determining the molecular weight of a volatile liquid.

APPROACH TO KINETIC THEORY, AN

533.7	**Esso**	**English**	**B/W**	**18 mts.**

It studies the growth of crystal which conforms the structure of matter and explains the Brownian Motion theory of gas particles.

WAVES AND VIBRATIONS

534.1	**EFVA**	**English**	**Colour**	**22.30 mts.**

The essential difference between waves and vibrations is demonstrated. The

relationship between wave velocity, wavelength and frequency is next described and illustrated in a series of experiments by Melde's experiment; by jets from a gas tube under pressure; by resonance, using matched rods and a model incorporating tremblers and an oscillating disc. Sir Lawrence finally considers vibrations, demonstrating the transference of Energy both experimentally and with the aid of models.

VIBRATIONS

534.14 EFVA English Colour 19 mts.

The film describes a simple vibration, following a reconstruction of Galileo's original observation. Sir Lawrence begins and ends the film by stressing interrelationships of vibrations and waves.

PROPERTIES OF WAVES

534.3 EFVA English Colour 22 mts.

The film describes the reflection of waves and their compression and expansion is then illustrated experimentally. The Doppler effect is described and illustrated by ASDIC recording. Finally, the film demonstrates the effect when a body is travelling through a medicine faster than waves travel in that medicine.

FRANK HERTZ EXPERIMENT

535 SSC English B/W 24 mts.

Collision of light rays with mercury produces ultraviolet spectrum and visible spectrum of light. Light behaves as photons. Mercury atoms can take discrete energy states. Electrons deliver in package certain size of energy to mercury atoms. Mercury atoms absorb certain amount of energy from electrons. In elastic collision between electrons and mercury atoms do not take out much energy from the moving electrons. Elastic collision delivers all energy to the mercury atom from the electrons. The above phenomenon is described in the film with the help of a special electron tube made for demonstration.

PICK A LETTER SERIES—'A' FOR AIR

535 Lawrence Engiish B/W 4 mts.

With the help of line drawings, the film depicts all about air and its uses.

PRESSURE OF LIGHT

535 CSE English B/W 21 mts.

Using Sir William Crook's principle of the radiometer, several experiments are carried out to demonstrate that light does exert a pressure and that its behaviour is similar to a stream of bullets. As the experiments are done, the theories and apparatus involved are discussed and explained.

USE OF CENTIMETRE WAVES IN TEACHING OPTICS, THE

535.13 Esso English B/W 18 mts.

The wavelength of light is such that it is not normally very easy to demonstrate certain optical phenomena before the whole class. The use of centimetre waves, however, does enable conventional experiments in reflection, refraction, interference, deffraction and polarization to be clearly shown before a class, and this film suggests a series of demonstrations which should help towards the pupils' understanding of these phenomena.

WAVES AND THE RIPPLE TANK

535.13 Esso English B/W 16.30 mts.

The general study of waves was traditionally a topic taken up in the sixth form. The treatment tended to be mainly mathematical, and the study of waves themselves less important than their use in 'Explaining' phenomena in light and sound. It illustrates how the concept of waves and their study may be introduced at an earlier stage by using waves on ropes, on slinkies, and on the surface of water in a trough. This is followed by an extensive series of pupil investigations of water waves in the ripple tank. Propagation of waves, reflection from straight and curved barriers, variation of wavelength with

frequency, the use of the hand stroboscope, change of wave speed with depth, refraction and interference are all included, together with some practical information on the manipulation of the ripple tank and its accessories.

WAVE MOTION DEFRACTION

535.13	**Gateway**	**English**	**B/W**	**8 mts.**

Interference phenomenal is shown with the aid of ripple tank.

YOUNG AND THE WAVE THEORY OF LIGHT

535.13	**FD**	**English**	**Colour**	**21 mts.**

The film outlines the two contesting theories of light, the particles theory and the wave theory which were held in the eighteenth century.

REFLECTION, REFRACTION AND POLARIZATION OF LIGHT

535.32	**EFVA**	**English**	**Colour**	**19 mts.**

Sir Lawrence begins by demonstrating some of the familiar effects of reflection and refraction by means of a beam of light passing through water, a prism and lenses. This is followed by a description of total internal reflection. Then he turns to polorization and polarized light.

OPTICAL MASER

535.33	**Science Films**	**English**	**Colour**	**5 mts.**

The principles of the optical maser, an instrument in which a bright flash of white is absorbed and re-emitted as an intense and narrow beam of monochromatic light of a longer wavelength. The technical structure of the absorbing material for two systems; a synthetic ruby maser and a glass containing neodymium.

REFRACTION AND SCATTERING OF LIGHT

535.5	**EFVA**	**English**	**Colour**	**17.30 mts.**

An explanation of double refraction is followed by Sir Lawrence demonstrating its effects by means of polaroid, a crystal of calixis and a lamp incorporating an iris diaphragm. The effects that are associated with the scattering of light are described, each description being supplemented by a vivid demonstration. Sir Lawrence ends with a series of experiments in refraction effects using two pieces of polaroid.

'F' FOR FIRE

536	**TFP**	**English**	**B/W**	**6 mts.**

The film aims at educating young children through line drawings all about fire, its uses and abuses.

NATURE OF HEAT

536	**Coronet**	**English**	**B/W**	**11 mts.**

Heat as the energy of molecular action is demonstrated in this film through experiment and animation. The film motivates discussion and experimentation.

CONVECTION TRANSFERENCE OF HEAT PART I

536.25	**Gas Council**	**English**	**Colour**	**11 mts.**

Transfer of heat by convection through liquids and gases is demonstrated.

CONDUCTION TRANSFERENCE OF HEAT PART II

536.25	**Gas Council**	**English**	**Colour**	**12 mts.**

Transfer of heat by conduction through solids is demonstrated.

RADIATION TRANSFERENCE OF HEAT PART III

536.25	**Gas Council**	**English**	**Colour**	**17 mts.**

Transfer of heat by radiation is demonstrated. Kirchhoff's radiation laws and Prevot's law of heat exchange are discussed.

ELEMENTARY EXPERIMENTS IN HEAT RADIATION

536 3	**Esso**	**English**	**Colour**	**11 mts.**

The investigation of heat transfer through such every day materials as glass and paper and the difference in radiation and absorption by black and polished surfaces. A simple demonstration of the reflection and focusing of heat radiation.

HEAT CAUSES EXPANSION

536.4	**Gateway**	**English**	**Colour**	**12.30 mts.**

Simple experiments using objects found in the home carried out by two children to show clearly that solids, liquids, and gases expand when heated and contract on cooling. Examples of the allowances that architects and engineers must provide for expansion when designing buildings, bridges, railway lines, etc., which will be subject to changes in temperature. The working of the thermostat in an elecrictiron, the use made of the expansion properties of mercury in a thermometer.

A.C. AND D.C.

537	**EFVA**	**English**	**B/W**	**10 mts.**

An outline of the difference between alternating and direct current. Animated diagrams are used to explain the two currents.

PICK A LETTER SERIES—'E' FOR ELECTRICITY

537	**TFP**	**English**	**B/W**	**6 mts.**

Illustrates through diagrams what Electricity is; where it comes from and what it does for us. Shows how the discoveries have contributed to our modern world.

ELECTRO MAGNETIC WAVES PART I

537.12	**EFVA**	**English**	**Colour**	**20 mts.**

The discovery of the electro magnetic spectrum is outlined. Both wave and

photo concepts are introduced. It concludes with a cross-section of the modern uses of electro magnetic radiation.

ELECTRO MAGNETIC WAVES PART II

537.12	**EFVA**	**English**	**Colour**	**28 mts.**

The determination of the velocity, refraction, dispersion, defraction, interference, polorisation and absorption of electro magnetic radiation is demonstrated.

ELECTRO MAGNETIC WAVES

537.12	**EFVA**	**English**	**Colour**	**20 mts.**

The nature of electro-magnetic waves is demonstrated first with the aid of models and thereby a reconstruction of Faraday's experiment on induction.

BASIC ELECTRICITY ELECTROSTATIC PART I

537.21	**Rank**	**English**	**Colour**	**9 mts.**

This film deals with electrostatics and capacitance as a small part of the immense subject of electricity. The Gold leaf Electroscope, Electrophorous and the Wimshurst and Van de Graaff Machines are shown, and related to natural phenomena. The film may be used to create an interest in the subject to underline the basic laws and principles, and also to introduce simple atomic theory to older students.

ELETROSTATICS, A MODERN APPROACH

537.23	**Esso**	**English**	**B/W**	**14 mts.**

The identity of static with current electricity, the conservation of electric charge in frictional and induction experiments; methods for the display of electric fields and some work on capacitance and capacitors are all included. Many of these experiments have a reputation for difficulty, but the film makes clear the techniques which will ensure.

ELEMENTARY CHARGES AND TRANSFER OF KINETIC ENERGY

537.5	CSE	English	B/W	33 mts.

An experimental check shows that electrons do acquire the predicted energy when they move in a vacuum tube for a known distance in a known electric force field. The electrons striking a metal plate cause its temperature to rise. This same temperature rise is produced in an identical plate by using a mechanical source of energy. The predicted electrical energy and the observed mechanical energy are closely the same.

X-RAY DEFRACTION

537.535	EFVA	English	Colour	23 mts.

The principle of defraction by multiple layers is first explained with the aid of animated diagrams and models. It further describes how X-Rays are needed to analyse the atomic structure of bodies.

EXPERIMENT IN RAY OPTICS

537.5352	Esso	English	B/W	14 mts.

The most important application of ray optics is the study of lenses and optical instruments. Mr. G. W. Dorling, Physics lecturer, Wortester College of Education, demonstrates an alternative approach to the study of the behaviour of lenses from that based on the fundamental laws of refraction. The film ends with a demonstration of model eye, using a five-litre flask. and thus further emphasises what may be achieved by using carefully chosen lenses.

PHOTO CONDUCTIVE EFFECT

537.54	EFVA	English	B/W	15 mts.

This film shows that the photo cell is the most rapid and effective method of detecting and measuring infra-red radiation. The composition and the working of a photo conductive cell is demonstrated.

AN APPROACH TO ELECTRON

537.56	**Esso**	**English**	**Colour**	**13 mts.**

The film shows how the thermonic emission can be introduced in elementary courses which lead to cathod rays and elucidate the study of atomic structure. It also discusses the testing of a hypothesis, use of its prediction and experiment in deciding between two rivals.

BRATTAIN ON SEMICONDUCTOR PHYSICS

537.622	**Bell Tele**	**English**	**B/W**	**29 24 mts.**

Shows physics of semi-conductors including properties, sample models, history, impact and new phenomena.

ELECTRO-MAGNET

538	**EFVA**	**English**	**B/W**	**13.30 mts.**

Dealing with the principles and applications of the electro-magnet, this film shows the production of magnetic fields by simple experiments. The effect of introducing iron cores is demonstrated and the retention of magnetism by a steel core is emphasised.

MAGNETISM PART I

538	**EFVA**	**English**	**Colour**	**15 mts.**

It begins with a brief survey of the history of magnetism and illustrates some of its familiar effects. A description of the fundamental properties of magnetic materials is followed by demonstrations with the Lode Stone, a modern magnet and a magnetic compass.

MAGNETISM PART II

538	**EFVA**	**English**	**Colour**	**16 mts.**

The concept of the magnetic field is further developed by the discovery of

the early 19th century, the relationship between magnetism and electricity. It describes the magnetic properties of iron and its behaviour when subjected to the influence of a magnetic field.

ELECTRO-MAGNETIC KIT

538.3	**Esso**	**English**	**B/W**	**12.30 mts.**

Demonstrates a kit which has been devised for teaching electromagnetism, inherent in the Nuffield Physics Project is the idea that pupils should, as far as possible, perform experiments themselves. Each complete kit is so designed that with the aid of special low-voltage, high current power packs, thirty-two pupils working in pairs can explore the major electromagnetic phenomena. In the film (which presents a selection from the many experiments possible) Mr. Osborne's demontration starts with the permanent magnet and electro-magnet and proceeds to the ammeter, electric motor and dynamo, all three of which are shown being assembled from virtually identical and very simple components.

FERRO MAGNETIC DOMAINS PARTS I AND II

538.4	**Bailey**	**English**	**Colour**	**22.27 mts.**

Part I—Describes ferromagnetic and paramagnetic materials and shows the effect of temperature on magnetic *dipoles* and the effect of an external magnetizing field on the domains. Also shows the motion of domain walls by models and by iron-oxide films.

Part II—Discusses the energy state of magnetism as well as the balance of four energies : Exchange energy, Magnetistatic energy, Wall energy and Magnetocrystalline Anistropy energy.

ATOMS

539	**FD**	**English**	**B/W**	**12.9 mts.**

It shows how all matter consists of very very small invisible particles called Atoms. The atoms is animated to show the protons, neutrons and electrons of various elements. The atoms combine to form molecules. Man uses this

knowledge to make new materials such as plastic, medicines, electronic devices etc. The nucleus is a storehouse of enormous energy.

GRAM-ATOM, FORMULAE AND EQUATIONS

539	**Esso**	**English**	**Colour**	**17 mts.**

This film describes an approach to formulae and equations using the concepts of gram-atom. It opens the idea of the size of atoms followed by suggestions for teaching the concepts of the gram-atoms.

STRUCTURE OF MATTER No. 13

539.1	**EFVA**	**English**	**B/W**	**15 mts.**

The Nuffield 'O' level approach to atoms and their arrangement in the solid state is described.

ATOM—MAN'S MOST POWERFUL SERVANT, THE

539.7	**FD**	**Hindi**	**B/W**	**13 mts.**

The film shows the nuclear experiment carried some where in the deserts of Rajasthan.

MILLIKAN EXPERIMENT

539.72	**SSC**	**English**	**B/W**	**27 mts.**

The simplified Millikan experiment is photographed through the microscope. Standard spheres are substituted for oil drops, X-rays are used, and charge is related to velocity of the sphere across the field of view of the microscope. Emphasizes the evidence that charge comes in natural units that are all alike; numerous changes of charge are shown, with the measurements clearly seen.

PRINCIPLES OF X-RAYS

539.7222	**EFVA**	**English**	**B/W**	**20 mts.**

With a historical section, placing the discovery of X-rays in the develop-

ment of our knowledge of the specturm, opens this film. The application of the quantum theory is used to show the composition of the white X-Ray spectrum and the film goes on to deal with line spectra.

RADIOACTIVITY

539.75	**ICI**	**English**	**Colour**	**23 mts.**

The discovery of radioactivity by Bacquerel, the ionization of alpha, beta, and gamma rays are discussed. The principles of the Wilson cloud chamber are explained and demonstrated.

RADIO CHEMISTRY FOR SCHOOL

539.752	**ICI**	**English**	**Colour**	**25 mts.**

Shows the basic principles of Radioactivity and some applications to Chemistry. The uranium series and how one of the short-lived members can be separated and its half life measures, etc.

RUTHER FORD ATOM

539.77	**CSE**	**English**	**B/W**	**38 mts.**

A film by Physical Science Study Committee. The film explains about the charged particles in a discharge tube and studies the behaviour of the particles under different conditions.

ITS ALL WATER

540	**FD**	**Hindi**	**B/W**	**14 mts.**

A popular science film on chemistry.

MAGNETISM PART 3

540	**FD**	**English**	**Colour**	**18 mts.**

Sir Lawrence first describes and contrasts the two classes of magnetic bodies and demonstrates the relationship between magnetic properties and temperature.

He discusses the earth's magnetism and illustrates Wegner's novel theory of the history of continents.

PRELUDE TO POWER

540	**EFVA**	**English**	**B/W**	**25.30 mts.**

This film presents the story of Faraday and the Induction Ring and is intended for non-specialists in the middle forms of secondary schools.

CHEMISTRY OF INVESTIGATION

540.7	**EFVA**	**English**	**Colour**	**22 mts.**

Unscripted and unshearsed it shows quite a simple chemistry lesson in progress, but this chemistry is taught by allowing the boys to find out for themselves and not merely by dogmatic assertion.

EXPLORING CHEMISTRY

540.7	**Unilever**	**English**	**B/W**	**33 mts.**

This film shows the Nuffield approach to the teaching of chemistry in operation in a comprehensive school. It traces the learning process through early childhood up to school age and illustrates the use of children's natural curiosity and the instinct to explore.

PROPERTIES OF MATTER PART I

541.2	**EFVA**	**English**	**Colour**	**21 mts.**

It begins by illustrating the different forms which water can assume showing how these changes in form depend upon changes in temperature.

PROPERTIES OF MATTER PART II

541.2	**EFVA**	**English**	**Colour**	**25 mts.**

It describes and illustrates the structure of atoms and molecules. This is followed by a demonstration which conveys some idea not only of the size of

the atoms and molecules but also of the progressive development of microscopic instruments and techniques.

PROPERTIES OF MATTER PART III

541.2 EFVA English Colour 17 mts.

Some of the very different properties possessed by metals are first shown. Models are used to illustrate the characteristics of a metal and an experiment with aluminium demonstrates its essential crystalline structure.

PROPERTIES OF MATTER PART IV (Plastic and Rubbers)

541.2 EFVA English Colour 20.30 mts.

Sir Lawrence first compares naturally-and artificially-produced plastics and describes their structure. Demonstrations illustrate how simple molecules, by Chemical reaction, are transformed into macro-molecules, this section of the film concluding with an experiment showing the manufacture of a plastic. The constitution of rubber is next described, its nature being illustrated both experimentally and with the aid of models.

COLLOIDAL STATE

541.345 Rank English B/W 20 mts.

Defines colloids and their several kinds, shows how they differ from solutions and suspensions, how they may be prepared and destroyed, and points out the many uses of colloids in the chemistry of every day life.

FLOW VISUALIZATION TO CONSTRUCTION SYSTEM

541.361 USAID English B/W 9 mts.

Demonstrates techniques and does not give comprehensive pictures for any specific geometries. Discusses use of water flow as analogue for study of flow patterns in combustion systems. Describes flexible Thornton Laboratory

System. Discusses lighting, tracer methods and shows typical photographs. Shows controlled speed rotating disc with holes for synchronizing photographs and discusses use of polystyrene beads.

INTRODUCING ELECTRO VALENCY—
'THE TEACHING OF A CONCEPT'

541.37 SCOT FILMS English Colour 20 mts.

This film contains sequences from an actual Chemistry lesson in a Scottish Secondary School, showing the approach to chemical bonding with third and fourth form pupils. It shows many experiments on conduction of electricity in solution and a demonstration of the electrolysis of Molten Cadmium iodide.

INTRODUCTION TO ION EXCHANGE, AN

541.3723 Random English Colour 26 mts.

The theory of Ionization is introduced and defined. It also shows the identifying characteristics of ions and where they occur.

CATALYSIS

541.395 ICI English B/W 17 mts.

Explains several phenomena associated with catalysis, including concentration by absorption, intermediate compounds in a homogenous mixture, chain reactions, breaking of reaction chain, poisoning of catalysis, and negative catalysts or inhibitors. The practical applications used as a basis for explanations are rubber manufacturing and amtiknock gasoline.

CATALYSIS IN THE MANUFACTURE OF SULPHURIC ACID

541.395 ICI English B/W 16 mts.

This film attempts an explanation of catalysis and deals with the use of catalysis in the manufacture of sulphuric acid. Animated diagrams help to

compare the large scale industrial manufacture of sulphuric acid with the school laboratory demonstration familiar to chemistry students.

KNOW YOUR CHEMISTRY

542.1 DTA English B/W 22.30 mts.

The kit is introduced as a mini-laboratory to teach chemistry effectively in the absence of a sophisticated laboratory. It shows the various items of the kit like testubes, trough, tripod, air pump, flasks etc. one by one with the help of the kit manual. The assembly of various items is also shown. The working of the improvised items like the distillation assembly are explained in the film for its proper utilisation.

DISTILLATION

542.4 Burma Shell English B/W 12 mts.

This film shows the process of distillation by which crude oil is separated out into different products to suit the needs of industry and transport. The different atomic structures of different ingredients of crude oil are clearly shown by means of moving diagrams.

A laboratory experiment is used to demonstrate how distillation can be used to separate out three substances which have been mixed together. In the same way, the different hydrocarbons which are the ingredients of crude oil, can be separated out according to their different boiling points. The 'bath still' is shown as a simple method of effecting this. Far more efficient is the fractionating column which is the basis of modern oil distillation. Diagrams make clear the method of working of this complex apparatus.

DIFFUSION OF SMOKE AND GAS BY WIND

544.5 NCD Silent B/W 14 mts.

Describes all smoke visualization (qualitative only). Shows eddy structure in some cases and demonstrates effect of thermal instability near the ground.

HISTORY OF THE DISCOVERY OF OXYGEN

546	**ICI**	**English**	**Colour**	**16 mts.**

This is a colour film describing the work carried out by the alchemists and early chemists. It shows how the alchemists tried to transmute base metals into gold and describes the phlogiston theory, which was worked out by Becher and Stahl and accepted for over 150 years. The film then shows how the experiments carried out by the Swedish chemist Scheele and his English contemporary Joseph Priestley led to the discovery of oxygen gas. Finally the work of the French chemist Lavoisier is described, which identified combustion as combination with oxygen from the air.

SMALL SCALE INORGANIC PREPARATION

546	**ICI**	**English**	**B/W**	**15 mts.**

Small Scale Inorganic preparation produced by I.C.I. film unit. In this film 5 experimental set ups have been shown for the preparation of Small Scale Inorganic chemical substances.

FLOW VISUALIZATION—WATER CHANNEL HYDROGEN BUBBLE TECHNIQUE

546.122	**DOUGLAS**	**Silent**	**B/W**	**25 mts.**

Shows the various techniques which have been used and/or developed at Douglas Aircraft for visualizing low-speed flow.

WATER

546.22	**ICI**	**English**	**Colour**	**20 mts.**

This is a film on the properties of water and also tells about the uses of water.

AMMONIA

546.32	**ICI**	**English**	**B/W**	**12.28 mts.**

The purpose of the film is to indicate the present-day importance of ammonia and to describe the Haber-Bosch synthesis. It is designed for pupils of 15-16

years in secondary schools. Brief shots of the laboratory preparation of the gas and of a solution in water provide a link with school work. The importance of ammonia in relation to refrigeration and to the preparation of nylon, rubber, nitride hardended metals, explosives and fertilizers is stressed by reference to everyday uses of these products.

SODIUM CARBONATE

546.382	ICI	English	Colour	18.48 mts.

This film describes the Solvay ammonia—Soda process to produce Sodium Carbonate which is an essential raw material required for various industries. The film shows how paper and glass bulbs are produced using the chemical—Sodium Carbonate.

SODIUM HYDROXIDE

546.382	ICI	English	Colour	18 mts.

The film describes the Lime Soda process to produce Sodium Hydroxide industrially. The chemical has large industrial uses which is also shown in the film.

SMALL SCALE ANALYSIS

546.66	ICI	English	B/W	23 mts.

Is small scale analysis an improvement on the conventional macro method ? This film is the record of an actual experiment carried out at a Country High School in which two senior boys were asked to analyse samples of zinc carbonate by each of the two methods. The analysis is shown stage by stage, and particular attention is paid to the manipulation of the small scale apparatus as being the less familiar of the two.

The commentary compares the two sets of equipment and the time taken for each stage by each method. It concludes by summing up the advantages and disadvantages of the two methods.

CHLORINE

546.732 ICI English Colour 14.40 mts.

Portrays general information, laboratory and industrial preparation and the physical and chemical properties of Chlorine.

SMALL SCALE ORGANIC PREPARATION

547 ICI English Colour 21.35 mts.

Small Scale Organic Preparation produced by ICI film unit. This film describes the use of small scale set-up for the preparation of various organic substances like ethyl bromide. The use of cork distillation appratus is shown. Next we see in this film the preparation of acetic acid.

SILICONES

547.48 ICI English Colour 19.12 mts.

Explains what silicones are, how the properties of these compounds in various forms are being applied in home and industry. Silicones are illustrated from basic chemical formulas to the study of their atomic structure.

CRYSTAL: AN INTRODUCTION

548.2 Bell Tele English B/W 22 mts.

An introduction to crystals. Explanation and demonstration of X-ray diffraction in crystals, typical crystal structures, cleavage axes of symmetry and planes of symmetry, macroscopic consequences of crystal structure.

CRYSTAL ALAN HOLDON

548.5 MKR English B/W 23 mts.

Physical Science Study Committee, America for Secondary Schools. It describes various types of Crystals opened in nature. It shows how Crystals are grown. The film tells about the various properties of Crystals.

CRYSTAL STRUCTURE

548.81 ICI English Colour 12.14 mts.

How the shape of a crystal is determined by the shape and arrangement of its unit cells. Determination of the shape of the unit cell, measurement of its size and the atom's position in it.

'U' FOR UNDERGROUND

551 TFP English B/W 6 mts.

What is happening underground is brought out on the screen through the media of line drawings. It shows underground tunnels and railway traces, and life underground.

WHAT IS INSIDE THE EARTH

551.11 CALIFILM English B/W 13 mts.

The film gives an idea of what is happening inside the earth. It gives same information about coal mines, oil wells, volcanoes and seismograph.

FROM ATOM—THE EARTH

551.14 Nebraska English B/W 29 mts.

Pictures the creation of the universe from the explosion of the 'Atom'. Traces the origin of elements, stars and the solar systems by revealing the nature of the earth's crust and atmosphere and the beginning of life.

OUR BIG ROUND WORLD

551.14 Coronet English B/W 11 mts.

Two air journeys are taken around the world. The first one, going from west to east, shows that the earth is round and that day and night are related to the position of the earth to the sun. The second trip from north to south,

visualizes the climate zones and how climate in the zones is affected by their distances from the equator.

EARTHQUAKES

551.22	**Almanac**	**English**	**B/W**	**10 mts.**

Explains the earth's structure. Animation shows how and where earthquakes are likely to occur, points out that earthquakes are anticipated and recorded. Shows scenes from some of the disastrous quakes of the past.

WHEN THE EARTH TREMBLES

551.22	**FD**	**Hindi**	**B/W**	**10 mts.**

The earthquake is the most terrifying of all natural calamities. With little knowledge of earthquakes, man today has to use his intelligence and minimise the danger to life and property in earthquake-prone regions.

RETURN OF BHAGIRATHI

551.35	**FD**	**Hindi**	**B/W**	**7 mts.**

This film shows how erosion along the Ganga and silting are slowly choking the part of Calcutta.

GREAT WINDS PART I

551.37	**GBI**	**English**	**B/W**	**10 mts.**

The film deals with the theoretical circulation of the atmosphere in the case of an imaginary globe without allowance for the effects of the distribution of land and sea. Diagrams explain how the great wind belts shift during the year and how these seasonal shifts bring a part of the world into different wind belts at opposite times of the year.

GREAT WINDS PART II

551.37	**GBI**	**English**	**B/W**	**11 mts.**

This film is concerned with the actual distribution of pressure and winds as they are known to exist on the surface of the earth.

GEOLOGY IN THE SERVICE OF MAN

551.4	**FD**	**Hindi**	**B/W**	**17 mts.**

A film on the role played by the Department of Geology in the development of the country.

WATER

551.4	**Almanac**	**English**	**B/W**	**10 mts.**

Water—the film shows is so common that we take it for granted but it plays as important a part as many vital chemicals, in all industrial processes.

OCEANOGRAPHY : SCIENCE OF THE SEAS

551.46	**CALIFILM**	**English**	**B/W**	**11 mts.**

Oceanographers use instruments to explore the ocean waters, the sea floor and the earth's interior beneath the floor. Sediments from the ocean floor provide clues to the past library of living things.

ASSIGNMENT OF GROUND WATER

551.480954	**FD**	**Hindi**	**B/W**	**11 mts.**

This film shows the exploration and exploitation of the underground water in the country.

MAKING OF THE RIVER

551.483	**Coronet**	**English**	**B/W**	**12 mts.**

Tracing the physical formation of river from its sources, waters in the

forest, the mountain and the glew, the film follows the river to its trimuphal termination at the sea.

NATURE'S PLAN

551.517	**EBF**	**English**	**Colour**	**14 mts.**

Portrays the principles and the importance of the natural water-cycle—the continuous moving of water from ocean to air, from air to earth and from earth back again to the sea.

CYCLONE AND PRECAUTION

551.55	**FD**	**Hindi**	**B/W**	**19 mts.**

The film shows cyclones and their hazards and how we should prepare ourselves in such situations. It shows the various techniques developed to predict cyclones, their intensity and direction etc. We cannot stop cyclones but can check their hazards by having prior information through weather-reports, radars, computers and transmitters.

CLOUDS

551.5724	**CALIFILM**	**English**	**B/W**	**10 mts.**

The clouds have many different shapes. These shapes change as clouds grow larger or dwindle away. Without clouds there would be no rain and without rain the land would be a desert. Clouds are important to man and other living things on the earth.

CONCERTS FOR CLOUDS

551.576	**Porta**	**English**	**Colour**	**9 mts.**

Uses accelarated action camera techniques to analyse the patterns of clouds development, movement and dispersion. Cloud motions are synchronized to music. Suitable for creative arts as well as science classes.

FIGHTING THE DROUGHT

551.5773 FD Hindi B/W 11 mts.

We cannot stop drought but we can fight it out to minimise its hazards. How the effected people should be employed in constructing new wells to provide water and constructing new roads to transport food and water from nearby places.

DROUGHT IN MAHARASHTRA

551.5773 FD Hindi B/W 11 mts.

It depicts the drought tragedy that hit Maharashtra in 1973 and the steps taken to counteract its effects.

ONE HUNDRED AND TWENTY-FIVE YEARS OF SERVICE

551.7010954 FD Hindi B/W 14 mts.

The film brings to the screen the role played and the progress achieved by the Geological Survey of India, during the last 125 years.

TEACHING OF SCIENCE THROUGH ENVIRONMENT ROCKS AND SOILS

552.0607 DTA English B/W 19 mts.

The film 'Rocks and Soils' has been designed to focus the attention of the teachers and students in utilising the environment to the maximum advantage for proper understanding of the subject matter. It shows how the teacher can make the best use of environment by taking the children out on fieldtrips for on-the-spot study of various objects related with Rocks and Soils and making the study more purposeful.

FRED SMITH, MAN OF CONFUSION

572 CMC English B/W 7 mts.

Man—trying to find his identity through various angles.

ITIHAS KI KHOJ

573.2	**CFS**	**Hindi**	**Colour**	**25 mts.**

The film gives the story of the evolution of man, based on pictorial exhibition inspired by Pandit Jawahar Lal Nehru's letters to his daughter Indira.

SAMAY KA CHAMATKAR

573.2	**CFS**	**Hindi/English**	**Colour**	**22 mts.**

This film shows through puppets the miracle of time, and traces man's evolution from the stone age till they became settlers.

KNOW YOUR BIOLOGY KIT PART II (ZOOLOGY)

574	**DTA**	**English**	**B/W**	**13.04 mts.**

It explains how to conduct various experiments in Zoology with the help of the kit. The film starts with the study of various stuffed animals in a museum. It shows how living animals like guinea pig and rat, etc. are kept and maintained in research laboratories for various experiments. The method of catching various types of insects with the help of a collection net provided in the kit, has been explained. The method of dry preservation of insects for the use in the classroom has also been shown in detail.

STORY OF THE BIOLOGICAL SCIENCES—CURRICULUM STUDY, THE

574.071	**CSE**	**English**	**B/W**	**24 mts.**

The film describes the various steps taken by the Biological Sciences Curriculum Study Society of America to prepare the materials required for improvement in the study of biology at various levels.

KOSHIKA ADHAYAYAN KE UPKARAN AUR VIDHIYAN

574.1	**DTA**	**Hindi**	**B/W**	**19.10. mts.**

The film shows a study of different types of plants and animals in natural

environment and how the study was started in the early days with Robert Hook's microscope. From Hook's microscope the period is recounted to the most sophisticated microscope in use these days. The use of microtomy for study of plants and animals tissues and the various processes like the examination of cell through the compound microscope, staining of microtome sections, use of electron microscope, counting and separating of the living cell for study and use of spectrophotometre etc. has also been shown in the film.

KNOW YOUR BIOLOGY KIT (PART III)—HUMAN PHYSIOLOGY

574.1	**DTA**	**English**	**B/W**	**18 mts.**

The film shows the use of different items of the kit, developed by the Department of Education in Science and Mathematics, NCERT for the teaching of subjects on Human Physiology and how these are handled before the pupils in the classroom. It explains the different types of apparatus and properties required in out-door and in-door activities in the learning and understanding of the subject.

LIFE

574.1	**FD**	**Hindi**	**Colour**	**16 mts.**

This colour film depicts emergence of life on earth and also attempts to distinguish the living from the nonliving. The processes of Osmosis and Photosynthesis have been shown with a view to emphasising the complete dependence of animal life on the plants.

TOOLS AND TECHNIQUES OF CELL STUDY

574.1	**DTA**	**English**	**B/W**	**19.10 mts.**

The film shows sophisticated tools and techniques which are used for the study of cell. The film shows a study of different types of plants and animals in natural environment and how the study was started in the early days with the Robert Hook's microscope. From Hook's microscope the period is

recounted to the most sophisticated microscope in use these days. The use of microtomy for study of plants and animals tissues and the various processes like the examination of cell through the compound microscope, staining of microtome sections, use of electron microscope, counting and separating of the living cell for study and use of spectrophotometre etc. have also been shown in the film.

COMMUNITIES

574.5	**FA**	**English**	**Colour**	**17 mts.**

Communities are not what they sometimes appear. This is the approach used to reveal the structure and composition of a rainforest—the community described in this film From a seemingly innocuous mass of timber and leaves, layer upon layer of the forest is peeled back to display a myriad of populations living in conjunction with one another as the rain-forest community. The way community functions, the factors that cause change and the way all life is tied to a community structure are some of the broad concepts introduced within this film.

ECOSYSTEMS AND INTERACTIONS

574.5	**FA**	**English**	**Colour**	**15 mts.**

How do plants and animals obtain energy and what are the processes that nourish and support living organisms ? Unusual visual examples, including the mangrove-eel grass community are used to answer these questions. The film shows how energy moves through a food chain and how nutrient cycles functions. The film draws together many of the concepts of 'Populations' and 'Communities' and explains how the delicate web of life can be radically altered, particularly by the actions of Man.

NATURE'S HALF CARE

574.5	**WD**	**English**	**Colour**	**23 mts.**

The film gives an idea of the continuity of life in plants, animals and

insects. It gives a very nice nature's plan of providing for their existence and caring for all.

POPULATIONS

574.5	**FA**	**English**	**Colour**	**13 mts.**

Using a diverse range of visual examples, this film describes most of the principles that cause populations to look and behave as they so. Populations are seen as existing in a dynamic state of flux, controlled and influenced by a number of factors, with no population capable of living in isolation. The constant change of populations, why this happens and how plants and animals take steps to ensure their survival, are themes within this film.

MYSTERIES OF THE DEEP

574.92	**WD**	**English**	**Colour**	**24 mts.**

A film exploration of the lower depths of the sea which reveals truths even more fantastic than legend—the amazing evolution of life and underwater struggle for survival.

SECRETS OF THE UNDER WATER—WORLD

574.92	**WD**	**English**	**Colour**	**16 mts.**

A study of the intriguing life beneath the water's surface where lives a whole world of bizzarre creatures such as the Anglee fish, Decorator Crab and Archer Fish.

'M' FOR MONKEY

575	**TFP**	**English**	**B/W**	**6 mts.**

Monkey, the ancestor of man is described through line drawings. How he responds to certain phenomena like man.

HEREDITY IN ANIMALS

575.12	**UWF**	**English**	**B/W**	**10 mts.**

Explains Mendel's law of heredity, and how inherited characteristics are handed on from generation to generation also shows examples of inheritance of one or more physical characteristics, complete and incomplete dominance and recombination for new types.

HEREDITY AND FAMILY ENVIRONMENTS

575.13	**McGraw**	**English**	**B/W**	**9 mts.**

In a High school psychology class the instructor, using camera techniques, illustrates the roles of heredity and environment and how they mess in actual living by picturing the development of Jennifer Kimball, one of the class member.

WATER IN BIOLOGY

577	**Unilever**	**English**	**Colour**	**21 mts.**

Every living thing, plant or animal, in the sea or on land depends on water for its life and processes. Water carries nutrients to living organisms and waste products from them, its passage to and from the cells being governed by the processes of osmosis and diffusion. Water is used in the manufacture of organic tissue, and in photosynthesis. Water is the necessary medium for both growth and decay and is thus the basic essential for the cycle of life. This film is of special interest to biology students.

WORLD OF LITTLE THINGS

578.1	**MOODY**	**English**	**B/W**	**15 mts.**

World of living things. This film tells about the scope of microscope. The new world of tiny particles and living objects are visible to man, which opened new branches of study. All these studies and increase of knowledge of micro-organisms are possible due to the invention of microscope.

ELECTRON MICROSCOPY (AN INTRODUCTION)

578.15	**AEI**	**English**	**Colour**	**22 mts.**

The principles of electron microscopy, and how the sponsor's modern EM 6 instrument is constructed and operated. It also shows the instrution and operation of an electron microscope, and use with image intensifier.

PRIDE OF NATURE

581	**FD**	**English**	**Colour**	**20 mts.**

Shows the different types of plants and trees of Eastern India.

KNOW YOUR BIOLOGY (PART I) BOTANY

581.07	**DTA**	**English**	**B/W**	**11 mts.**

The film explains the handling of the biology kit on Botany, developed by the Department of Education in Science and Mathematics of the NCERT and how to use the different items contained in the kit for effective teaching of the subject by performing a variety of experiments and demonstrating them in the class.

PLANT LIFE AT WORK

581.1	**MOODY**	**English**	**Colour**	**10 mts.**

Photo-micrography and time-laps photography are used in showing how plants exhibit life functions that characterised all living things, using energy for movement, growth, manufacture of food and reproduction. The work accomplished by growing plants is illustrated in detail.

ABOUT FLOWERS

582.13	**NFBC**	**English**	**Colour**	**6 mts.**

It is a nature lesson taught in a field of flowers in a way to interest even the youngest audience designed for elementary science studies. The film answers questions that children ask.

BACTERIA—FRIEND AND FOE

589.9	**EBF**	**English**	**B/W**	**28 mts.**

Describes examples of bacteria and tells where they may be found. Presents some of the historical discoveries by Pasteur, Koch, and others. Depicts four main types of bacteria and explains the conditions which are favourable to bacterial life.

UNDERSTANDING ANIMALS PART I & II

591	**DTA**	**English**	**B/W**	**23.50 mts.**

The film is produced to help the teacher and the students to a better understanding of animals and birds and also to understand the ecological link between man and animal. The film shows large varieties of animals around us as well as in a sanctuary and a zoo. A teacher is shown explaining to the children the working of various organs of animals in relation to their size, structure, habit and habitat. The film shows the preparation of food in a large scale for the animals in the zoo in comparison with similar situations in human life.

'C' FOR CHICKEN

591.3	**TFP**	**English**	**B/W**	**6 mts.**

The film aims at educating the junior school children through line drawings all about chicken.

NONSTEADY SUPERCRITICAL FLOW THROUGH AN ORIFICE

591.42	**Silent**	**B/W**	**2 mts.**

Shows the shock tube with orifice mounted at one end. Orifice initially closed by a diaphragm. At first, supercritical flow through orifice is established when needle visible in picture punctures diaphragm, then the incident shock wave establishes a new supercritical flow. Finally, a subscritical flow with strong jet mixing is visible.

ZOO BABIES

591.5	**Coronet**	**English**	**B/W**	**10 mts.**

In this presentation of zoo animals and their offsprings, the following questions are answered. Do all baby animals look like their parents ? How do they get their food ? How they are protected ? Children's attention is directed to the physical characteristics and habits of baby monkeys, guns kudus, lions, peacocks, alligators and bears and the relationship of babies to their parents.

SMALL BODY OF STILL WATER, A

591.9	**FA**	**English**	**Colour**	**16.30 mts.**

A pond is not just 'a small body of still water' but a whole living community as this film on life in fresh-water lakes shows. This film complements A PLACE OF COMPROMISE, a film which looks at major forms of life to be found on the Australian seashore. Both films have been made as teaching aids for schools to assist students to better understand the Australian marine environment.

LIFE IN THE INDIAN DESERT

591.90954	**FD**	**Hindi**	**Colour**	**18 mts.**

The film shows the wild life in the Indian desert.

TROPICAL WILDERNESS

591.90954	**FD**	**Hindi**	**Colour**	**21 mts.**

Starting with the panoramic shots of the monsoon which is the great life-giver for the tropical forest, the film gives glimpses of some of the birds, animals, reptiles and amphibians that live there. It shows the Indian Weaver Bird in its courting, plumage, building its fantastic nest; a saw-scabed viper—one of the deadliest snakes sipping rain drops from Leaves; a water snake catching and eating a frog and a Leopard on the hunt—making and eating a kill.

SECRETS OF THE ANT AND INSECT WORLD

595.7	**WD**	**English**	**Colour**	**12 mts.**

Life in an ant colony. Habits and characteristics of the honey-makers, the gardener ants; the hunters; and the harvesters, fight for survival between red and black ants.

'B' FOR BUTTERFLY

595.78	**Lawrence**	**English**	**B/W**	**5 mts.**

With the help of line-drawings, a butterfly is described in its developmental stages and other characteristics.

EK THI TITLY

595.789	**CFS**	**Hindi**	**Colour**	**30 mts.**

The study of life cycle of butterfly through the experience of a little boy who used to catch them for fun.

LANGUAGE OF BEE

595.799	**MOODY**	**English**	**Colour**	**15 mts.**

The language of the honey bee is demonstrated and explained. The structure of the compound eye is examined including the special arrangement which enables a bee to fly at a given angle to the Sun.

SECRETS OF THE WORLD

595.799	**WD**	**English**	**Colour**	**13 mts.**

Feeding, reproduction, and unusual habits of bees, beginning of a new colony and battle of the queens.

AMONG FISH

597	NFBC	English	Colour	11 mts.

It is a demonstration for junior science classes of what fish are, how they live, breathe, swim and it is remarkable how they float up or down by manipulating their air bladder.

MYSTERIES OF THE DEEP

597	WD	English	Colour	24 mts.

Marine life in deep water, mantaray, anemones, feather dusters, worms, sand crabs, shrimp, pipefish, giant slug, dolphins, sea horse, squirrel fish, and octopus, all these things have been explained in this film.

LOCOMOTION OF SNAKES

598.12	McGraw	English	B/W	10 mts.

Various species of snakes illustrate four basic methods of locomotion, rectilinear or caterpillar motion, lateral undulatory of serpentine motion, the side-widening motion and the 'hitch-and-hike' or concertina method.

BIRDS, BABOONS AND OTHER ANIMALS—THEIR STRUGGLE FOR SURVIVAL

598.2	WD	English	Colour	19 mts.

In the jungles and plains which make up the home of the lion also lives a vertiable menagerie of strange and colourful creatures which are rarely observed in their wild state. The telephoto lens brings into view an incredible host of intermingled wild life.

BIRDS OF OUR STORY BOOK

598.2	Coronet	English	B/W	12 mts.

The robin cardinal, crow, owl, blue jay sparrow, redheaded woodpackers,

wren and sea gull-birds which children encounter most frequently in their stories and text are shown both as they appear in book illustrations and as they are in their natural settings.

BIRDS OF THE DOORYARD

598.2	**Coronet**	**English**	**B/W**	**11 mts.**

Shows how the Robin, yellow warbler, eastern phoebe, yellow-shafted flicker, cardinal, trees swallow, house wren and purple martin nest, feed and care for their youngs. Entirely new scenes and sound, with authentic bird calls illustrate the characteristics of each bird and show how these familiar birds may be attracted to our homes and gardens.

BIRDS OF THE COUNTRYSIDE

598.2	**Coronet**	**English**	**B/W**	**11 mts.**

Presenting the indigo bunting, eastern kingbird, marsh hawk, sparrow hawk nighthawk, mourning dove, western meadowlark, and killdeer in their natural surroundings, this film shows how these birds nest, feed, and care for their youngs. This third edition uses entirely new scenes and sound to illustrate the characteristics of each bird, including its authentic call, and to emphasie its value to man.

NATURE SYMPHONY

598.207054	**FD**	**Hindi/Music**	**B/W**	**10.20 mts.**

The film is woven around the daily activities of some Indian birds like bee-catcher, weaver, owl, cooper smith etc. Busy with their routine of life, they watch one another as some build nest, others feed their youngs. The film ends with the roar of clouds heralding the rainy season, thus provoking a peacock to start dancing.

WINGS OF FIRE

598.34	**FD**	**Hindi**	**Colour**	**14 mts.**

This colour-shot film depicts the habits and the way of life of the migratory

bird, the Flamingoe. The film is shot in the Rann of Kutch where the flamingoes gather in countless number for seasonal breeding.

FRIENDS OF THE JUNGLE

599	**Dawlat**	**Hindi**	**Colour**	**10 mts.**

The film gives the description of some of the animals and their inhabitation in the jungle.

KNOW THE ANIMALS

599	**Dawlat**	**English**	**B/W**	**11 mts.**

The film gives an idea of the life and habits etc. of some of the wild animals in the jungle.

RARE ONES

599.05548	**FD**	**Hindi**	**B/W**	**21 mts.**

The film depicts the wild life of some of the little known animals found in primitive wilderness of the Southern Regions of the Himalayas and forests of Tamil Nadu and Andhra Pradesh.

PLATYPUS ORNITHORHYNCHUS ANATINUS

599.1	**FA**	**English**	**Colour**	**22 mts.**

This is a study version of the subject presented in THE AMAZING PLATYPUS. It contains a comprehensive and scientific account of this unique Australian monotreme which is of as much interest to the non-specialist as it is to the student.

KANGAROOS

599.2	**FA**	**English**	**Colour**	**13 mts.**

Part one begins with the evolution of the Kangaroo, tracing its development

into over fifty species, from tree-dwellers to the better known 'Big-Red'. The feeding habits of various species are examined and their mating habits, birth and development in the pouch are studied in some detail. Beautiful photography captures the graceful movement of the Kangaroo in its natural habitat.

ELEPHANTS AND HIPPOS IN AFRICA

599.61	**WD**	**English**	**Colour**	**17 mts.**

Living in herds, these ponderous animals present a fascinating parade as they forge, fight and play in the seldom seen routine of daily existence. Cameras were taken underwater for a study of the unlikely swimming grace of the Hippos.

LAST OF THE WILD, THE

599.7	**FD**	**Hindi**	**B/W**	**17 mts.**

It brings to screen some of the fast vanishing species of wild life such as Wild Ass and the Lion in Gir forest. The film has been shot in their natural habitat. It also gives a note of caution that if no proper care is taken, these wild species would dwindle down and vanish.

KING OF THE JUNGLE

599.7442	**Castle**	**English**	**B/W**	**8 mts.**

A short suspense story of the capture of wild African lions who are tamed for performance in Circus.

SCIENCE—IV

600	**FD**	**English**	**Colour**	**21 mts.**

It shows the role of science and technology in eradicating hunger and want and portrays various technological institutes in India.

ENQUIRING SPIRIT

600.72	**Sethna**	**English**	**Colour**	**18 mts.**

The film gives information about the scientific and technological development. A boy goes to different scientific research institutions and laboratories in Bombay with an enquiring spirit.

SMALL BEGINNING CHANGE

607	**FD**	**Hindi**	**B/W**	**21 mts.**

There are three persons from different strata of rural society who have started various small manufacturing enterprises in their respective villages. The film asks why they did it and they also answer how they did it.

AGRICULTURE EXPO. '77

607.34	**FD**	**Hindi**	**B/W**	**14.18 mts.**

The picture is on Agriculture Expo. '77 held in Delhi, which reflects the true image of the country—the real India, the rural India, and our faith in the development of agriculture and rural sector.

INCENTIVES TO INVENTORS

608.7027	**FD**	**Hindi**	**B/W**	**11 mts.**

A film on scientific inventions highlighting the incentive and assistance given by the National Research Development Corporation of India to the budding inventors.

GLIMPSES OF INDIA'S SCIENCE AND TECHNOLOGY AT ASIA'72

609.54	**FD**	**Hindi**	**B/W**	**9 mts.**

The film highlights India's achievements in the field of science and technology as exhibited in Asia '72 Fair at New Delhi.

FLYING DOCTOR

610.6	**NIF**	**English**	**B/W**	**10 mts.**

It shows the daily rounds of one of the men who is bringing medical services to the small towns and scattered homesteads of inland Australia.

CALL, THE

610.73	**CMC**	**English/Hindi/Marathi**	**B/W**	**20.17 mts.**

The film tellingly depicts the story of a young, educated girl, who chooses to serve the nation as a trained nurse. Motivational in approach, the film encourages young women to get trained as nurses.

RURAL NURSE

610.732	**UNFD**	**English**	**B/W**	**20 mts.**

Shows the work of a rural nurse of the United Nations' integral demonstration headquarters in El Salvador. As a nurse-midwife, she helps the people of the area assigned to her, who live under primitive conditions. Her experience demonstrates the need for sanitation and more medical services in the area.

HUMAN BODY, THE SKELETON

611	**Coronet**	**English**	**B/W**	**11 mts.**

This film explains the most important aspects of the human skeleton.

HUMAN BODY

612	**FD**	**English/Hindi**	**B/W**	**11 mts.**

This film explains the working of human body, the process of digestion of food, blood, circulatory system, nervous system, urinary system and excretory system in the human body.

THE HEART, HOW IT WORKS

612.1	**McGraw**	**English**	**B/W**	**11 mts.**

A normal heart beat is amplified to show how it sounds through a stethoscope. The structure of the heart, the flow of blood through it and functions of its parts are shown in animation. Methods of testing the heart, facts about its work-load and ways to maintain a healthy heart are illustrated.

JEET HAMARI HAI

612.1	**Publicity**	**Hindi**	**B/W**	**2.30 mts.**

The film makes an appeal to the nation for liberal blood donation for the Jawans.

ZINDAGI SAMBHALO

612.17	**FD**	**Hindi**	**B/W**	**9.35 mts.**

This film shows the causes and remedies of heart-diseases.

HOW FOOD BECOMES FUEL

612.3	**FD**	**Hindi**	**Colour**	**11 mts.**

The film shows the digestive system in the human body.

KEEP AN EYE

612.399	**FD**	**Hindi**	**B/W**	**6 mts.**

Vitamin 'A''s deficiency results in Keratomalacia, a deadly eye disease. The film warns how this vitamin deficiency results in blindness and advises consumption of milk products, green vegetables, fruits etc. as a preventive measure.

FROM BIRTH TO WALKING—THE DEVELOPING CHILD

612.6	**FA**	**English**	**Colour**	**15 mts.**

During the first months of his life the child gradually discovers the world of

sensory experience that surrounds him. This film aims to encourage parents to become more involved with their young children by providing an interesting and stimulating environment and a loving relationship.

CHILD'S PLAY—THE DEVELOPING CHILD

612.6 FA English Colour 12.30 mts.

Play, in its various forms, makes an essential contribution to the child's development. When the child begins to realise that he is no longer the centre of the universe he experiences unpleasant crises which are important in development of ways of dealing with other people and gradually coping with the social world. The hardest task for parents is to know when to support and when to let go and be sensitive to those occasions when their intervention is perhaps not needed.

PREGNANCY AND BIRTH

612.6 FA English Colour 17 mts.

Childbirth is no mystery, it is an event in which the woman:, her husband and the doctor participate. The husband can be of great help to his wife during the months of pregnancy and can provide invaluable support during the delivery, sharing the joyful experience of the birth of their child.

TOWARDS SCHOOL—THE DEVELOPING CHILD SERIES

612.6 FA English Colour 11.25 mts.

In the beginning the world of the child revolves around the protective bounds of his home. Pre-school is the gateway between this familiar world and the formal educational system.

YOUR BABY CAN BE HEALTHY

612.6 AFA English/Hindi/Kanaras B/W 21 mts.

Explains growth and development of the baby from birth to one year and

shows nutrition, hygiene, and general health measures which the village mother should take to keep her child healthy.

TOWARDS HEALTHY MOTHERHOOD

612.63	FD	Hindi	B/W	4 mts.

A film on nutrition required for pregnant and lactating mothers.

OUR EYES

612.84	FD	Hindi	B/W	12 mts.

The film deals with the prevention of blindness, its major causes and how it could be avoided if the proper care is taken.

PARLIAMENT OF DISEASE

613	FD	Hindi	Colour	14 mts.

The film depicts in a different manner how healthy practices and clean habits prevent deadly diseases.

YOUR HEALTH AT HOME

613	Coronet	English	B/W	10 mts.

Shows the personal cleanliness, rest and food habits and cheerful, friendly attitudes on the part of the family members, all contribute to a healthy, happy home.

GOOD HEALTH PRACTICES (in 2 PARTS)

613.07	Avis	English	B/W	20 mts.

Both the parts of the film illustrate good health habits for children and explain why they are necessary. Part 1 covers, eating, toilet, cleanliness, rest and sleep. Part 2 covers teeth, eyes, ears, nose and posture.

KACHRA MUT PHAINKO

613.1	FD	Hindi	B/W	9.42 mts.

This film highlights practical suggestions and measures for maintaining hygiene and sanitary conditions in towns. It emphasises the necessity of ensuring cleanliness in our day to day life.

MILK AND PUBLIC HEALTH

613.2	UW	English	B/W	11 mts.

The film depicts how the milk is necessary for the upkeep of the body.

STRESS ON NUTRITION

613.2	FD	Hindi	B/W	9 mts.

The film propagates the need and importance of all nutrients in the every day food for healthy growth of the body of an average person.

THALI

613.2	FD	Hindi	B/W	1.30 mts.

A film appealing to the people not to waste food.

TWO THALIS

613.2	FD	Hindi	B/W	3.49 mts.

The film appeals to the people not to waste food.

WHAT IS GOOD ABOUT FOOD

613.2	FD	Hindi	B/W	10 mts.

The film is about the importance of supplementary diet with locally available produce so as to increase the nutritional value of the intake. It also highlights the dietary habits of children which can be developed from the very start of their childhood.

YOG-ASANAS

613.71	**FD**	**Hindi**	**B/W**	**18 mts.**

The short explains the importance of Yogasanas for one's health and its practice.

CHEERS AND TEARS

613.8	**FD**	**Hindi**	**B/W**	**10.30 mts.**

The film describes the evils of drinking and how it ruins the family.

FERTILIZER FOR ABUNDANCE

613.816	**Ama**	**English**	**B/W**	**25 mts.**

This is the story of a farmer who acted on the advice of a Village Level Worker and fertilized his crop.

FERTILIZER APPLICATION

613.816	**TCM**	**Hindi**	**B/W**	**15.24 mts.**

Shows various methods of using fertilizer for different kinds of crops to gain best results.

HEALTH FOR MILLIONS

614	**FD**	**Hindi**	**B/W**	**12.30 mts.**

This film deals with environmental sanitation in community project areas.

YOUR HEALTH CENTRE

614	**Ama**	**English/Hindi**	**B/W**	**14.30 mts.**

Shows varied services available in a health centre and their importance in preventing diseases as well as generally protecting health. Work of health centres, nurses and sanitary inspectors and its importance is also shown.

YOUR HEALTH IN COMMUNITY

614	**Coronet**	**English**	**B/W**	**10 mts.**

Depicts the services of a public health department in maintaining and improving the health of the community and suggests how the individual may cooperate in his community's health programme.

PROMPTNESS PAYS

614.1	**FD**	**Hindi**	**B/W**	**11 mts.**

The picture throws light on the importance of the Registration of Births and Deaths for an individual and for the community as a whole.

Welfare measures like new schools, dispensaries, hospitals, all depend on the correct records of births and deaths.

HEARTLESS BREED

614.3	**FD**	**Hindi**	**B/W**	**9.22 mts.**

A film on adulteration. Adulteration should be checked at all costs. Depicting the hazards of food adulteration and drug adulteration, the film calls upon the public to cooperate with the authorities in bringing to book the culprits responsible for adulteration of articles meant for human consumption.

KILLER ON RAMPAGE

614.3	**FD**	**Hindi**	**B/W**	**11 mts.**

The film deals with checking of adulteration of foods and drugs by the Food and Drug Administration.

UNKNOWN CROOK

614.3	**FD**	**Hindi**	**B/W**	**3.30 mts.**

The film brings out the tragedies that take place due to drug adulteration and suggests measures to fight this social evil.

HOW SICKNESS SPREADS

614.4	Ama	Hindi/Kanaras	B/W	12 mts.

Shows in terms of village life how filth breeds germs, and germs spread; outlines hygienic practices for the village.

HOW TO HAVE A HEALTHY HOME

614.4	Ama	English/Kanaras	B/W	32.25 mts.

Importance of good sanitation in the village home; the health visitor shows what can be done to improve the village home by using sanitary measures.

HOUSEFLY AND ITS CONTROL

614.4322	Coronet	English	B/W	13 mts.

The film shows the life cycle of housefly and how it is peculiarly adapted to spread disease. Control of this pest is further explained.

LIFE CYCLE OF A MOSQUITO

614.4323	McGraw	English	B/W	12 mts.

The film describes the life cycle, structure and food habits of the mosquito.

THREAT, A

614.532	FD	Hindi	B/W	11 mts.

The film shows the preventive and eradicating measures to fight malaria through a story of a villager whose son falls a victim. It also alerts the public to safeguard themselves from this epidemic.

IT IS CURABLE

614.546	FD	Hindi	B/W	5 mts.

The film depicts that when the Leprosy is neglected it causes deformities. The deformation takes place after long time of the first appearance of Leprosy.

Even at the advance stage if the treatment is taken regularly it is curable. Deformation can be corrected by plastic surgery.

NOT A CURSE

614.546	**FD**	**Hindi**	**B/W**	**5 mts.**

The film depicts that the Leprosy is a disease and is curable with proper treatment. Community should dispel false belief and misconception shrouding this disease and accept these patients in the society.

PROTECTION AGAINST LEPROSY

614.546	**FD**	**Hindi**	**B/W**	**19 mts.**

The film shows how leprosy spreads and how it can be prevented and cured.

STICK NO BILLS

614.7	**FD**	**Hindi**	**B/W**	**50 secs.**

This film appeals to the people to keep the city clean.

YOUR SANITARY INSPECTOR

614.7	**Ama**	**English/Hindi/Marathi/Kanaras**	**B/W**	**16 mts.**

Importance of sanitation; how the sanitary inspector can help the village family improve its sanitation and the health of the village.

THIS OUR ONLY EARTH

614.71	**FD**	**Hindi**	**B/W**	**14 mts.**

This film effectively brings out the hazards of pollution due to the industrialisation and it emphasises on some measures to improve the environmental conditions of human beings.

ISKA KYA KAREN

614.76 FD Hindi B/W 2 mts.

This short quickie brings out the awareness of keeping the premises clean.

SKIN IN THE BIN

614.76 FD Hindi B/W 6 mts.

It is a cartoon film with no commentary. It stresses the necessity to dispose off the garbage and left overs not in the streets but into the bin and boxes provided to keep the city clean.

SUHANI SADAK

614.76 FD Hindi B/W 2 mts.

This short quickie brings out the awareness and appeals to the public that they should keep the city and the streets clean.

EMERGENCY RELIEF

614.8 FD Hindi B/W 9 mts.

The story of Government of India's Emergency Relief Organisation scheme with its Central Emergency Relief Training Institute at Nagpur is told in this film.

SAFETY CAN SAVE YOU

614.8 FD Hindi B/W 12 mts.

This film deals with safety at work, on the roads and in the home, depicting a few instances where safety is not ensured and certain accidents take place.

YOU CAN PREVENT BURNS

614.8 FD Hindi B/W 9 mts.

It shows various causes of burns and how to prevent them. The new

techniques of grafting and plastic surgery on the burnt parts of the body are also depicted.

FIRE

614.84	**FD**	**Hindi**	**B/W**	**17 mts.**

This instructive film gives in detail the various causes that lead to outbreaks of fire, the ways and means of preventing them and of fighting such outbreaks when they occur. The film shows the wonderful work done by the men of the Fire Brigade in these emergencies.

HECTOR AND MILLY SAVE UNCLE TOM

614.86	**FA**	**English**	**Colour**	**14 mts.**

Hector decides to marry. We see him emerge from the church with Milly on his arm. He shows immediate concern for his bride by checking her safety belt before they drive off to their new home with their first house guest Uncle Tom, Milly's uncle who is a silly old man, lacking all road sense. It takes all Hector's and Milly's time saving him from trouble.

ONE LITTLE INDIAN

614.86	**NFBC**	**English**	**B/W**	**11 mts.**

A puppet film in which a little Indian boy learns some basic rules of pedestrian safety while on his first visit to the big city.

ASPHYXIA AND ARTIFICIAL RESPIRATION

614.88	**NFBC**	**English**	**B/W**	**20 mts.**

Asphyxia through electric shock, black damp and beazoletames and the methods of resuscitation have been depicted in the film.

FIRST AID

614.88	**NEIF**	**Hindi**	**B/W**	**15 mts.**

Fundamentals of first aid in cases of burns, wounds, fractures, snake bites etc. are illustrated. Also demonstrates methods of artificial respiration and explains the basics of blood pressure points.

OPERATION LIFESAVER

614.88 NFBC English B/W 14 mts.

A film record of the evacuation of a sector of the city of Calgary as an exercise in its civil defence programme. We are shown some of the meticulous block-by-house, person-by-person planning that preceded the operation, then the orderly withdrawal of the population upon receipt of the warning signal and, finally, the care of displaced persons at reception centres at some distance from the city. The whole operation is related to the co-ordinated local, provincial and national planning that would need to be in effect in the event of aerial attack on this country.

WOUNDS AND BLEEDING

614.88 NFBC English B/W 18 mts.

The film tells how to deal with a gashed forearm and a punctured artery.

THE STORY OF PENICCILLIN

615 ICI English B/W 9.37 mts.

Sir Alexander Fleming's chance discovery of a mould which inhibited the growth of certain bacteria is reconstructed. His work in showing that the substance diffused into broth when the mould grows on it, in establishing some of the types of bacteria against which it was effective and in showing that it was apparently harmless to animals, is followed. The early and unsuccessful attempts to isolate the substance are also illustrated. Sir Howard Florey, Dr. Chain and other scientists of the Oxford team are shown at work on the researches which led to a successful attempt to isolate penicillin. The pilot extraction plant at Oxford and tests of the substance on animals and in medical practice are shown. The film ends on shots of the largescale factory production of penicillin.

MEDICINE FOR MILLIONS

615.4 FD B/W 12 mts.

The film highlights the functioning of Indian Drugs and Pharmaceutical Limited,

SAVE A LIFE

615.65	**FD**	**Hindi**	**B/W**	**12 mts.**

A motivational film making a plea for donation of blood and allaying the fear in the minds of the people that blood donation does not make the people physically weak.

HEART ATTACK

616.1	**FD**	**Hindi**	**B/W**	**11 mts.**

It is a film which depicts the causes of heart attacks and remedies to avoid the same.

EPILEPSY

616.853	**FD**	**Hindi**	**B/W**	**12 mts.**

The film deals with the cause and control of epilepsy with the aim to provide a positive motivation for the people who suffer from the illness and others to understand the afflicted and their problems.

WORLD OF SOUND

616.855	**FD**	**Hindi**	**B/W**	**15 mts.**

The films shows how the early detection of speech and hearing defects can help the handicapped to overcome their defects and the way for their integration with the normal people.

TOBACCO AND HUMAN BODY

616.86	**EBF**	**English**	**B/W**	**15 mts.**

Presents an analysis of content of tobacco smoke, shows the effect of nicotine and various tars on the human body, and explores the reasons why people smoke. The film takes no side in the argument for or against smoking, but presents the scientific facts as they appear today.

FRIENDLY ENEMY

616.861	**WCTU**	**English**	**B/W**	**24 mts.**

The entire film takes place in a laboratory and presents the nature and properties of alcohol, its uses in industry and its effects on human body.

INDIA'S WAR AGAINST MALARIA

616.9	**US Navy**	**English**	**Colour**	**29.39 mts.**

Graphically shows India's vast efforts in eradicating malaria and exhorts people to assist the malaria worker in his work so that malaria may be a thing of the past.

PARASITE AND THE MOSQUITO

616.9362	**FWF**	**English**	**B/W**	**11 mts.**

The malaria parasite, plasmodium lives first in the female mosquito and then in the human being. Its many transformations are shown in the microcinematography and animation combined with live action photography.

CAN IT BE CURED

616.994	**FD**	**Hindi**	**B/W**	**7 mts.**

The film shows that cancer can be cured if detected at an early stage. It brings out various symptoms of cancer.

JUST IN TIME

616.994	**FD**	**Hindi**	**B/W**	**11 mts.**

It deals with the causes, prevention and treatment of cancer.

HATE THEM NOT

616.998	**FD**	**Hindi**	**B/W**	**4 mts.**

The film depicts the society's hatred towards people suffering from Leprosy

which makes these people to hide the disease. A person suffering from Leprosy when cured should be accepted in the family.

BEFORE THE BABY COMES

618.1	**TCM**	**English/Hindi/Kanara**	**B/W**	**30 mts.**

Pre-natal and maternal care; how the health centre and the health visitor help the expectant mother; shows childbirth step by step and what should be done for the safe delivery of healthy baby; how to bathe a baby; village expedients and the reason for sanitary and health measures in maternal and child care, from the village mother's standpoint.

PROGRESS WITH POWER

621.3	**FD**	**Hindi**	**B/W**	**10.6 mts.**

This documentary film relates the utility of Electric Power for economic-growth. It shows how electricity is a versatile form of energy and how its availability can transform society both in urban and rural areas. The impact of power shortages on industry and agricultural pumping is also highlighted in the film.

THE WORCESTER CIRCUIT BOARD

621.31921	**Esso**	**English**	**B/W**	**15 mts.**

The film gives an idea of electric circuit on a circuit board, showing the series and parallel circuits and the effect of changing the voltage and current at the Board.

POWER FOR PROGRESS

621.37	**FD**	**Hindi**	**B/W**	**11 mts.**

A film on the grouth of power generating capacity of the country since Independence.

OSCILLOSCOPES AND SLOW A. C.

621.3747 Esso English B/W 22.15 mts.

The film is for the teachers to know the new technique of instruction through the oscilloscopes and other equipments. It gives the idea of measurements of the frequency of low voltage of A. C. and D. C. with the help of oscilloscopes.

COMMUNICATION IN THE MODERN WORLD

621.38 Coronet English B/W 9 mts.

Portrays the importance of communication in the local, national and international community today. Examines the various means of communication such as books, newspapers, radio, telephone, recordings, television, motion pictures, etc. and shows their significant role in our society and recent technological improvements.

GETTING YOURSELF ACROSS

621.38 McGraw English B/W 21.30 mts.

Stresses the importance of personal attitude for better communication between the speaker and his audience.

VIKRAM'S EARTH STATION

621.38 FD Hindi B/W 11 mts.

This popular science film depicts the functioning and activities of the Vikram Satellite Earth Station at Arvi near Poona.

PRODUCTION 5118

621.3811 Champion English Colour 30.10 mts.

Tells the story of a man's attempts to communicate his ideas clearly. Demonstrates how we can better understand others and how others can better understand us.

WHAT HOLDS PEOPLE TOGETHER

621.3811	**Colvin**	**English**	**B/W**	**28 mts.**

Discusses communication as man's primary means of survival. Explains the stages of organisation through which human society has evolved stressing the organization of society around a physical meeting place, verbal symbols, shared perceptions, and intercultural communications.

SELF RELIANCE IN ELECTRONICS

621.38195	**FD**	**Hindi**	**B/W**	**10 mts.**

The film highlights the role of Electronic Corporation of India Ltd. in achieving self-reliance in the sophisticated field of Electronic and Computer Technology.

AKASHVANI

621.384	**FD**	**Hindi**	**B/W**	**19.15 mts.**

This film shows how All India Radio as an institution is devoted to the task of entertaining the masses, conveying information and imparting education. It gives a vivid idea of its growth from a small organisation to its present structure with country-wide network.

INTRODUCTION TO RADIO-ACTIVITY

621.384	**Esso**	**English**	**B/W**	**17.15 mts.**

Mr. John Lewis, Senior Science Master, Malvern College, demonstrates how simple introductory experiments with a Wuld electroscope and an ionization chamber can lead to a consideration of different types of radiation. The principle of the Geiger tube is established and the film ends with some suggested quantitative experiments for the pupil, using a single gold leaf electroscope and pocket doesmeter ionization chamber.

'R' FOR RADIO

621.384 TFP English B/W 6 mts.

The film proves, how line drawings can help explain the radio in its manufacture, working and uses.

ELECTRICAL OSCILLATION AND THE ELECTROMAGNETIC SPECTRUM

621.38412 Esso English B/W 24 mts.

In this film the working of a simple tuned circuit is demonstrated. Oscillation's are detected visually using an ammeter. The film is not intended for pupils but for teachers to encourage a new approach to their subject.

IRRIGATION VIA COMMUNICATION

621.38415 FD Hindi B/W 11 mts.

The film presents the progress of transport and communication network helping the people to come together.

TELEVISION IN YOUR COMMUNITY

621.388 Coronet English B/W 11 mts.

Shows the personnel, equipment and organisation of a simple television station and demonstrates the coordinated efforts required in both local and network station to provide service to the community.

FURTHER EXPERIMENTS IN RADIO-ACTIVITY

621.4837 Esso English B/W 25 mts.

The film gives the idea of measurement of radio-activity radiation by way of adopting different experiments in the Laboratory with the help of equipment.

MASS AND MEASUREMENT

621.99 FTII English B/W 11.15 mts.

Describes the scientific principles, formulae and equipment developed to measure the mass of objects like electron, heavy ships and planets around us.

SETU—THE BRIDGE

624.2 FD Hindi B/W 11 mts.

A film on the construction of gigantic bridge on River Ganga, near Patna in Bihar.

RAMGANGA PROJECT

627.095425 FD Hindi B/W 13 mts.

The film shows the progress of the work on the highest earthen dam in Asia, the multipurpose Ramganga Project in Uttar Pradesh. It is designed to control floods, irrigate half a million fertile but parched land and generate power.

MAN MADE RIVER

627.13 FD Hindi B/W 11 mts.

The film depicts the problem of acute water scarcity in Rajasthan and projects the great task of constructing a canal to channelise life giving water to the desert. It's a film on Rajasthan Canal Projects.

VISAKHAPATANAM

627.2 FD Hindi B/W 10 mts.

The film depicts the construction of Visakhapatanam Outer Harbour Project from its inception to the final stage.

ALERT TO FLOODS

627.4 FD Hindi B/W 10 mts.

The film highlights the damage caused by floods, steps taken by the govern-

ment for controlling them and the support of Meteorological Department in this task.

GRIM ORDEAL

627.4	**FD**	**Hindi**	**B/W**	**10.39 mts.**

A filmic record on the floods in Bihar during 1975.

PHOTOGRAPHIC STUDY ON FLOW OF WATER IN A GLASS PIPE

627.57	**AID**	**Silent**	**B/W**	**12 mts.**

Demonstrates visualisation by particles or mixture bensens and CC14.64 frames/second exposure 1/140th second, pipe dia 1726′. Light source 1/16″ wide perpendicular to lens axis of camera.

BLESSING OF BEAS

627.8	**FD**	**Hindi**	**B/W**	**11 mts.**

On the Beas River project which will bring more water and power to Punjab, Haryana and Rajasthan resulting in the boost up of agriculture and power in these States.

A VILLAGE SMILES

627.8	**FD**	**Hindi**	**B/W**	**17 mts.**

This film brings out the impact of the big dams in the country on the common farmers.

BEAS PROJECT

627.80954	**FD**	**Hindi**	**B/W**	**10 mts.**

The film shows the progress of the work on the Beas Project. It shows the construction of a dam at Pong for reservoir and another dam at Pandoh.

RIVER VALLEY PROJECTS

627.86	**Ama**	**English**	**B/W**	**20 mts.**

Among the greatest projects for human welfare ever envisioned are the Government of India's plans to tame the mighty rivers of India and turn them into servants rather than masters of man. This film portrays the various river valley undertakings.

WATER

628.1	**FD**	**Hindi**	**B/W**	**19 mts.**

A documentary on U.S. contribution to the overall water development programme in India.

DO WE CARE

628.4	**FD**	**Hindi**	**Colour**	**13.24 mts.**

Highlights the measures of muncipality in maintaining the hygiene, and sanitary conditions of the towns. This film brings out the awareness of keeping the environment clean and calls upon the public to co-operate with authorities in improving the environmental conditions of the human beings.

OPERATION AIRPORT

629.136	**FD**	**Hindi**	**B/W**	**10.55 mts.**

This film shows the various operations of civilization that continuously go on at an international airport in India. Through these operations it is shown that great care is taken to ensure a safe, smooth and orderly flow of air traffic from the airport. The film is on the human aspects of airport working.

THE FIRST LEAP

629.3430954	**FD**	**Hindi**	**B/W**	**10 mts.**

The fiilm highlghts the activities of the Indian Scientific Satellite Project in

Bangalore in relation to the designing, fabricating and landing of the first Indian Scientific Satellite ARYABHATTA.

NEW WAVE FARMERS

630	**FD**	**Hindi**	**B/W**	**19 mts.**

This is a film about a class of new entrants in the field of agriculture namely the urban gentry, thus bringing about a synthesis between the urban and the rural.

PRADHAN MANTRI AUR KISAN

630.11	**FD**	**Hindi**	**B/W**	**13 mts.**

The film brings to the screen message of Prime Minister, Smt. Indira Gandhi to the farmers of India in her own voice.

AGRICULTURAL INDIA AT ASIA '72

630.0954	**FD**	**Hindi**	**B/W**	**10 mts.**

It is a film on the agriculture industry depicted at Asia 1972 exhibition. It shows new methods of farming and other facilities provided to the farmers for increasing production.

VILLAGE ECONOMY

630.11	**FA**	**English**	**Colour**	**15 mts.**

The film follows the activities of a middle class landowner and developments in the village rice industry.

CRUCIAL YEAR, THE

630.1154	**FD**

The film depicts a farmer's life in the village of Haryana and how they are trying to get more crops by modern methods of cultivation and use of inputs.

LOOK AT RURAL INDIA, A

630.203	**FD**	**Hindi**	**B/W**	**17 mts.**

The film highlights the government's plans in rural area of the country with the aim of providing a fuller life to growing rural population so that the villages come into their own and develop the new relationship with the urban areas. This film was specially produced for HABITAT, U.N. Conference on Human Settlements in Vancouver, Canada, 1976.

ROAD AHEAD

630.7	**TANGANYIKA**	**English**	**Colour**	**20.5 mts.**

Film shows how the villagers through self-help and cooperation built roads, community centres, schools, etc.

YOUNG FARMERS CLUB

630.7	**ICAR**	**English/Hindi**	**B/W**	**22 mts.**

Demonstrates the need and procedure to form youth clubs in villages.

AGRICULTURAL UNIVERSITY

630.7110954	**FD**	**Hindi**	**B/W**	**16 mts.**

Some of the important agricultural universities of the country and their efforts to improve Indian agriculture are highlighted in the film.

GRAM SEVAK

630.715	**AFA**	**English/Hindi**	**B/W**	**35.12 mts.**

Detailed exposition of duties of a village worker showing the most effective methods of teaching new and improved techniques to villagers, including communication methods.

GRAM SEVIKA

630.715 AFA English/Hindi B/W 35.9 mts.

Portrays training of Gram Sevikas in village work and home science techniques, stressing the need for village women to join this important extension service.

TRAINING OF MEN

630.715 IFI English/Hindi/Kanara B/W 10 mts.

Story of the extension workers' training programme in Etawah District. Training of men follows the principle of learning by doing actual field work in the villages.

STRANGER

630.715 Ford Foundation English Colour 21 mts.

Describes the efforts of an extension programme to improve conditions of life in the villages of India. Portrays the experience of an extension worker in training and at work in the villages.

TOWARDS TOMORROW

630.715 Cascade English/Hindi B/W 17 mts.

That food is India's chief problem and that only by becoming self-sufficient will she have the wealth and strength to maintain herself as a free nation is the subject of this film. Shows how recruits for village development work learn simple, practical lessons about seeds, fertilizers, irrigation, vaccination, water supply, etc., in order that they may help the villagers in the Community Development Programme.

ENGINEER KISAN

630.717 FD Hindi B/W 12 mts.

The film is designed to motivate young unemployed engineers to become entrepreneurs of various Agro-service schemes.

GRADUATE KISAN

630.717	**FD**	**Hindi**	**B/W**	**14.35 mts.**

The film shows how the students of Agricultural Universities get training in practical farming as part of their degree course.

PANCHAYAT RAJ BHARPUR ANAJ

630.72	**FD**	**Hindi**	**B/W**	**22 mts.**

This film shows the role of Panchayats in increasing agricultural production.

HELP GENERATES SELF HELP

631	**FD**	**Hindi**	**B/W**	**11 mts.**

The film shows how the help received from various countries under 'freedom from hunger' campaign has generated self help among our farmers.

WHATS YOUR OPINION—No. 2 (LEAVING IT TO EXPERTS)

631	**McGraw**	**English**	**B/W**	**10 mts.**

Two farmers in a country-store argue about an individual's responsibility to keep informed of events beyond his immediate concern. One of them has rejected an invitation to join an international affairs study group. He feels that a farmer has enough to do and that the running of the world can best be left to the experts. The audience is invited to carry the discussion further on the subject.

WINDS OF CHANGE

631.0954	**FD**	**Hindi**	**B/W**	**10 mts.**

This film depicts agricultural transformation in Turkhanlia Block of Champaran district. This project is an ideal example of a step taken towards green revolution by India in collaboration with Norway.

CHAINS OF BONDAGE

631.2	**FD**	**Hindi**	**B/W**	**18 mts.**

The film deals with the miserable plight and role of farmers in India. It shows glimpses of how in the past they were exploited by money lenders and zamindars. It also shows now under '20 points Economic Programme' the new laws has rescued the Indian farmers from the clutches of middle men and money lenders by providing ready loans, fertilisers, good seeds, better implements, marketing facilities and forming an essential link in chain of all organisations that are together re-shaping the fate of farmers.

FARMER'S FRIEND—STATE FARM

631.2	**FD**	**Hindi**	**B/W**	**14 mts.**

The film shows activities of State Farm and its relationship with the development of local farmers.

FOR MY FATHER FOR MY SON

631.2	**CMC**	**Hindi/English/Kanara**	**B/W**	**20 mts.**

Shows how a farmer prospered by following his Gramsevak's recommendations on improved farming practices.

ONE DAY ON THE FARM

631.2	**Coronet**	**English**	**B/W**	**16 mts.**

Describes the events of a full day on a farm—shows the farmer and his family performing such tasks as milking, collecting eggs, feeding cows, and harvesting corn.

TIME IS MONEY

631.2	**Ama**	**English**	**Colour**	**10 mts.**

To save labour, speed up harvesting, thrashing, seed cleaning and winnowing to release the cultivator's bullocks as soon as possible for other jobs are demonstrated in this film.

TRIUMPH IN WILDERNESS

631.2	**FIP**	**Hindi**	**B/W**	**19 mts.**

Story of the Tarai Project in Uttar Pradesh where, through the cooperation of the people, thousands of acres of malaria infested land were reclaimed in productivity.

CARE OF THE SOIL

631.3	**FD**	**Hindi**	**B/W**	**12 mts.**

It is a film on conservation and care of soil. It tells us how to preserve the fertility of the soil by the use of the fertilizers after every harvest and about the use of green manure and sil cakes to improve soil fertility.

FIRST FURROW

631.3	**ICAR**	**English/Hindi**	**B/W**	**13.47 mts.**

How the help of improved farm implements and cooperation developed a backward village. Demonstration of various farm implements and a comparison of the old and new.

HUNGER FIGHTER

631.3	**Ama**	**English/Hindi/Marathi/Tamil**	**B/W**	**15.45 mts.**

Deals with the importance of care and maintenance of tractors; shows class-room scenes in the Central Tractor Organisation School at the Indian Agricultural Research Institute.

ROW CULTIVATOR

631.3	**Ama**	**Hindi**	**B/W**	**9 mts.**

Discusses the advantages of the row cultivator, how to use it and how it can be adapted to other modern farm implements.

MOULDBOARD PLOUGH, THE

631.33	**Ama**	**English/Hindi**	**B/W**	**9 mts**

Tells in details about the mouldboard plough, how to use it, and its advantages over the ordinary plough.

MOULDBOARD PLOUGH, HITCHING AND USING

631.35 CMC English/Hindi B/W 21.14 mts.

Explains by field demonstrations the theory and practice of a correct hitch for the most efficient use of the mouldboard plough.

INDIA FIGHTS KANS

631.372 UNO English B/W 20 mts.

Kans grass is a choking growth spreading across the plateau of Central India. It prevents cultivation and slowly takes over the fields. To kill it and restore the land, it is necessary to plough deeply, using heavy tractors and modern ploughs. The traditional wooden ploughs did not reach the roots. The farmers were fighting a losing battle. By asking the World Bank to help, some 300 tractors were purchased with funds loaned for the purpose. The Indian Government trained teams of men to handle the machines and now the tractors are winning back the farmers' fields.

BHOO SANRAKSHAN

631.4 FD Hindi B/W 17 mts.

It is an instructional film which describes how the soil is lost due to erosion, sands-storms, wild grazing by animals, loss of vegetation etc. The film illustrates the methods and manner in which the erosion of the soil could be checked and its fertility is enhanced.

FRIEND OF THE FARMER

631.4 FD Hindi B/W 10.27mts.

The film shows the role played by the Meteorological Department in the day to day life of Indian Farmer. It also brings to the screen how the Department proposes to help the farmers in future.

EROSION—LEVELLING THE LAND

631.45 EBF English Colour 13.37 mts.

Shows graphically how land shifts to fill low spots on the earth's crust and

is finally carried on to the sea. Various causes of land shift are explained to delineate the idea of land erosion.

IMPROVED SEEDS

631.5	**Ama**	**English/Hindi**	**B/W**	**11.14 mts.**

Shows importance of improved seeds. Describes the importance of careful handling during growth, harvesting and thrashing for a bountiful crop.

PRACTICAL SEED DRILLS

631.521	**Ama**	**English/Hindi**	**B/W**	**9 mts.**

Describes various types of seed drills for the benefit of average small Indian cultivator. Some drills shown are very simple to use and easy to make.

EVERY GRAIN COUNTS

631.53	**FD**	**Hindi**	**B/W**	**11 mts.**

The film describes the various ways and methods applied to have high yield to improve our food situation.

SAVE YOUR GRAIN

631.53	**FD**	**Hindi**	**B/W**	**11 mts.**

The film is on how proper storage of foodgrains in rural areas can save large amount of food stuffs.

MULTIPLE CROPPING IN INDIA

631.530954	**FD**	**Hindi**	**B/W**	**17 mts.**

Introduction of short duration and intensive varieties of crops suitable for all seasons has made it possible to raise even four crops in a year. The film brings out the possibilities of multiple cropping in India.

YOUNG ARTISANS

631.58	**FD**	**Hindi**	**B/W**	**10.44 mts.**

The film depicts the facilities available today for training rural artisans into competent farm technicians-cum-mechanics.

CONTOUR IRRIGATION

631.62	**CMC**	**English/Hindi**	**B/W**	**16.37 mts.**

Shows step by step process of preparing land to receive irrigation according to its topography ; also explains the location and construction of irrigation and drainage ditches to keep water from washing away the soil or going to waste.

CONSERVATIVE IRRIGATION WITH B. S.

631.7	**ICAR**	**English/Hindi**	**B/W**	**23.33 mts.**

Shows how to grow more wheat at less cost by making more economical use of irrigation water. Border strips and contour irrigation ditches are constructed with bullock drawn earth-moving implements made in the village.

IRRIGATION—THE BETTER WAY

631.7	**FD**	**Hindi**	**B/W**	**21 mts.**

The film shows various improved irrigation practices followed by the Indian farmers.

NOW IS THE TIME

631.7	**FD**	**Hindi**	**B/W**	**8 mts.**

The film is an address to the farmers in the areas with assured irrigation to produce more during Rabi season.

PLANNING FOR PLENTY

631.7	**USIS**	**English**	**B/W**	**13.40 mts.**

How tubewells are helping India in 'Grow More Food' campaign and how

farmers using them no longer have to depend on rain for irrigation. Scenes show formation of water from the snow-covered Himalayan peaks. Animated diagrams show the working of tubewells.

SOIL SURVEY FOR PROPER SOIL AND WATER MANAGEMENT

631.7	**USDA**	**English**	**Colour**	**17 mts.**

This film depicts the procedures for measuring, proportioning, conveying irrigation water and the value and devices of soil tests.

BALANCED FERTILIZER

631.8	**FD**	**Hindi/English**	**B/W**	**12 mts.**

The film lays stress on the necessity of using the three fertilizers, i.e.Nitrogen, Phosphate and Potash in right proportions for getting better yields.

FERTILIZER MIXER

631.8	**FD**	**Hindi**	**B/W**	**10 mts.**

The three fertilizers, Nitrogen, Potash and Phosphate are now avaliable in a mixture form in various proportions to suit the general requirements of our soil, thus saving the time and labour of the farmer.

FERTILIZER THROUGH LEAVES

631.8	**FD**	**Hindi**	**B/W**	**9 mts.**

The film depicts how with the help of sprayers, fertilizers can be applied directly on the leaves of wheat crop to get better yield.

PURE FERTILIZER

631.8	**FD**	**Hindi**	**B/W**	**11 mts.**

The film shows the various steps taken by Government and fertilizer manufacturers to keep up purity of the fertilizers so that the farmers can use them with confidence.

KEY VILLAGE PLAN FOR CATTLE DEVELOPMENT

631.807 Sethna English B/W 18 mts.

Operation of an actual key village breeding centre; how it helps the farmer develop a better breed of cattle on his farm.

LIFE FOR THE LAND

631.807 Prabhat English/Hindi/Tamil B/W 14 mts.

The film is designed to show the importance of fertilizers and what they mean to India in her campaign to grow enough food. Scenes include a visit to a fertilizer plant and show processes of manufacture of bagging.

PROMISE OF PROSPERITY

631.81954 FD Hindi B/W 10 mts.

The film depicts the growth of the Fertilizer Corporation of India and shows how farmers use fertilisers in various parts of the country and have achieved the aim of Green Revolution.

LIFE OF THE SOIL

631.82 Ama English B/W 19 mts.

Demonstrates how soil has been used, why its life has been exhausted, and how it can be rejuvenated.

PHOSPHATE FOR PLENTY

631.85 FD Hindi B/W 13 mts.

Deficiency of Phosphatic fertilisers in the soil often results in a poor crop. The film emphasises the importance of the use of phosphatic fertilizers by the farmers for getting a bumper harvest.

HOW TO FLAY, CURE AND UTILISE CARCASS

632.6 TCM English B/W 15.15 mts.

How to utilize all the by-products of dead animals, better tanning, use of bones, use of hoofs; from the villagers' standpoint.

RATS

632.693233 FD Hindi B/W 19 mts.

A film on rats, the enemy of man, and how their menace can be controlled.

TERMITE COLONY

632.736 EFVA English Colour 10 mts.

A study of the life cycle and social organisation of the termite. Animated drawings illustrate its structure and anatomy and the organisation of the colony.

HOW TO CONTROL PESTS

632.9 Ama Hindi/Kanara/Tamil/Oriya/Gujarati B/W 20.37 mts.

Shows what damage grain storage pests can do to our stored grain, and what practical steps can be taken against the pests.

PESTS OF COCONUT PALM

632.9 Ama English/Tamil B/W 10.24 mts.

Shows the pests that attack coconut palms and teaches cultivators how to control them.

PEST CONTROL OPERATOR

632.94 MTPS English Colour 15 mts.

Shows the pests that attack the farms and describes how to control them. Both power and mechanical means of destruction are demonstrated.

SAFE USE OF PESTICIDES

632.95 AFA English/Hindi/Kanara/Tamil B/W 15.40 mts.

Shows various methods of fighting insects and pests which ruin the crop. Explains use of insecticides, stresses precaution and care in their use.

HOW TO GROW MORE PADDY

633 Ama English/Hindi B/W 22.20 mts.

Demonstrates in detail the Japanese method of rice cultivation which makes possible the growth of 3,000 pounds of rice in a single acre of land as against 800 pounds by older methods. The film centres around Kora Kendra, the experimental farm on the outskirts of Bombay.

FOOD FRONT

633.1 FD Hindi B/W 20 mts.

The film depicts India's efforts to produce more food for its people.

MORE WHEAT BETTER WHEAT

633.1 AFA English/Hindi/Panjabi B/W 9 mts.

Shows that how the use of proper fertilizers can improve wheat yields.

NO GRAIN DOWN THE DRAIN

633.1 FD Hindi B/W 11 mts.

The film highlights the various measures taken by the Government to minimise post-harvest losses in food grains losses due to rodents, poor storage methods of food grain etc.

GROWING MAIZE

633.17 ICAR English/Hindi B/W 22 mts.

Shows advantages of planting hybrid maize, correct fertilising practices, proper irrigation methods.

RICE BLAST

633.18 AFA Hindi/English/Tamil/Kanara B/W 10 mts.

Shows what should be done when rice blast starts infecting a crop of paddy and how the disease can be identified.

TRUE REPORT

633.180954142 FD Hindi B/W 5 mts.

The short documentary film shows in a very simple manner the harvest of paddy crop in 1969in the State of West Bengal where it was a record harvest.

SOYA BEAN

633.34 FD Hindi B/W 7 mts.

This film is on the importance of growing Soyabean crop.

SUN FLOWER FOR OIL

633.39 FD Hindi B/W 10.17 mts.

Film depicts the scientific method of growing sunflower for the demand of oil.

HOW TO GROW MORE SUGARCANE

633.61 TCM Hindi Colour 24 mts.

Shows proved and tested ways the sugarcane grower can use to double his income by following improved methods and using fertilisers.

TEA GROWING IN ASSAM

633.72 GBI English B/W 11 mts.

The film shows the tea producing areas of the world. The work is shown on a typical estate in Assam.

ROOTS OF PROSPERITY

634	**FD**	**Hindi**	**B/W**	**19.35 mts.**

The film shows the various uses of 'Tapioca'—a root tuber rich in carbohydrates which is grown in Kerala State. Among the many products derived from tapioca are tarch, glucose, dextrose and dextrine.

TREE IS A LIVING THING

634	**NFBC**	**Hindi**	**Colour**	**11 mts.**

The film presents a study of tree and its growth.

GROWING ARECANUTS

634.5	**ICAR**	**English/Tamil**	**B/W**	**33 mts.**

The importance of Indian arecanut production; detailed step by step demonstration of improved methods of cultivation; plan diseases and pest control; harvesting and marketing both hard and soft nuts.

DISEASES OF COCONUTPALM

634.61	**CC**	**English**	**B/W**	**9.15 mts.**

Describes the diseases of coconuts and shows how to prevent and cure them.

GARDEN FOR TOMORROW

634.61	**CMC**	**English**	**B/W**	**19 mts.**

Explains proper cultivation and care of a coconut plantation to obtain high yields. Tells the story of a coconut cultivator who was discourged until he spoke to the Extension Officer.

GROWING COCONUT

634.61	**ICAR**	**Malayalam**	**B/W**	**20 mts.**

Shows step by step how to grow more coconuts on the same acreage; how to protect against plant diseases.

TREES IN DELHI

634.92	**FD**	**Hindi**	**B/W**	**7 mts.**

This is no the importance of the trees and tree planting. In brief it shows the necessity of trees in an urban area like Delhi for green view and better health conditions.

LIFE IN THE FOREST

634.98	**EBF**	**English**	**B/W**	**11 mts.**

Shows how forests, like cities, are constantly changing and are densely populated. The probing telephoto lens reveals how even the trunk of a dead tree teems with life. What is food for one denizen may be a threat to another, but all depend on plant life for food and shelter.

MAN AND THE FOREST

634.98	**FD**	**Hindi**	**B/W**	**20 mts.**

The film shows the various useful products we get from the forest and how Khadi and Village Industries Commission trains tribal people to make fuller use of the forest wealth.

ROSES OF INDIA

635.93330954	**FD**	**Hindi**	**Colour**	**15 mts.**

The rose that had once bloomed in ancient India was revived again by the Moghul Emperors. India has a profusion of roses. The film narrates the story of dream-blossoms that brings a fairy touch to our lives.

DELIGHTFUL NATURE

635.9541	**F.C. Laboratory**	**English**	**Colour**	**22 mts.**

This film unfolds the splendour and scenic beauty of flora of North India's region of Arunachal and Assam—a region of hills and forests known for its floral beauty and richness, enjoys a great wealth of natural resources. It also

brings to the screen its fascinating gardens, flowers, trees, lakes, with hard working and colourful people with rich culture.

SHOW THAT SHOWS THE WAY

636	**FD**	**Hindi**	**B/W**	**10 mts.**

The film tries to remind us as to how much we are dependent on animals and birds through cattle and poultry shows. It tends to encourage us to adopt new breeds of animals and birds for greater yields.

OUTBREAK

636.009	**USDA**	**English**	**B/W**	**29.27 mts.**

Documents the history of foot-and-mouth disease in the U.S. and shows what happened during the 1929 outbreak in California, how the disease was stopped by the combined efforts of local, state and federal agencies utilizing every possible eradication method.

A Mexican sequence brings the conflict with the disease upto-date and tells what the Mexican and the United States Governments are doing at present to cooperatively fight and contain the disease.

FUN ON A FARM

636.08	**Tembert**	**English**	**B/W**	**12 mts.**

Different pets and animals reared by the farmer in his farm are depicted. It is a fun to watch chickens, goats, cows, calves and kitten all at one place.

FEDERAL VETERINARY IN AGRICULTURE

636.089	**USDA**	**English**	**Colour**	**13.49 mts.**

Pictorial story of the USDA veterinarian; his past successful animal-disease-eradication campaigns; his present duties in maintaining the health of America's livestock and poultry; and his future challenges in the continuing advance of veterinary medicine. Describes his work at our borders, seaports, and airports and his research activities at especially constructed laboratories.

HOG CHOLERA AND AFRICAN SWISS FEVER

636.089 USDA English Colour 23.10 mts.

Shows the autopsy of several swines affected with hog cholera and some of the characteristic lesions and pathologic changes of the organs and tissues associated with hog cholera. Compares similarities and differences in the pathology of hog cholera and of african swine fever often called war-hog disease.

PLUM ISLAND ANIMAL DISEASE LABORATORY

636.089 USDA English Colour 24 mts.

Presents the Nation's first laboratory for the study of foot-and-mouth disease and the research centre to determine ways of eradicating foreign contagious animal diseases. Shows safety measures, isolation safeguards and facilities provided to conduct experiments designed to guard America's livestock.

RINDER PEST

636.089 USDA English Colour 19 mts.

A technical picture, designed for veterinarian training, describing the history and geographical distribution of rinderpest in cattle, sheep, and goats. Shows the lesions and pathological changes of organs and tissues affected, and outlines measures used to prevent its introduction into this country.

TRACK BACK

636.08907 USDA English B/W 13.25 mts.

Outlines the basic steps involved in the use of a uniform back-tagging system as a means of indentifying and tracing to the herds' origin, brucellosis-infected cattle detected through blood testing on the way to or at slaughter. Shows advantages of the system to beef producers, including possible use of tracing procedures to detect and eliminate other livestock diseases.

THREAT OF THE CATTLE FEVER TICK

636.0895 USDA English Colour 14.50 mts.

Presents the danger of the cattle fever tick to American cattle, a brief history of the 30-year campaign waged to eradicate tick fever in cattles in the South, and the significance of precautions taken to see that the tick does not gain another foothold in the U.S.A.

STAMP OUT HOG CHOLERA

636.089514 McGraw English Colour 21.42 mts.

Pictures the story of two hog breeders, particularly the one breeder that tried to gamble instead of following the laid out procedures for buying stock protected against the outbreak of the disease. The film graphically shows the symptoms, explains how the virus acts and where does it affect an animal. It shows how the disease can be held back by following the nine point federal programme for the prevention of hog cholera in the U.S.A.

AFRICAN HORSE SICKNESS

636.1 USDD English Colour 28 mts.

Explains that African horse sickness killed an estimated 300,000 equines in two summers in the middle East and Asia, pointing out that the disease spread from Africa through the mideastern countries to india. Presents a photographic record of the progress of the disease from infection to death. Describes the development, manufacture, and administration of preventive vaccines.

MARKET CATTLE TESTING FOR BRUCELLOSIS

636.2 USDA English B/W 10 mts.

Describes the market cattle testing programme in language of the cattle-man, pointing out that MCT is the useful method for initially certifying and re-certifying modified certified brucellosis areas and that the programme makes on-the-ranch testing unnecessary in 95% of the herds of cattle.

GOLDEN HERITAGE

636.208	**DBP**	**English**	**B/W**	**17 mts.**

Shows the selection and breeding of cattles, including 'back-breeding experiments to recreates' the ancient Aurochs, forerunners of modern dairy cattle s. Features the development of modern Guernseys and the methods of production, processing and distribution of milk.

BLUE TONGUE

636.3	**USDA**	**English**	**Colour**	**9 mts.**

Describes the history and geographical distribution of blue tongue, catarrhal fever of sheep, symptoms, lesions, and pathology characteristic of the disease; and means of prevention and control.

MORE PROFIT FROM SHEEP

636.308	**ICAR**	**Hindi**	**B/W**	**20.14 mts.**

How a farmer can improve his herd of sheep with the help of government research stations and sheep breeding centre; the advantages of better sheep; the quality of better sheep and how they differ

ABOUT PIGS

636.4	**FD**	**Hindi**	**B/W**	**11 mts.**

The film shows the development of piggeries and their maintenance in India. The preparation of pork and processing is also shown.

MAGIC OF THE EGG

636.5	**ICAR**	**English/Hindi**	**B/W**	**21.20 mts.**

Advantages and accepted techniques of raising poultry and eggs as a part-time job or a small-scale industry.

POULTRY FOR PROFIT

636.5 FD Hindi B/W 10.43 mts.

As the demand for poultry products and eggs is growing day by day it can become a profitable occupation if one takes to poultry farming. Intensive Poultry Production Project is extending all possible help to intending farmers.

POULTRY STORY

636.5 CMC Hindi/Gujarati/Kanara/Tamil B/W 22 mts.

Shows how to develop a medium-scale poultry industry through various examples selected from among the members of a successful poultry farmers' cooperative society at Gurdaspur.

RESPIRATORY DISEASES OF POULTRY

636.5 FD English Colour 19 mts.

This film brings out the causes of respiratory diseases of poultry and suggests preventive methods.

VICIOUS CIRCLE

636.5 USDA English Colour 21.27 mts.

Discusses, through a dramatised story of a young farmer, the avian type of tuberclosis and its destructiveness among chickens and hogs. Indicates the difficulty of detecting the disease in poultry flocks, and recommends prevention and control measures including separation of poultry and swine.

REARING CHICKS

636.508 FD Hindi Colour 14 mts.

It is a film for educating the poultry farmers in scientific methods of chick-rearing.

KUTTE KI KAHANI (Feature film)

636.74	**CFS**	**Hindi**	**B/W**	**70 mts.**

The film based on a story by late Munshi Prem Chand, has the main character of the film, the dog, called Moti. The dog is brought up and trained by the children of the village Pandit who refuses to accept the dog and calls him 'dirty animal'. But Moti's bravery, intelligence and faithfulness revealed through a series of touching events, converts the mind of the Pandit.

VESICULAR EXANTHEMA

636.8895	**USDA**	**English**	**Colour**	**18 mts.**

The story of the outbreak of vesicular exanthema in 1952, its rapid spread, and measures taken to control it. Shows disease symptoms; depicts differential diagnostic field tests; and reviews federal, state and industry cooperation in eradication efforts.

ELEPHANT BEFRIENDED

636.961	**CHALIHA**	**English**	**B/W**	**11 mts.**

Portrays elephants in the forests of India, from their first day in the jungle, through many weeks of training to the day they join a working force of elephants in a teakwood lumber camp. It also shows the people who train these elephants.

TO CATCH AN ELEPHANT

636.961	**FD**	**Hindi**	**Colour**	**13 mts.**

The film shows how wild elephants are caught by 'Khedda' method for being tamed and use for the benefit of man.

OUR MILK COOPERATIVE

637.10334	**Ama**	**Hindi**	**B/W**	**27 mts.**

Exposition of how a milk cooperative helps the farmer in developing a better

breed of milk cattle, in increasing milk yields, in marketing pure milk; shows how such a cooperative can be organized with benefits to farmers and consumers alike.

THEY ALL SAY

637.11	**FD**	**Hindi**	**B/W**	**35 mts.**

Tracing the progress of cooperative movement in the field of Dairy development the film depicts in a story form the founding and development of Kaira District Milk Co-operative Producers union and the dairy at Anand.

SECRETS OF THE BEE WORLD

638.1	**WD**	**English**	**Colour**	**13 mts.**

The queen bee is the central figure in the bee world and only she has the power to reproduce the species. The workers build the honey combs in which the honey supply is sealed.

SECRETS OF THE ANT AND INSECT WORLD

638 5796	**WD**	**English**	**Colour**	**13 mts.**

There are 5000 species of ants, each with a highly specialised existence. Micro photography reveals that the ant society offers many parallels to human society.

FOR THE LOVE OF HONEY

638.5799	**FD**	**Hindi**	**Colour**	**15 mts.**

The film is on the science of bee-keeping and the study of plants where Bees gather. It is done all through in the Central Bee Research Institute of India.

EXTRA CHAPPATI

641	**FD**	**Hindi**	**B/W**	**3 mts.**

This animated film is made under the Save Food Campaign to stress the importance of conserving food and saving foreign exchange.

SANDESH

641 FD Hindi Colour 3 mts.

'Save every grain of food' is the message conveyed through this animated short which is based on a fable from the Mahabharta.

FOOD FOR NUTRITION

641.1 FD Hindi B/W 12 mts.

This film highlights the importance of the food which is rich in nutrition like milkotone, sukhadi, balahar etc. Through various instructive visuals this film also brings out that malnutrition could be fought with these food preparations.

FOOD YOU DID NOT EAT

641.1 TCM Fnglish/Hindi/Kanara B/W 28.43 mts.

Deals with principles of nutrition and importance of eating the right kinds of food to keep fit.

I AM HUNGRY

641.1 FD Hindi B/W 4 mts.

This short clip brings forward how the meals for everyone of us should be well balanced with various vitamins.

TOWARDS BETTER NUTRITION

641.12 FD Hindi B/W 24 mts.

The film draws attention to malnutrition due to lack of protein and suggests means to improve simple diets by adding easily available protein foods.

FRUIT AND VEGETABLE

641.13 FD Hindi B/W 5 mts.

The film emphasises on the need of using fruits and vegetables to balance our daily diet.

PROPER FOOD FOR HEALTHY GROWTH

641.18	**FD**	**Hindi**	**B/W**	**4 mts.**

This film clip brings forward the importance of various vitamins which are essential for healthy growth.

DO NOT WASTE FOOD

641.3	**FD**	**Hindi**	**B/W**	**1.30 mts.**

The film justifies the title.

RICE, THE MEAL OF MILLIONS

641.3318	**FD**	**Hindi**	**B/W**	**3 mts.**

The film clip shows how rice constitutes the bulk of the food for millions. It also brings forward the ingredients of part-boiled rice and rice water.

LIFE AND LEAF

641.353	**FD**	**Hindi**	**B/W**	**3.07 mts.**

This short quickie brings out the importance of green leafy vegetable which is an important blood producing source.

QUEST FOR FOOD

641.4072	**FD**	**Hindi**	**B/W**	**14.48 mts.**

A film on the role played by Central Food Technological Research Institute, Mysore in the field of preservation of food etc.

YOUR CLOTHING

646	**YA**	**English**	**B/W**	**10 mts.**

Deals with personal clothing, its function as protection for the human body, the importance of choosing clothing appropriate to the weather and the 'How

and Why' of wearing for personal clothing. Emphasises the functions, proper selection and care of shoes and stockings.

HEALTHY CHILD

649.3 FD Hindi B/W 3 mts.

The film shows how a nutritious diet can be given to young children out of the food available to majority of our people.

STORE YOUR GRAIN THE RIGHT WAY

648.8 FD Hindi B/W 14 mts.

The film shows the modern method of storing the foodgrains by the farmers.

HOROSCOPE FOR A CHILD

649.3 FD Hindi B/W 22 mts.

The films describes how a nation can produce strong and healthy children with the right type of protein rich diet.

ART FROM SCRAP

649.51 IFB English B/W 5 mts.

Sixth and Seventh grade pupils are shown creating a variety of art work, wire animals, a (fairy) table castle, masks, a picture of three-dimensional look, stage sets, and dioramas from available materials such as scraps of felt pipe cleaners and candles.

BOY CREATS TOYS

649.55 Baily English B/W 5 mts.

A small body helps his brother fly a model aeroplane, then decides to build one for himself. Instead of using a readymade pattern he creates aeroplane of his own. Using scrap material, he builds a model and pretends to fly it. The idea is so successful that he soon builds planes for other children, then he begins to work on a sailboat.

CARING FOR YOUR TOYS

649.6	**YA**	**English**	**B/W**	**11 mts.**

Explains the importance of proper care of toys by the child. The film explains the orderly storage of playthings, repair of toys, special care of dolls, wheeled toys, water toys and out-door toys. Portrays a family situation in which cooperative planning takes place.

PRINTING BY SILK SCREEN

655.3	**TCM**	**English**	**B/W**	**33 mts.**

Detailed demonstration of building a printing frame, selection of silk or organdy and transfer of copy to the screen.

Three basic methods of printing by silk screen are shown using the three colours as the basis for the three methods. One colour is covered by each method. : (1) The Gelatine Blockout Method, (2) The Touche Method, (3) The Stencil Method.

The printing of the three colours with the help of registration guides is brought out in detail.

BOOKS FOR THE PEOPLE

655.5	**FD**	**Hindi**	**B/W**	**10 mts.**

Books are still an essential medium of knowledge and communication. The film shows the publication and distribution of books in India.

WHAT IS BUSINESS

658	**Coronet**	**English**	**B/W**	**10 mts.**

The film provides students a view of business in the world around them to see how familiar services or goods are produced and distributed to satisfy consumer demand in the profit-motivated economic system.

FOR FULLER PLANT UTILIZATION

658.04	**FFI**	**English**	**B/W**	**43 mts.**

Film aims to show better practices which will help to get fuller advantage from men and machines employed at any production plant. This is an attitude film to be shown to an audience consisting of industrialists, factory managers, foremen, supervisory engineering staff, in any production plant as well as prospective factory owners and their administrative and supervisory staff.

BUSINESS IS PEOPLE

658.3	**FD**	**Hindi**	**B/W**	**9 mts.**

The film is based on the cordial relations between the employees and the employers.

FEW MORE QUESTIONS, A

658.3	**FD**	**Hindi**	**B/W**	**12 mts.**

The film depicts various sequences in which interviews are taken during the strike period in May, 1974 with workers engaged in different branches in the Eastern Region where loading and unloading of coal plays a prominent part in the industrial establishment.

CODE OF DISCIPLINE

658.3129	**Ama**	**English/Gujarati**	**B/W**	**30 mts.**

Demonstrates the importance of amicability in labour-management relations and shows how it can be achieved by the parties concerned by adhering to the code of discipline formulated by Government of India.

BREAKING THE DELEGATION BARRIER

658.407	**IFB**	**English**	**B/W**	**29.47 mts.**

A realistic story of how three supervisors learn to delegate by overcoming the barriers to delegation : Fear of diminishing their authority—fear of costly mistakes—reluctance to let someone else do what they enjoy doing themselves.

TWO-WAY PROGRESS, A

658.5	**FD**	**Hindi**	**B/W**	**9.32 mts.**

The picture is on the efficient production unit of 'Hero Cycles, Ludhiana', whose success does not depend only on mechanical and routine-like perfection but hinges on maintaining co-ordial industrial relations.

LOOK AT US NOW

658.5054	**FD**	**Hindi**	**B/W**	**17 mts.**

The film portrays the growth of the engineering industry in India since Independence.

A GRAIN SAVED IS A GRAIN PRODUCED

658.785	**FD**	**Hindi**	**B/W**	**11 mts.**

It is a film on warehousing scheme for foodgrains.

SANCHAYIKA

658.9133943	**FD**	**Hindi**	**Colour**	**6 mts.**

Sanchayika is a small savings scheme introduced as a students savings bank to be managed by the schools and their students.

FILTRATION

660.2844	**ICI**	**English**	**Colour**	**25 mts.**

The film shows how the simple filtrations carried out in the laboratory are related to the same process on the manufacturing scale.

The different methods of filtration by gravity, increased or reduced atmospheric pressure and centrifugal force are clearly explained by animated diagrams. Some of the difficulties of filtration are demonstrated by means of simple laboratory experiments. We see how filtration can sometimes be assisted by changing the physical nature of the substance or by using a 'filter aid.' The operation of the centrifuge and filter press is explained in detail. Finally, the film shows some of the large-scale equivalents and modification of the laboratory apparatus used in the chemical industry.

URANIUM MINE TO METAL

661.0431	**FD**	**Hindi**	**B/W**	**11.30 mts.**

The main source of atomic power is uranium. The way it is urined and how it undergoes different processes to emerge out as pure metal to be used in atomic reactors and other applications have been depicted in this film.

FUEL SAVED IS FUEL PRODUCED

662.6	**FD**	**Hindi**	**B/W**	**11 mts.**

A film which attempts to create a general awareness that energy consumption is increasing at a faster rate than the increase of industrial production, hence fuel must be saved for the industrial sector and home.

MINE OF GOOD WILL, A

662.62	**FD**	**Hindi**	**B/W**	**11 mts.**

The film presents the facts of coal industry and arduous work involved in coal mining to show the real importance of the coal miner and the imperative need for labour welfare measures in this field.

PULSATING GIANT

669	**FD**	**Hindi**	**Colour**	**23 mts.**

Donated by the Hindustan Steel Ltd, Ranchi.

The film deals briefly with the adventure of steel-making; the problems of building a steel plant, the making of steel and finally the future of the steel industry in India. The theme is, without steel nothing can be built; with steel alone, the foundation of a modern industrial economy can be laid.

SEARCH GOES ON

669.7	**FD**	**Hindi**	**B/W**	**9 mts.**

A film on the search for non-ferrous ores, like nickel aluminium, copper, lead, zinc etc. which are in short supply within the country.

SAFETY IN METAL WORKING

671.0350783 MLE Hindi/English Colour 20.44 mts.

Fast-moving machinery used in metal work requires safety measures for the benefit of workmen and the employers. The film aims to show what safety measures are essential and desirable to be built into various metal-working components for safe operation.

IRON AND STEEL SUPPLY OF THE WORLD

672 GBI English B/W 13 mts.

The film gives an account of the raw material and methods of manufacture used in producing Iron and Steel. Maps show the coal and iron producing areas and steel manufacturing centres of the world.

METHODS THAT MATTER

672 FD Hindi B/W 10 mts.

The film brings to the screen the measures adopted by the Bhilai Steel Plant to increase its productivity.

ZINC STORY, THE

673.5 FD Hindi B/W 13 mts.

The film depicts the detailed process of making Zinc. Shows the mining, screening and transporation of Zinc ore. It also explains the processes of crushing, screening, chemical separation and floatation, sintering and smelting.

ALUMINIUM

673.722 FD Hindi B/W 11.44 mts.

The film is on the production of aluminium, right from the raw material.

PAPER AND PULP MAKING

676	**Coronet**	**English**	**B/W**	**10 mts.**

Shows the various operations in the paper and pulp making processes from raw material to finish products.

SENTINELS OF CIVILIZATION

676.22	**FD**	**Hindi**	**Colour**	**13 mts.**

The hand-made paper industry flourished in ancient India, died a natural death with the advent of industrial revolution and mass-scale production of mill paper. The industry is again revived. The film shows how hand-made paper is becoming popular day by day.

FIBRE TO FABRIC OF LIFE

677	**FD**	**Hindi**	**B/W**	**17 mts.**

Produced by Khadi and Village Industries Commission the film highlights the role of Khadi and Village Industries Commission in the development and modernisation of village industries by using various plants fibred to produce most acquisite articles of day to day use.

HILLMEN AND HOMESPUN

677	**FD**	**Hindi**	**Colour**	**13 mts.**

The film deals with the life of the hill people whose homes nestle in the foothills of the Himalayan border. Wool has been their main support which they barter for their needs of salt, rice and wheat. How Khadi Commission helps these people in various aspects for their betterment is shown in this film.

WONDROUS WEAVER

677	**FD**	**Hindi**	**B/W**	**11 mts.**

The picture depicts the story of Indian Textiles right from the elite of Mohenjo-Daro to the 19th century, the Industrial age.

FREEDOM'S FIBRE

677.02822	**FD**	**Hindi**	**B/W**	**12 mts.**

The film explains how the Amber Charkha came into being and how it has been helping the millions in rural India to achieve their economic independence.

ZARI

677.616	**FD**	**Hindi**	**Colour**	**11 mts.**

The film deals with the Zari Industry of Gujarat. It shows the process of manufacture and use of Zari.

NAGA CRAFT

680.54165	**FD**	**Hindi**	**Colour**	**11 mts.**

It is a film on the Nagaland handicraft.

ON OBSERVATION ON FLOW—REYNOLDS NUMBER

681.1	**USDA**	**Silent**	**B/W**	**10 mts.**

No titles or captions. Describes visualization by smoke streamers in air and shows pictures of flow over short right circular cylinder with axis aligned parallel to flow.

SOME PRELIMINARY RESULTS OF VISUAL-BOUNDARY LAYERS

681.1	**ICI**	**Silent**	**B/W**	**11 mts.**

WATER MODEL STUDIES OF JET IGNITION STOKER-FIRED BOILER

681.1	**BH**	**Silent**	**Colour**	**10 mts.**

Demonstrates dye visualization in water. Shows 1/12 scale model of combustion chamber with different geometries of air injection and power fire

air rate. Each configuration is shown with dye injection from several stations along combustion chamber and with *over* fire air.

ART OF LEATHER TOOLING

685.22	**Selig**	**English**	**B/W**	**10 mts.**

Pepe Olivera, a fourteen-year old Mexican boy, demonstrates simple techniques of designing and making a tooled leather belt, which he learned by observing the workmen in his father's workshop.

BUILDING ON RESEARCH

691	**CSIR**	**English**	**Colour**	**29.15 mts.**

New Scientific Research Studies made by Scientists in Australia on building materials are shown in this film. New materials developed are tested elaborately and the information obtained by these methods helps to construct all types of buildings. The research carried out in this process helps to construct economically and predict the stability of the building constructed commercially.

PIPES IN THE HOUSE

696	**NFBC**	**English**	**B/W**	**11 mts.**

Animation and simple experiments show the sources of water, gas, and electricity and how these utilities get to our homes, contrasts a family camping and providing its own water, heat and light in getting these utilities in the modern way.

WE BUILD BEHIND A TOWN

711.4	**TCM**	**Hindi**	**B/W**	**15 mts.**

Portrays the building of the refugee town of Faridabad, twelve miles from the Indian Capital. With the guidance of the Indian Cooperative Union and the Faridabad Development Board, 50,000 displaced persons built this town with their own hands.

STONES OF FAITH

720.954	**Jitendra**	**English**	**Colour**	**20 mts.**

It is a short film about the Christian shrine built by a Muslim Begum at Sardhana (Uttar Pradesh) in the early nineteenth century. The shrine was designed by an Italian architect. Its architecture is a harmonious blend of Hindu, Muslim, Roman and Greek styles. The film covers the inside structure as well as some highlights from the life of Begum Samru.

MAMALLA PURAM

722	**FD**	**Hindi**	**B/W**	**11 mts.**

Inspired by a poem of English poet Louis Mac Neice, The film tries to recapture the artistic grandeur of. 7th century rock-cut temples of Mamalla puram, popularly known as Mahabalipuram (Tamil Nadu).

TAJ MAHAL

722.4	**FD**	**Hindi**	**B/W**	**2 mts.**

The film shows one of the wonders of the world, The Taj Mahal, a lyric in marble built by the Moghul Emperor Shah Jahan in memory of his wife in the 17th century. It is considered to be the most beautiful mausoleum in the world.

FOR FREEDOM FOR DEMOCRACY

723.2	**FD**	**Hindi**	**B/W**	**20 mts.**

This film is on the liberation of Bangla Desh and the role played by India in their freedom struggle. It includes speeches by the Prime Minister, Smt. Indira Gandhi and the Bangla Desh President Mujibur Rehman.

KHAJURAHO

726	**FD**	**Hindi**	**Colour**	**19 mts.**

Khajuraho—a city of Gods, was visualised by Chandela Rajputs, over a

thousand years ago. In the midst of the forest of Bundelkhand, in Madhya Pradesh, surrounded by the Vindhyachal mountains, 85 shrines formed the temple complex, but today only 20 could be seen. The film brings to the screen the history, the religious fervour and romance of these days and the aesthetic beauty of the sculpture—as chistled on the Khajuraho temples.

TEMPLES OF KERALA AND KANYAKUMARI

726.15	**FD**	**Hindi**	**B/W**	**16 mts.**

It is a visual imagery of the important temples of Kerala. Besides portraying the temples and certain festivals and rituals the film depicts the art forms connected with the temples.

FAITH AND ART

726.2	**FD**	**Hindi**	**B/W**	**16.50 mts.**

The film deals with the architectural beauty of the famous mosque at Balkh in Afghanistan and also highlights the valuable repair work carried out by the Archaeological Survey of India in doing restoration work at this famous historical mosque.

TERRACOTTA TEMPLE

726.145	**FD**	**Hindi**	**B/W**	**13 mts.**

Terracotta or burnt clay, a form of Plastic art is the most ancient and original form of expression. These temples are found in West Bengal.

ENQUIRY

726.194	**FD**	**Hindi**	**B/W**	**10 mts.**

Enquiry into the four human emotions in the art forms hewn in rock at Kailash Temple, Ellora in the 8th century A.D.

SHELTER

728	**EBF**	**English**	**B/W**	**11 mts.**

Introduces some of the different kinds of houses people build to meet the conditions of their climate including igloo of the Eskimo, tent of the African desert nomad and the reed houses of the Fiji Islanders. Compares an American pioneers cabin with a modern home and illustrates several of the processes in small and large residential construction.

HOUSING FOR THE PEOPLE

728.3	**FD**	**Hindi**	**B/W**	**11 mts.**

It deals with the housing problems in big cities, and tries to bring out how the rise in the prices of the housing materials could be controlled through various agencies.

FOR YOU A CHEAP HOUSE

728.6	**FD**	**Hindi**	**B/W**	**11 mts.**

The film depicts that after researches etc. the National Building Organisation have made the cheap houses for the Low Income Group people with the local resources of the area.

FUTURE IN THE PAST

730.9	**FD**	**Hindi**	**B/W**	**14 mts.**

The film highlights the need to preserve the monuments and the role of Archaeological Survey of India in preserving these monuments.

PRESERVING OUR HERITAGE

732.4	**FD**	**Hindi**	**B/W**	**2 mts.**

On tourist promotion appealing the people not to mutilate the monuments of the tourist interest.

DELICATE DESIGNS

739.270954 FD Hindi Colour 9 mts.

This is a film on evolution of Indian jewellery since the earliest time. It shows craftsmanship of Indian jewellery.

POSTER MAKING DESIGN AND TECHNIQUE

741.67 BAILEY English Colour 9.10 mts.

Poster layout, lettering, tracing, cutting, transfer, stencilling and painting are manually demonstrated. The importance of correct techniques in the use of various brushes is cited. Colour contrast layout, lettering, measurement and spacing are stressed.

LETTERING INSTRUCTIONAL MATERIALS

744.43 INDU English B/W 21 mts.

Surveys easy to use lettering methods and shows how the inexperienced person can use the methods for lettering on signs, posters, bulletin boards, and displays, and material for projection and publication.

APPLIQUE OF ORISSA

745 FD Hindi B/W 8.40 mts.

The film presents attractive glimpses of families of Pupli village in Orissa, engaged in preparing numerous colourful articles in the traditional applique art form.

CREATIONS IN METAL

745 FD Hindi Colour 14 mts.

The film highlights the age-old art of Indian craftsmen. Varied rich metal creations in metals are displayed artistically in this short documentary.

TWINKLING STARS

745.4	**FD**	**Hindi**	**B/W**	**10 mts.**

The short film depicts the traditional beautiful and delicate designs in silver filigree handicrafts of Orissa. It traces the tradition of the craftsmanship and its masters.

GANGU TELI

745.5	**FD**	**Hindi**	**B/W**	**26 mts.**

How the Khadi and Village Industries is helping to organise the village industries and thus improve rural economy is illustrated in the film.

HANDICRAFTS OF ORISSA

745.505413	**FD**	**Hindi**	**B/W**	**15 mts.**

The film highlights the rich cultural tradition of Orissa's mastercraftsmen and their contributions to handicrafts of this region.

VISHWAKARMA—THE CREATOR

745.51	**FD**	**Hindi**	**Colour**	**18 mts.**

The film is a tribute to the craftsmen of India who have created miracles in wood carvings. The infinite variety of wood carvings are beautifully brought out in this short film.

FILM SE CHUDIAN

745.57	**FD**	**Hindi**	**B/W**	**7 mts.**

It is a film on the celluloid bangle industry in India and shows how waste film materials can be utilised for making bangles.

WEAVERS OF SAMBALPUR

746.1	**FD**	**Hindi**	**Colour**	**10.47 mts.**

The film depicts the life of Weavers of Sambalpur who are the creators of some of the finest fabrics in the country.

MADHUBANI PAINTING

750.420954	**FD**	**Hindi**	**Colour**	**15 mts.**

The film is based on the ancient art of the Madhubani paintings.

BUNDI

759.95	**FD**	**Hindi**	**Colour**	**17.42 mts.**

The sculptures and paintings of Bundi recall the rich poetry of Vidyapati and the Geet Govind, suffused with sidelong glances, flowers and perfumes, the awakening of love and the sighs of separation. The film tries to recapture a mood that existed three centuries ago in the Kingdom of Bundi in Rajasthan.

BLOCK CUTTING AND PRINTING

761	**Coronet**	**English**	**B/W**	**12 mts.**

Shows how to cut and print a two-colour design. Includes details of transferring the design, cutting, proofing, correcting, registering for colour, and printing the blocks by three different methods.

MY NAME IS INDU

770.281	**FD**	**Hindi**	**B/W**	**15 mts.**

The film is an introduction to Hindustan Photo Films with its activities on a picturesque backdrop of Ooty.

LENSES AND THEIR USES

771.3	**HB**	**Silent**	**B/W**	**11 mts.**

Presents a detailed analysis of lenses in use. Simple diagrams show the action of light rays and how lenses are used to form picture from these rays. The specific use of each type of lens is given in the form of actual scenes taken with each lens. In the concluding section, many mistakes in handling and using lenses are shown, then the correct method is illustrated.

FACTS ABOUT PROJECTION S.V.

778.2	**VEF**	**English**	**B/W**	**11 mts.**

Stresses proper preparation in advance of the showing of 16 mm films. The need for setting up the projector and testing it before viewers arrive is emphasised. Other suggestions for better projection are offered. Operational routines for starting and ending the show are included.

PROJECTING MOTION PICTURE

778.2	**CALIFU**	**English**	**B/W**	**9 mts.**

Produced by UCLA's Motion Picture Division, Department of Theatres Arts. Shows the relationship between the audience and the various elements in a projecting situation: seating, screen, loudspeaker, projector placement. Assumes a knowledge of the mechanics of running a projector.

VISUAL LANGUAGE OF THE FILMS

778.2	**OFM**	**English**	**Colour**	**27 mts.**

The film shows the art of arranging various objects for visual appeal before the shooting of a movie film.

SPOT NEWS

778.3	**Jamha**	**English**	**B/W**	**9 mts.**

Speed is the life blood of the newspaper and all means of quick communi-

cations such as roads, radio, telephone are geared to convey news to the public in the shortest possible time. The film explains the operation of equipment used for the distant transmission and receiving of photographs. A model is used to show how a photograph is scanned by a photoelectric eye and messages transmitted as electric current of varying density. The reverse process is shown in which the current is changed back to light and printed as a picture.

BASIC PRINCIPLES OF FILM TECHNIQUE

778.5	**Sterling**	**English**	**B/W**	**31.52 mts.**

How to make motion pictures, including such features as planning, using the tripod, shot breakdown, screen direction, matching action, newsreel techniques and buildup. At the end, a playlet is given incorporating all of the techniques previously emphasized.

COMMON MISTAKES AND THEIR CORRECTION

778.5	**HB**	**Silent**	**B/W**	**9 mts.**

Analyses amateur mistakes in motion picture making, illustrating the probable causes. Then shows in close-ups the methods of correction.

ELEMENTS OF THE FILM

778.5	**OFM**	**English**	**Colour**	**27 mts.**

It explains the making of a film, which is an art. For making a good noise, various persons are involved at different stages.

NATIONAL FLAG-CUM-NATIONAL ANTHEM

781.754	**FD**	**Hindi**	**Colour**	**1.30 mts.**

It is an official version of the National Anthem for playing in the cinema houses in the country.

THEN THE RAINS

784.07	**FD**	**Hindi**	**B/W**	**13 mt.**

This documentary brings to the screen the pictorial depiction of the monsoon season. The film has been built entirely on music and visuals. The highlight is 'Megh Malhar' raag associated with clouds and rains. This composing builts up the mood of formation of the clouds before the rains and bursts into a joyful 'Bhupali' raag welcoming the rain. Although the raags are purely Indian, use of Western instruments gives a greater depth and volume to these raags.

MANIPUR

784.079	**FD**	**Hindi**	**B/W**	**16 mts.**

The film presents the fascinating life of the people of Manipur both in the valley and the hill areas and their colourful festivals and dances.

ENTERTAINERS OF RAJASTHAN

784.092	**FD**	**Hindi**

A film on the traditional entertainers such as musicians, singers and dancers of Rajasthan.

SONG ETERNAL, A

784.71	**FD**	**Hindi**	**B/W**	**10.30 mts.**

The film visually interprets the eternal song 'Vande Mataram' and highlights the role it played in the country's struggle for freedom.

TALA AND RHYTHM

785	**FD**	**Hindi**	**Colour**	**10.42 mts.**

A film on mridangam which is the most ancient of all our percussion instruments.

BAL JAGAT—8

785.028	**CFS**	**Hindi**	**B/W**	**19 mts.**

This film shows our budding child artists of today, who play with great mastery their instruments like Tabla, Sitar, Veena, Mridangam in solo performances.

MUSIC OF INDIA

785.0954	**FD**	**Hindi**	**Colour**	**12 mts.**

The film shows the Santoor, the musical instrument of Kashmir and how it is played.

AND I MAKE SHORT FILMS

791.43	**FD**	**Hindi**	**B/W**	**16 mts.**

This is an impressionistic portrayal of short film making by a short filmmaker. The views expressed in the film are sometimes bitter, often humorous, at times satirical but seldom complimentary.

BEHIND THE SCENES

791.43	**FD**	**Hindi**	**B/W**	**17 mts.**

The film shows how the Films Division has been functioning and recording history of this country during the last twenty years. Besides giving glimpses of Indian history, it also shows the working of individual departments and how a documentary is made from script to final stage.

ALLADIN AND THE MAGIC LAMP

791.53	**CFS**	**Hindi**	**B/W**	**25 mts.**

The film is based on a very successful Russian Puppet show conducted by the Moscow State Central Puppet Theatre. This short film depicts the popular Arabian Nights fable,

BAL JAGAT—6

791.53	**CFS**	**Hindi**	**B/W**	**17 mts.**

Compiled by Rajesh Agarwal it comprises two items (1) Kumbh Mela and (2) Malwa. Both are from Films Division stock shots.

LAV-KUSH

791.53	**CFS**	**Hindi**	**Colour**	**35 mts.**

This film portrays through puppets the story of Lav-Kush, the twin sons of Rama and their adventures in forest.

IN THE HOLI CONFLUENCE

791.6	**FD**	**Hindi**	**B/W**	**10.42 mts.**

This documentary presents glimpses of 'Purna Kumbha Mela'—1977 held at Allahabad.

BANDAR MERA SAATHI

792.022	**CFS**	**Hindi**	**B/W**	**84 mts.**

It is the story of a little boy Shiboo who earns his livelihood by giving road-side shows of his monkey 'MUNNU'.

JATRA

792.0222	**FD**	**Hindi**	**B/W**	**19 mts.**

A film on the traditional theatre of Bengal depicting about the stage shows performed by the famous Jatra Troupes.

IRSHAD

792.028	**CFS**	**Hindi**	**Colour**	**18 mts.**

It is a short film on the art of Mr. Irshad Panjutan, the famous pantomime artist. He portrays various stages of life.

TEESRI KASAM

792.93 Shailendra Kumar Production Hindi B/W 150 mts.

In this film an emotional theme is built around an innocent village young-man. The story presents the small things around the rural environment and its people which add up to make life. The ending depicts there is joy in tears, hope in despair and light in darkness. This is a President's awarded most outstanding film of screen sprinkled with lilting music, haunting melodies, top songs of Late Shailendra Kumar and superb acting of Raj Kapoor and Waheeda Rehman.

MOHINIATTUM

793.3 FD Hindi B/W 18 mts.

The film is on Mohiniattum—a traditional dance form of Kerala. It also highlights the activities of Kalamandalam which has now become an internationally known centre of studies in performing arts.

SOVIET FOLK DANCES

793.3 FD Hindi B/W 19.45 mts.

The film gives glimpses of Russian Folk Dances presented during the Festival of Soviet Art and Culture held in India.

INDIAN FOLK DANCES

793.31 FD Hindi B/W 13.28 mts.

This is a depiction of glimpses of various colourful folk dances from different parts of the country presented on the occasion of Republic Day, 1978.

CHHOW DANCE OF BENGAL

793.31 FD Hindi B/W 17 mts.

This is a description of a traditional folk dance of Bengal.

KUCHIPUDI DANCE—PART I

793.31	**FD**	**Hindi**	**Colour**	**22 mts.**

This traditional style of dance-drama is named after the village of its birth, in Andhra Pradesh. Devotion is the key note of this art form. Two luminaries—both Ascetic—Sidhendra Yogi and Teertha Narayana Yatti, are generally acredited for originating this dance form, by bringing about a unique synthesis of music, dance and drama for the specific purpose of expounding the philosophic truths of Epics and Puranas. The technique of 'Kuchipudi', incorporates all the three fundamental aspects of classical Indian dancing, namely 'NRITTA', 'NRITYA' and 'NATYA'. Various roles in this style used to be enacted by men alone, while today there are several female exponents as well. The first part of the film, briefly traces the original history and tradition of this art form. A well known, episode from the ancient dance-drama 'BHAKTA PRAHLADA' then follows vividly portrayed.

ODDISI DANCE

793.31	**FD**	**Hindi**	**Colour**	**20.21 mts.**

This is an educational and informative film on the subject of Indian classical dance 'ODDISI' originated in Orissa many centuries ago and has now become most popular throughout the country and abroad.

FOLK DANCES

793.31954	**FD**	**Hindi**	**Colour**	**11 mts.**

A film on folk dancers of India assembled in Delhi to take part in Republic Day celebrations and their stay in Delhi, life in the camp and their dances.

TANDAVA

793.31954	**FD**	**Hindi**	**Colour**	**7 mts.**

In his abode, the Holy Himalayas, Lord Shiva comes to know that Sati, his consort, who was humiliated at Daksha's Yagna (Penance) has burnt herself.

Infuriated Shiva opens his third eye and bursts into 'Tándava', the dance of destruction.

FLUTTERING SCARVES

796.0194	**FD**	**Hindi**	**B/W**	**9 mts.**

The film shows the new awakening among the women of our country in acquiring higher standards in the realm of physical culture as seen in the National Women's Sports Festival held in New Delhi in 1975.

NATIONAL WOMEN'S SPORTS FESTIVAL

796.0194	**FD**	**Hindi**	**B/W**	**10 mts.**

A report on the first National Women's Sport Festival held at Delhi during the International Women's Year.

SPRING BOARD TO SUCCESS

796.077	**FD**	**Hindi**	**Colour**	**16 mts.**

It depicts all the various activities of the National Institute of Sports at Patiala.

FLYING SIKH

796.092	**FD**	**Hindi**	**B/W**	**14 mts.**

The film depicts the life and activities of Milkha Singh, his childhood, his career as an athlete and as the Deputy Director of Sports, Government of Punjab.

KRISH

796.092	**FD**	**Hindi**	**B/W**	**11 mts.**

This film brings out the varied personality of the Tennis Ace Ramanathan

Krishnan as a player, Captain and head of the household through a series of interviews and shorts from some of the memorable matches he played against noted international players.

WILSON JONES

796.092	FD	Hindi	B/W	18 mts.

A film on Wilson Jones, the famous billiards and snooker player.

WO KATA

796.15	CFS	Hindi	B/W	60 mts.

The film is woven around an ambitious young boy, Rafiq, who wanted to be an expert kite-flier. The film goes on to unfold the story of this poor boy of Lucknow who acquired skill in kite flying by patience, perseverance and ultimetely becomes a champion kite-flier.

KING OF THE GAME

796.353	FD	Hindi	B/W	15 mts.

It is a film on the game of polo, [the training of the polo pony and the players.

HAME KHELNE DO

796.358	CFS	Hindi	B/W	60 mts.

In a small town a group of children, during vacation time play cricket in congested streets. They are divided into two groups and there is constant rivalry between the two. The boys make nuisance and disturb the residents of that area, so much so that a landowner agrees to give the boys a plot of wild rocky and desolate land, that he owned nearby, provided the boys made it fit for play. The boys agree. The rivalries between the two groups are forgotten for a common purpose and their surplus energies are properly channelised.

GREAT SPORTS

796.48	**FD**	**Hindi**	**B/W**	**20 mts.**

While portraying various types of sports the film lays stress on the need for sports. Healthy body makes for a helthy mind. It traces the history of Olympic games and brings out the role of various sports training institutes in India.

HIGH ROAD TO ADVENTURE

796.52	**FD**	**Hindi**	**B/W**	**10 mts.**

The film illustrates the adventure course in mountaineering conducted by the Himalyan Mountaineering Institute, Darjeeling. The course meant for boys between 15 and 19½ years is intended to develop character, physical fitness, discipline, self reliance and the ability to think and live adventurously.

PAHADON KI PUKAR

796.52	**FD**	**Hindi**	**B/W**	**19 mts.**

This is a picturesque film shot in the shadows of the great Kanchenjanga range, acquaints the children with the equipment and other accessories used in mountaineering.

PROTECT YOUR HEAD

796.7	**FD**	**Hindi**	**B/W**	**4.5 mts.**

On the necessity of wearing safety helmets while driving the scooter.

'D' FOR DIVING

797.2	**TCM**	**English**	**B/W**	**6 mts.**

The film demonstrates through line drawings, the diving experience.

JHEEL AUR JEEVAN

799.1	**FD**	**Hindi**	**Colour**	**16 mts.**

The film gives the full details on the life of the fishermen of Srinagar Lakes.

AT THE MELA

823	**FD**	**Hindi**	**B/W**	**15 mts.**

The film is based on a famous allegorical story by Mulk Raj Anand. The story takes place in a mela where a child gets lost from his parents. The mela is the symbol of the world and the child is a symbol of man. (It is a shorter version of the film 'Lost Child').

PHIR BOLO SANT KABIR

891.42	**FD**	**Hindi**	**B/W**	**11 mts.**

The film attempts to convey Sant Kabir's message of universality of mankind.

INR No. 1521

904	**FD**	**Hindi**	**B/W**	**9 mts.**

This film gives the different news of the country.

DO NOT BE THAT GREEDY

910	**FD**	**Hindi**	**B/W**	**4 mts.**

A tourist promotion film which brings to the screen some of the embarrassing situations faced by the tourists.

CHANCHAL KA SWAPNA

910.45	**CFS**	**Hindi**	**B/W**	**68 mts.**

The film is designed to create interest among younger generation for sea and seafaring. Chanchal a son of a professor of Marine Engineering is presented with a ticket for a trip from Calcutta to Port Blair and back. The film highlights his experiences while travelling on the ship. The Captain of the ship shows Chanchal the working of the Steamer. He also gets the opportunity of seeing historical monuments in the Islands and the flora, fauna and people of this Island of Andamans.

SKIING DOWN TRISHUL

913.04	**FD**	**Hindi**	**B/W**	**10.15 mts.**

The film brings to the screen the expedition to the Trishul Summit situated near Nandadevi in Uttar Pradesh in 1976.

AGE OF DISCOVERY : ENGLISH FRENCH AND DUTCH EXPLORATION

914.6	**Coronet**	**English**	**B/W**	**10 mts.**

Shows the lands where men of discovery lived and planned for hundred years ago. It reviews the important geographical aspects of Spain and Portugal and provides a background to explorations of routes to the Orient and then to the new world. Shown are the actual Portuguese settings and sites so intimately connected with Christopher Columbus.

FRIENDSHIP REAFFIRMED

914.7	**FD**	**Hindi**	**B/W**	**19 mts.**

A film on the Prime Minister Mr. Morarji Desai's visit to the Soviet Union.

NEW YEAR OF GOODWILL, A

914.7	**FD**	**Hindi**	**B/W**	**20.19 mts.**

This film is on the visit of the President Mr. Jimmey Carter of U. S. A. to India on the First of January, 1978. The festive spirit of New Year's Day glows in warmth and cheer of Indo-American friendship. A year to remember in Indo-U.S. friendship—a new year of goodwill.

OUR INDIA

915.04	**FD**	**Hindi**	**B/W**	**11 mts.**

The film is on the physical and economic composition of India after 1947.

MIZORAM

915.04165	**FD**	**Hindi**	**B/W**	**13 mts.**

The film is about the cultural past and present stage of progress in Mizoram—a State in North-Eastern part of the country.

PRIME MINISTER'S VISIT TO USSR

915.09472	**FD**	**Hindi**	**B/W**	**22 mts.**

The filmic record of the visit of Smt. Indira Gandhi, Prime Minister of India in June, 1976.

ANOKHI

915.4	**FA**	**English**	**Colour**	**19.30 mts.**

The story of John and Faith Singh and their work in maintaining the traditional hand-printed clothing 'industry' of the villages around Jaipur.

AJADI PACHEES BARAS KE

915.4	**V.S. Enterprise**	**Hindi**	**Colour**	**10 mts.**

This film is produced and directed by famous actor Rajinder Kumar. The film presents briefly the India's achievements during 25 years of its Independence through a patriotic song sung by Rajinder Kumar.

BAL JAGAT No. 4

915.4	**CFS**	**Hindi**	**B/W**	**18 mts.**

The film tells us how Bombay has been formed out of seven islands. The prominent features of Bombay have also been depicted. In Ahmedabad, Gujarat, there is a Bal Patrika which is made for the Children's mental, physical and psychological development in a unique way.

BAL JAGAT No. 5

915.4	**CFS**	**Hindi**	**B/W**	**22 mts.**

The film tells the story of the ancient towns, temples and religious centres on the banks of the Godavari. The film also covers the Madras Children's Art and Painting Exhibition, Bombay's Chaupati sea shore and the beautiful products made out of the sea shells etc.

BAL SAMACHAR CHITRA No. 1

915.4	**CFS**	**Hindi**	**B/W**	**10 mts.**

The film depicts activities and current events of interest to the children in a very interesting manner.

BIJAN

915.4	**FA**	**English**	**Colour**	**14.14 mts.**

A personal look at the life of a Calcutta artist—through his paintings, an inside impression of Calcutta.

BOMBAY MOVIES

915.4	**FA**	**English**	**Colour**	**15.20 mts.**

Vinod Khanna is one of the most popular Hindi movie stars. The film explores his life and work as a way of gaining insight into the Indian 'pop culture'.

ELEPHANT

915.4	**FD**	**Hindi/Music**	**Colour**	**4 mts.**

It shows the perception of an elephant by four blind men. After removing the blindfolds they found its real shape. This story is compared with our nation and its people in a symbolic way in this film.

EXPRESSION

915.4	**FD**	**Music**	**B/W**	**9 mts.**

This is an experimental film about present-day city life. The film narrates the activities around a busy city square from early morning to late evening from the viewpoint of the statue in the square.

FROM DAWN TO DUSK

915.4	**FD**	**Hindi**	**Colour**	**10.27 mts.**

The film depicts the day to day life in an Indian Village. In an Indian village there is simplicity and innocence, there is accord and harmony among the people of different crafts and trades. This harmony is highlighted in the film.

GLIMPSES OF INDIA (Northern Region)

915.4	**FD**	**Hindi**	**Colour**	**10.39 mts.**

The film shows the life, culture and the economic development of the people of Northern India, which comprise Delhi, Uttar Pradesh, Haryana, Punjab, Himachal Pradesh and Jammu and Kashmir.

GLIMPSES OF INDIA, V (Central Region)

915.4	**FD**	**Hindi**	**Colour**	**11 mts.**

Glimpses of the central region of India are shown in this film. Its geography, its natives, its age old cities and modern industry are all included in this documentary.

INDIA TODAY

915.4	**FD**	**Hindi**	**Colour**	**20 mts.**

This short film brings out in a dynamic style the present day resurgent India. It tries to balance the march of progress of the country with glimpses of negative aspects also. This is a shorter version of the film 'An Indian Day'.

JAWAB AAYEGA

915.4	**CFS**	**Hindi**	**Colour**	**81 mts.**

The executive engineer alongwith his two daughters comes to spend the holiday in the Dak Buglow. The little daughter Meena teaches Badal, the son of the housekeeper to read and write and he also learns the art of painting. After the vacation Meena returns to the city with her father. Badal is disappointed when he does not get any letter from Meena. One day he takes out the sketch book containing paintings drawn by him, packs it in a wooden box and floats it on the river flowing nearby. The box travels a long distance and finally gets picked up by a couple near the river bank and handed over to Meena in her school. The painting manages to fetch her a reward but finally she decides to tell the truth and confesses that Badal should have won it. The boy's dream is fulfilled when he is invited to the city.

JOURNEY, A

915.4	**FD**	**Hindi**	**B/W**	**22 mts.**

A train journey from Simla to Rameshwaram showing the variety of people who travel in Indian Railways, changing landscapes, dresses and languages.

JYOTI

915.4	**FA**	**English**	**Colour**	**17.15 mts.**

A first hand account of a twelve-year old girl's daily life in a huge industrial complex on the outskirts of Bombay.

KHILONEWALA

915.4	**FD**	**Hindi**	**Colour**	**19 mts.**

The film is on the theme of national integration.

KULU—THE HAPPY VALLEY

915.4	**FD**	**Hindi**	**B/W**	**10 mts.**

This travelogue on the Kulu Valley in North India depicts enchanting scenes of the valley and its rugged hill folks and their ways of life.

LAND OF KRISHNA

915.4	**FD**	**Hindi**	**Colour**	**16.46 mts.**

The film brings to the screen the colourful festivals in the land of Braj—the birth place of Lord Krishna. It also depicts the way of life of the people and their folklore which was always associated with Lord Krishna and the river Jamuna.

MATA GANGA

915.4	**FD**	**Hindi**	**B/W**	**20.9 mts.**

The film depicts the story of river Ganga, its holiness to the Hindu religion. It traces its course from the Himalayas through Hardwar, Banaras till it joins the Bay of Bengal near Calcutta. Thus river Ganga is called 'Mata Ganga', India's river faith.

PADMA

915.4	**FA**	**English**	**Colour**	**20.14 mts.**

A personal look at a renowned Madras dancing teacher. As the result of her star-pupil getting married and leaving during the filming, there is an opportunity to examine the Indian Guru-disciple relationship.

PLACE OF COMPROMISE, A

915.4	**FA**	**English**	**Colour**	**22 mts.**

A PLACE OF COMPROMISE is a general introduction to the Australian seashore and its creatures. The place of compromise, in fact, is that narrow skirt on every coastline where the lives of sea creatures are spent partly above and partly below the water line. Made as teaching aid for schools to assist students to better understand the Australian marine environment, it is recommended as well for all adults curious about the ways of nature.

PUPPETEER

915.4	**FA**	**English**	**Colour**	**19.50 mts.**

Depicts the modified way of life of a traditional Rajasthan puppeteer in Udaipur today. Living in a tent on a street corner, Bansilal works in a superb Maharajah's Palace—now converted to a five-star hotel.

QUESTION

915.4	**FA**	**English**	**Colour**	**14.45 mts.**

A relaxed talk between the Australian director and a group of 15-year old school children—questions and answers about Australia, about their lives in India.

RANA

915.4	**FA**	**English**	**Colour**	**19 mts.**

The story of a young Muslim girl student living in a crowded section of Old Delhi. The customary veiling of women (*Purdah*) and impeding marriage by arrangement are examined.

SWAMI

915.4	**FA**	**English**	**Colour**	**19.25 mts.**

Involves the audience directly in experiencing an Indian Swami. Set in the Kulu Valley within the Himalayas, the film ends with one of the Swami's three-minute lessons in meditation.

TEACHER IN THE SKY

915.4	**FA**	**English**	**Colour**	**15 mts.**

A film about India's Satellite Instructional Television Experiment—an experiment in education where space age technology is brought to bear on solving the problems of remote villagers.

TRIVENI

915.4	**FD**	**Hindi**	**B/W**	**14 mts.**

In this film the director has tried to exploit creatively a city as a human complex. The name of the city is Allahabad. The river Ganga provides the back drop and the Indian sentiment, the atmosphere.

VINEY

915.4	**FA**	**English**	**Colour**	**16.46 mts.**

A film depicting the daily domestic life of Viney Gupta—a young Hindu housewife living in a comfortable section of New Delhi.

VILLAGE, THE

915.4	**FA**	**English**	**Colour**	**15.46 mts.**

A composite look at life in the village incorporating dreams and aspirations of many people.

VILLAGE FAMILY

915.4	**FA**	**English**	**Colour**	**16 mts.**

A film about a young Brahmin girl who teaches Veena which enables her to support her family and to put her sister through law school. Although educated Kausalya resists the trend to move to a bigger city.

WHERE TIME STANDS STILL

915.4	**FD**	**Hindi**	**B/W**	**11.27 mts.**

This film is on the visit of a Deputy Minister (Education) to the Interior areas of Bastar in Madhya Pradesh, and depicts the glimpses of the life of that region.

PRIME MINISTER'S VISIT TO ASSAM AND MEGHALAYA

915.416	**FD**	**Hindi**	**B/W**	**9 mts.**

A filmic record of the visit of the Prime Minister Smt. Indira Gandhi to

Assam and Meghalaya in the context of the implementation of the 20-point Programme in both the States.

PRIME MINISTER SMT. INDIRA GANDHI'S VISIT TO GERMAN DEMOCRATIC REPUBLIC AND AFGHANISTAN

915.431	**FD**	**Hindi**	**B/W**	**19 mts.**

It is filmic record of the visit of the Prime Minister Smt. Indira Gandhi to German Democratic Republic and Afghanistan.

UJJAINI

915.44	**FD**	**Hindi**	**B/W**	**12 mts.**

Ujjaini, once a famous seat of learning where Krishna received his schooling and the great scholar Maharishi Sandipani had his Ashram and poet Kalidas wrote his inspiring works, is the subject of this historical documentary.

CHANDIGARH

915.455	**FD**	**Hindi**	**Colour**	**11 mts.**

This short film depicts the various aspects of this modern city which is an architect's dream in reality.

HARYANA

915.4558	**FD**	**Hindi**	**Colour**	**15 mts.**

Film depicts the different facets of the State of Haryana.

DELHI, YESTERDAY AND TODAY

915.456	**FD**	**Hindi**	**Colour**	**18 mts.**

The colour film depicts the changed phase of Delhi in the fields of housing, agriculture, beautification etc., keeping the rich and splendid heritage of the famous city.

COME TO KASHMIR

915.46	**FD**	**Hindi**	**B/W**	**17 mts.**

A pictorial presentation of the various seasons of Kashmir Valley. It also informs about the amenities provided to the tourists in the Valley by the State Government.

GLIMPSES OF JAMMU

915.46	**FD**	**Hindi**	**B/W**	**12 mts.**

Of interest to the tourist, this film covers the beauty spots of Jammu and its many historical and cultural monuments. It also records the steps that are being taken to improve the economic conditions of the people living in this region.

LADDAKH—2 PTS.

915.46	**CFS**	**Hindi**	**Colour**	**45 mts.**

The film shows the land and life of Laddakh, the tiny Himalayan city with the help of two friendly boys.

SMILING PEOPLE OF JAMMU

915.46	**FD**	**Hindi**	**Colour**	**10 mts.**

The film shows the life of the people of Jammu province.

A CITY ON THE WATER

915.47	**FD**	**Hindi**	**B/W**	**17 mts.**

The film is the record of the life of Bombay City.

RYTHM OF KERALA

915.483	**FD**	**Music**	**Colour**	**15 mts.**

This is a film about the life and people of Kerala.

ARUNACHAL

915.484	**FD**	**Hindi**	**Colour**	**18 mts.**

The film depicts the way of life of the people of Arunachal, highlighting the progress made in the region since Independence.

COFFEE COUNTRY

915.487	**FD**	**Hindi**	**Colour**	**14 mts.**

The film outlines the beauties of Coorg and the characteristics of its people. The cycle of a whole year is traced with reference to the growth of coffee juxtaposed with customs and festivals of Coorg.

INDIRA GANDHI IN HALAUR

915.542	**FD**	**Hindi**	**B/W**	**10 mts.**

It is a report of Prime Minister Smt. Indira Gandhi's Padyatra in Halaur, a village in Rai-Bareilly, Uttar Pradesh. It also shows the progress made under the 20-point Economic Programme in that village.

GOA MARCHES ON

915.54799	**FD**	**Hindi**	**B/W**	**17.45 mts.**

The film shows the progress made by the Union Territory—Goa, Daman, and Diu in the Agricultural/Industrial and Educational fields after it's liberation from Portuguese rule.

LOVE IN ACTION

920.72023	**FD**	**Hindi**	**B/W**	**12 mts.**

This documentary depicts the various activities of Missionaries of Charity. The moving spirit behind this unique organisation is Mother Teresa, who has

dedicated her life to the service of the poorest of the poor. Through live interviews, the film presents a biographical sketch of the Mother and her philosophy of life.

SWAMI DAYANAND SARASWATI

922	**FD**	**Hindi**	**B/W**	**19.50 mts.**

A film on the life and teaching of Swami Dayanand Saraswati. (It was produced on the occassion of the centenary celebrations of Arya Samaj.)

GURU TEG BAHADUR

922.22	**FD**	**Hindi**	**B/W**	**17 mts.**

The film is based on the life and teachings of Guru Teg Bahadur, the 9th Guru who preached the message of freedom of spirit and equality of all human beings.

BORN 2600 YEARS AGO

922.943	**FD**	**Hindi**	**B/W**	**12 mts.**

The film is on the life and teachings of Lord Buddha.

BAGHA JATIN

923	**FD**	**Hindi**	**B/W**	**14 mts.**

The film portrays the life of Jatindra Nath Mukherjee, one of the first martyrs of the Indian Revolution.

BAL CHITRA PATRIKA No. 2

923	**CFS**	**Hindi**	**B/W**	**18 mts.**

The magazine contains biographical glimpses of Gandhiji and highlights of Mysore State, besides other items of interest to the children.

BIOGRAPHY OF MAHATMA GANDHI

923	**Wolper**	**English**	**B/W**	**26 mts.**

The film is on Gandhiji's fight for freedom, his life, mission and legacy.

A ROSE CALLED DR. ZAKIR HUSSAIN

923.1	**FD**	**Hindi**	**B/W**	**19 mts.**

The film attempts to present a brief sketch of the late President Dr. Zakir ussain unfolding his personality through narration by his relatives and close ssociates. It also includes a narration by the then President Shri V. V. Giri. Important speeches of Dr. Zakir Hussain are also included in the film.

SALUTE TO PRESIDENT FAKHRUDDIN ALI AHMED

923.1	**FD**	**Hindi**	**B/W**	**21 mts.**

It is a biographical short film on the life and work of the fifth President of India late Fakhruddin Ali Ahmed.

BHAGAT SINGH

923.2	**FD**	**Hindi**	**B/W**	**21 mts.**

The film traces the life of Bhagat Singh, the great leader of the freedom movement from his childhood, his education in Lahore, his contact with other revolutionaries to the day when he went to the gallows with a smiling face.

BIRTH OF SATYAGRAHA—PARTS I and II

923.2	**FD**	**Hindi**	**B/W**	**35 mts.**

This film shows Gandhiji's early Satyagraha for the relief of the oppressed in India and Satyagraha in South Africa. The film also shows how Gandhiji fought with the unique way of passive resistance and satyagraha.

C.R. DAS

923.2	FD	Hindi	B/W	22 mts.

It is a life history of Desh Bandhu Chittaranjan Dass, a great statesman and a lawyer and his role in the Indian political movements during the British regime in India.

EPIC MARCH

923.2	FD	Hindi	B/W	40 mts.

New real material and still photography are used in telling Gandhiji's life story and the historic march. Among those scenes are Gandhiji's early preachings of non-violence.

JAI PRAKASH NARAYAN (J.P.)

923.2	FD	Hindi	B/W	22 mts.

It is a biographical film on the life and works of Shri Jai Prakash Narayan.

NATION'S REPRESENTATIVE

923.2	FD	English	B/W	18 mts.

News reel material is used in telling Mahatma Gandhi's struggle for freedom. Among the scenes are Gandhiji representing India at London Conference, his early preaching of non-violance, civil disobedience moment, and demonstrations following Gandhiji's arrest.

NATION'S REPRESENTATIVE

923.2	FD	Hindi	B/W	43 mts.

This film highlights the dramatic achievement when Mahatma Gandhi dominated world political scene by his austere example and relentless struggle against the British rule in India.

PRIME MINISTER

923.2	**FD**	**Hindi**	**B/W**	**22 mts.**

The film gives the glimpses of the life and busy work schedule and multifarious activities of the Prime Minister Smt. Indira Gandhi.

SARDAR PATEL

923.2	**FD**	**Hindi**	**B/W**	**22 mts.**

This is a filmic biography of Sardar Vallabh Bhai Patel called the 'Iron Man of India'. The film describes some of the highlights of Sardar Patel's early life and his part in Bardoli and Nagpur Stayagrahas during the freedom struggle.

CHHATRAPATI SHIVAJI

923.5	**FD**	**Hindi**	**Colour**	**19 mts.**

The documentary brings to the screen the various facts of the action packed life of Chhatrapati Shivaji. As a bold revolutionary, able administrator, a superb military strategist, a humanist, a devoted Hindu but not a fanatic and an architect of Swarajya, all these find place in the life of the great son of India.

NETAJI

923.5	**FD**	**Hindi**	**B/W**	**22 mts.**

The film deals with the life of Netaji Subhash Chandra Bose.

PORTRAIT OF PRIME MINISTER

923.54	**FD**	**Hindi**	**B/W**	**17 mts.**

A biographical sketch of our Prime Minister Smt. Indira Gandhi.

FLAME BURNS BRIGHT

923.554	**FD**	**Hindi**	**B/W**	**22 mts.**

It provides glimpses of the life history and activities of Netaji.

UNDEFEATED, THE

923.6	**FD**	**Hindi**	**B/W**	**9.22 mts.**

A film on Shri N. K. Parkayastha, an orthopaedically handicapped and recipient of President's Award.

KANDUKURI VEERESALINGAM

923.654	**FD**	**Hindi**	**B/W**	**19 mts.**

Kandukuri Veeresalingam was a champion of women's education which was considered a sin in Andhra Pradesh during his times. The film is a short biography of this great social reformer.

WE REMEMBER

923.6954	**FD**	**Hindi**	**B/W**	**10 mts.**

The film portrays the life of Gandhiji through mini figures with commentary giving some of his famous quotations.

Dr. SATYAN BOSE

925	**FD**	**Hindi**	**B/W**	**20 mts.**

A film on Dr. Satyan Bose, a famous scientist who made a valuable contribution in the field of theoretical physics.

HOMI BHABHA SCIENTIST IN ACTION

925	**FD**	**Hindi**	**Colour**	**22.4 mts.**

A film tracing the life and achievements of the Nuclear Scientist, Dr. Homi Bhabha.

WORLD OF DR. HAFFKINE, THE

925	**FD**	**Hindi**	**Colour**	**15 mts.**

Dr. Haffkine, a Russian by birth and student of the Pasteur Institute came to

India in the late nineteenth century when cholera was ravaging Eastern India and plague was ravaging Bombay and its surroundings. Due to vaccines invented by Dr. Haffkine, who tried these on himself, diseases were eliminated. He established the Bombay Bacteriological laboratory which is now known as the Haffkine Institute. The Institute manufactures many important vaccines for all sorts of tropical diseases and carries on advance research.

SHRADHANJALI

925.84	**FD**	**Hindi**	**B/W**	**13 mts.**

The film deals with the heroism of the late Flying Officer Nirmal Jit Singh Sekhon who sacrificed his life in the air defence of Srinagar in Indo-Pak War in 1971.

CAPTAIN MULLA

925.9	**FD**	**Hindi**	**B/W**	**7 mts.**

The film is about the heroism of Capt. M. N. Mulla who lost his life on board the frigate Khukri which was sunk by an enemy submarine during the conflict with Pakistan in 1971.

MAN BEHIND THE PLOUGH

926.313	**FD**	**Hindi**	**B/W**	**11 mts.**

A film biography of late Laxmanrao Kirloskar delineating his early life and his struggle and pioneering efforts in the manufacture of mechanised implements in the field of Agriculture which have ultimately led to the Green Revolution. The film also brings out the social and political awakening amongst people.

USTAD ALLA RAKHA

927	**FD**	**Hindi**	**B/W**	**13 mts.**

The film depicts the art and life of the noted tabla player.

AHMAD JAAN THIRAKWA

927	**FD**	**Hindi**	**B/W**	**14 mts.**

The film is on the life and performance of the tabla player Ahmad Jaan Thirakwa.

AMIR KHAN

927	**FD**	**Hindi**	**B/W**	**18 mts.**

The film portrays the personality and family life of 'Ustad Amir Khan', the famous vocalist, and his music.

BEGUM AKHTAR

927	**FD**	**Hindi**	**B/W**	**17 mts.**

The film portrays different aspects of the personality of Begum Akhtar, known as Ghazal and Thumri Queen. Intimate pictorial depiction of the artist as a housewife and the Queen of Melodies has enriched the film.

CREATIVE ARTIST OF INDIA

927	**FD**	**Hindi**	**B/W**	**13.39 mts.**

A biographical film on the life and work of an outstanding film maker of India—Satyajit Ray.

GURU KUNJU KURUP

927	**FD**	**Hindi**	**B/W**	**8 mts.**

An interview with the celebrated exponent of Kathakali Guru Kunju Kurup.

HARINDRANATH CHATTOPADHYAYA

927	**FD**	**Hindi**	**B/W**	**21 mts.**

This is a biographical film on the multifaceted personality of Haridranath Chattopadhyaya, a poet, a painter, a dancer, a singer, an actor and a politician.

MOMENT WITH THE MAESTRO

927	**FD**	**Hindi**	**B/W**	**18 mts.**

This is an abridged version of the film 'Ravi Shankar', depicting the portrait of Sitar Maestro, through a series of interviews and recitals.

PORTRAIT OF A HUMANIST

927	**FD**	**Hindi**	**B/W**	**22 mts.**

Produced through M/s. B. D. Garga Productions, Bombay. The film portrays the personality and life of a veteran stage and screen artist Balraj Sahani.

RAM KINKAR BAIJ

927	**FD**	**Hindi**	**B/W**	**15.20 mts.**

The film depicts the life and art of an eminent sculptor—Shri Ramkinkar Baij.

AMIR KHUSRO

927.1	**FD**	**Hindi**	**B/W**	**12 mts.**

The film pays homage to the memory of this Sufi Saint, who was a poet, a philosopher and a humanist above all.

AMRITA SHERGIL

927.5	**FD**	**Hindi**	**B/W**	**16 mts.**

Produced through B. D. Garga, Bombay. The film depicts the life and paintings of Amrita Shergil, one of the foremost artist of India, who died at a very early age of 28 years.

NAND LAL BOSE

927.5	**FD**	**Hindi**	**Colour**	**25 mts.**

This documentary is on the life and work of Nand Lal Bose, a great painter of this century.

BABA

927.8	**FD**	**Hindi**	**B/W**	**15 mts.**

The film portrays the various aspects of the personality of the great Maestro, Ustad Allauddin Khan.

PT. VISHNU DIGAMBER PANDIT

927.8	**FD**	**Hindi**	**B/W**	**18 mts.**

It is a biographical film on the life and music of Pt. Vishnu Digamber Paluskar, whose contribution to Hindustani music ranks among the most important.

DREAM TAKES WINGS

927.9143	**FD**	**Hindi**	**B/W**	**16 mts.**

A biographical documentary on Dada Saheb Phalke, the Father of Indian Cinema, produced to coincide with the Phalke birth centenary.

GURU AMUBI SINGH

927.931	**FD**	**Hindi**	**B/W**	**18.30 mts.**

A biographical film on Guru Amubi Singh, the famous exponent of Manipuri dance.

BIRJU MAHARAJ

927.933	**FD**	**Hindi**	**B/W**	**22 mts.**

The film gives a brief account of the achievements of the famous Kathak dancer Birju Maharaj. It also brings out some interesting glimpses of Birju Maharaj's personal life.

K.D. SINGH (BABU)

927.96355	**FD**	**Hindi**	**B/W**	**16 mts.**

This short film gives an account of the outstanding achievements in the field of hockey by Shri Babu and presents a few glimpses of his personal life.

VINOO MANKAD

927.96358	**FD**	**Hindi**	**B/W**	**22 mts.**

This film depicts various achievements and glimpses of the personal life of famous all round cricket player Vinoo Mankad.

TENSING

927.96522	**FD**	**Hindi**	**B/W**	**15 mts.**

A biographical film on Tensing Norvay, the India's world famous mountaineer.

FIRAQ GORAKHPURI

928.1	**FD**	**Hindi**	**B/W**	**19 mts.**

The film deals with the life and works of the famous Urdu poet, Shri Raghupat Sahai 'Firaq Gorakhpuri'.

KAZI NAZRUL ISLAM

928.195414	**FD**	**Hindi**	**B/W**	**22 mts.**

He was a rebel poet of Bengal whose pen spat fire in the 'twenties' and 'thirties', the years of Indian politics. It depicts the pcet's life and his dedication to the cause of freedom and secularism.

I POINT TO INDIA

928.83	**FD**	**Hindi**	**B/W**	**17 mts.**

The film is the portrait of Max Muller. The film is based on the records

preserved in the National Portrait Gallery in London; the likeness of a German Scholar who made his home in England, but devoted his whole life to India to study indology.

SHRI RAM CHARIT MANAS

928.831	**FD**	**Hindi**	**Colour**	**19 mts.**

An animated film on the life and works of the great poet Tulsi Das based on paintings.

LAST RAJA

929.7543	**FD**	**Hindi**	**B/W**	**22 mts.**

Though the film revolves round the central character Chatrapati Singh, ex-ruler of Bijna (MP) it brings out sensitively the way of life, hobbies and activities of the royal family who are living a common man's life today.

NAPOLEONIC ERA

944.04	**Coronet**	**English**	**B/W**	**14 mts.**

A retired army officer who served with Napolean recalls the momentous Napoleanic Era of 1796-1815 and its effects upon France and Europe. There are scenes typifying Napoleon's rise to power, his governmental reforms in France, his conquests and finally the disintegration of the Great Empire.

BAL JAGAT No. 3

954	**CFS**	**Hindi**	**B/W**	**20 mts.**

The film covers the story of the stagewise development of Indian coins from ancient time up to present day, the activities of boy scouts and girl guides, National award to children on their courage and initiative.

CAPTURE OF HAJI PIR PASS

954	**FD**	**Hindi**	**B/W**	**11 mts.**

The valour of our Jawans in capturing the Haji Pir Pass is depicted in this

short film. Glimpses of living conditions of the liberated people of the area are also flashed in this film.

CHETAK

954	CFS	Hindi	B/W	25 mts.

Chetak was the horse of Maharana Pratap, who sacrificed his life in an attempt to save the Maharana's life. Though a horse, he has become a legend and his life stands as an example of bravery and loyalty. The film shows the life of Chetak, as also, of Maharana Pratap.

FOLK AND TRIBAL IMAGE

954	FD	Hindi	B/W	11 mts.

The film presents the works of folk and tribal artists of India which were displayed at an exhibition organised by the Lalit Kala Academy.

GANGA KI LAHREN

954	FD	Hindi	B/W	17 mts.

The film deptcts some important events in our history and literature. With a background narrative in poem, this short film helps to create a sense of curiosity and enquiry, in the minds of our children, to know more about the great men of courage, vision and devotion, who have shaped the destiny of our country.

INDIAN MUSLIMS AND THEIR RELIGIOUS OBSERVANCE

954	FD	Hindi	Colour	22.5 mts.

The film brings out the Muslim religious life in India artistically and graphically. It dwells on the different ceremonies observed by Indian Muslims. It also shows the sacred and educational places of Muslims in India. The undercurrent of the film is that the muslims in India have mingled in the mainstream of the national life. The film is a beautiful aesthetic colourful record of Indian Muslims and their way of life.

PRADHAN MANTRI KE VICHAR

954	**FD**	**Hindi**	**B/W**	**3 mts.**

An interview with the Prime Minister Smt. Indira Gandhi in Hindi on the eve of the 25th year of independence. It takes an account of the post-Independence era of its efforts and achievements, success and failures, hopes and aspirations, problems and challenges.

SAMRAT PRITHVI RAJ CHAUHAN

954	**Dinesh**	**Hindi**	**B/W**	**2.30 hrs.**

The film gives the idea of the reign of Samrat Prithvi Raj Chauhan, who was the last Hindu King of Delhi.

SYMPHONY OF PROGRESS

954	**FD**	**Hindi**	**B/W**	**12 mts.**

The film shows briefly India's achievements during 25 years of its independence.

UNKNOWN FREEDOM FIGHTERS

954	**FD**	**Hindi**	**B/W**	**16 mts.**

This film relates to us the condition of life in which some of the unknown freedom fighters of pre-1947 era are now living.

VEER CHATRASAL

954	**Dawlat**	**Hindi**	**B/W**	**2.20 hrs.**

The story of a brave warrior Champatrai and his son Veer Chatrasal who fought bravely against the tyrannical rule of Aurangzeb.

YES ITS ON

954	**FD**	**Hindi**	**B/W**	**13 mts.**

The film portrays the impressions gathered by its maker while he was going through hundreds of photographs, good and bad. And in them were seen

India's many facets of development which are manifested in the film by sprinkling of live shots.

RECOLLECTION

954.02	**FD**	**Hindi**	**Colour**	**12 mts.**

The film narrates through the medium of postage stamps the cultural and political history of India from the time of Kalidas till today.

JALLIANWALA BAGH

954.03	**FD**	**Hindi**	**B/W**	**19 mts.**

The massacre of Jallianwala Bagh is a flash point of history and heritage of our nation. This film tries to bring home the role played by this incident in our struggle for freedom.

MOVING PERSPECTIVE (Longer Version)

954.03	**FD**	**Hindi**	**B/W**	**40 mts.**

Through the help of sculptures, paintings, photographs and live action shots the film highlights the Indian Independence movement starting with the revolution in 1857, culminating with India declaring herself a Sovereign Democratic Republic in 1950.

ROAD TO FREEDOM

954.0317	**FD**	**Hindi**	**B/W**	**12 mts.**

The 'Road to Freedom' in between the milestones of 1857 and 1947 was arduous and dangerous. Yet the Indian masses and leaders inched their goal. The film brings to the screen this journey in detail.

ARTICLE OF FAITH, AN

954.04	**FD**	**Hindi**	**B/W**	**14 mts.**

India is a secular state, yet there is the problem of secularism. What does the problem mean ? Is it a new one or has it been always inherent in our background or history ? This documentary attempts to understand it in human forms.

OUR INDIA

954.04	**FD**	**Hindi**	**Colour**	**11 mts.**

The film shows the progress of India in various fields since Independence.

BHUTAN

954.1	**FD**	**Hindi**	**B/W**	**16 mts.**

The film highlights Bhutanese culture, religion and way of life. It also shows the progress Bhutan has made during the last ten years with the help of India.

DHOKRA

954.14	**FD**	**Hindi**	**B/W**	**19 mts.**

The film portrays the simple life of nomadic Dhokra tribal community of Burdwan district in Eastern India.

DACCA

954.145	**FD**	**Hindi**	**B/W**	**17.15 mts.**

The film depicts the origin of the name of Dacca city, the capital of Bangla Desh. It presents the city in its historical perspective and portrays the role played by the city in the liberation of Bangla Desh.

HUMAN TRAGEDY

945.145	**FD**	**Hindi**	**B/W**	**11 mts.**

This is a first-person interview film about a cross section of the people belonging to different faiths who had escaped the genocide in Bangla Desh and found shelter in India.

THE BANDARKAR ORIENTAL RESEARCH INSTITUTE

954.2072	**Disu**	**English**	**B/W**	**11 mts.**

The film shows the steps taken by the Bandarkar Oriental Research Institute in the compilation of researches in Ancient Indian History and Sanskrit. Many outstanding scholars have contributed in research and compilation work while working in this institute.

LEGENDS THAT IS CHITTOR

954.4	**FD**	**Hindi**	**B/W**	**17 mts.**

The film is based on the past glory of the fort of Chittor and the legends connected with this famous fort in Rajasthan State.

PILGRIMAGE TO FREEDOM

954.7	**FD**	**Hindi**	**B/W**	**22 mts.**

The various vicissitudes in India's march to freedom which began in 1857 and culminated ninety years later in India's liberation from foreign rule in 1947 are all recounted in memorable detail in this two-reeler documentary.

HOPE FOR THE FUTURE

954.88	**FD**	**Hindi**	**B/W**	**20 mts.**

The film traces the history of the Andaman and Nicobar Islands and narrates the problems facing the development and growth of refugee settlement in the islands.

CARIBON HUNTERS

979.645	**NFBC**	**English**	**Colour**	**17 mts.**

The free Chippewa Indians of Northern Manitoba lead a nomadic life as they roam the northern stretches of the forest of Tundra in search of Caribon, their main source of food. We also see their camp life, the domestic chores performed by Indian women and examples of their colourful handicrafts.

INDONESIA—ASIAN INSIGHT

991	**FA**	**English**	**Colour**	**54 mts.**

Indonesia is a nation of 125,000,000 people living on 3,000 islands in 300 different ethnic groups. The film depicts many areas of Indonesia, to illustrate the country's diverse cultural background—from Muslim influences in the north of Sumatra to Hinduism in Bali.

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